

SYNOPSIS

QUMRAN MARIA VON WALLENSTEIN

# SALEMWWORLD

Science Fiction



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Written by: Ruby Con (Email: [rubycon@mail.de](mailto:rubycon@mail.de), Website: [www.screencreator.de](http://www.screencreator.de))  
Template: Screenplay, 125 pages in German, 122 pages in English  
Format: Cinema, TV movie, 120 minutes  
Genre: Drama, mystical science fiction thriller  
Theme: AI, artificial humans, Christianity, terrorism, friendship, forbidden love  
Playtime: 2222 AD, post-apocalyptic age  
Location: SalemWorld space station

Logline: Can AI-controlled artificial humans develop not only consciousness, but also a belief in a higher being?

Storyline: 2222 AD. A change in the sun has rendered Earth completely uninhabitable. Humanity has abandoned Earth. People live on a space ark that can only remain on the orbital night side of Earth. *SalemWorld* is home not only to humans, but also to a billion machines that serve humanity. They possess biomechanical and individual consciousness. But the humanoid machines begin to rebel. Driven by their belief in a creator and a coming herald, the enslaved Mechans organize themselves into the CMC, the Christian Mechans Congress. Its hate preachers roam the land, inciting the Mechans, who plot gruesome revenge. The annihilation of humanity is imminent.

Only one person can prevent the radical end of human civilization: Qumran Maria von Wallenstein, Templar Knight and former elite soldier of the Guardian Command.

The story begins with Wallenstein being tasked by Guardian Chief Colossa Dante with investigating a ritual murder. Initially, he refuses. He lives in the monastery of San Francesco, a place where he has found peace. However, when he learns that the victim, Noonien Ho, is the prior of the monastery, he agrees. But he is assigned a new kind of creature to assist him: Eve (**E**volution **E**ngine), an organically created synthet, perfect, omniscient, and immortal. Eve is tiresome and considers both humans and mechans to be backward beings. She takes every opportunity to mock Wallenstein's human weaknesses. But gradually a close intimacy develops, which escalates from suppressed passion to insatiable desire and finally to a confessed, but forbidden, love.

An epic battle begins between humanity and mechans, Wallenstein and Eve against the CMC and the extremely dangerous leader Dune Abbas, with repercussions in the past, present and future.

Intention: *SalemWorld* is doesn't just explore the question: Can artificial intelligence rise above humanity? Ever since the author *Karel Čapek*, in his 1921 book *Wersand's Universal Robot*, described robots as human-like machines without souls that serve humans and, later in the novel, overwhelm and kill them, a primal, underlying fear has remained.

*SalemWorld* is a direct sequel to *Čapek's* novel. An incredibly exciting plot has been developed, a Hamaddonian conflict between man and machine, between Homo sapiens and Homo artificialis.

*SalemWorld* also incorporates Christian mysticism as well as the problems of our time and presents a frighteningly realistic preview of the world of tomorrow.

The plot is very dense, yet easy to follow. The characters are believable and highly relatable. The structure of the story is that of a compelling screenplay for visually stunning scenes.