

SYNOPSIS

SALEMWORLD

Science Fiction



Written by: Ruby Con
Phone: +49 171 4980909
Email1: rubycon@mail.de
Email2: agentur@screencreator.de
Website: www.screencreator.de
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Written by: Ruby Con (rubycon@mail.de, www.screencreator.de)
 Template: Screenplay 126 pages in German, or 122 pages in English.
 Format: Cinema 130 minutes, or a 3-part TV-movie
 Storyboard: On Website www.screencreator.de/drehbuch-salemworld
 Trailer: On YouTube <https://www.youtube.com/watch?v=vYOWXa279zc>
 Genre: Drama, mystical science fiction thriller
 Theme: Human vs. Mechans, Artificial Intelligence & Artificial Faith
 God vs. Creator, Homo sapiens vs. Homo artificialis
 Playtime: 2222 AD
 Location: SalemWorld orbital station, divided into 4 stations

- Sector 1, Babel: Agricultural sector.
- Sector 2, Pergamon: Factory sector with countless workers, humans and mechans (cybernetic humanoids) and automatons (L.E.G.I.O.N-controlled robots).
- Sector 3, Nemesis: Security sector with Guardian Command, as well as high-tech and consumer sectors with state-of-the-art universities, shops and palaces; inhabitants are mostly elite people.
- Sector 4, Ageddo: A slum, run-down and dark, without electricity or water, inhabited by criminals and discarded mechanics. Ageddo is a stronghold of the CMC, the Christian Mechans Congress.

Logline: Humanoid machines, in anticipation of a soon-to-manifest creator, are being incited by hate preachers to organize themselves into the CMC in order to destroy humanity, by which they feel oppressed. Only a human can prevent the radical end of humanity – or so they believe they are...

Storyline: The orbital station SalemWorld, a cylindrical sphere (8,000 km long, 3,450 km in diameter) whose rotation generates Earth-like gravity on its inner mantle, can only remain on the night side of Earth due to the changing sun and the simultaneous climate catastrophe on the uninhabitable Earth. SalemWorld is home to all of humanity, as well as an army of millions of mechans.
 Salemworld is controlled by L.E.G.I.O.N, an All-powerful and omnipresent AI quantum computer. L.E.G.I.O.N stands for **L**ife-support **E**nabled **G**overnance and **I**ntelligent **O**rbital **N**etwork.
 Former elite soldier Qumran Maria von Wallenstein is tasked by the Chief of Guardians Command, Colossa Dante, with investigating a ritual murder incognito. Qumran refuses. He lives in a monastery called San Francesco, which he doesn't want to leave. There, after many gruesome missions, he has found peace. But when he learns that the prior of the convent, Noonien Ho, was crucified by CMC leader Dune Abbas on the altar cross of an old church, he accepts the assignment.
 Qumran investigates the case together with Eve (**E**volution **E**ngine), a Synthet, an organically grown synthetic human. Eve is annoying and considers humans to be backward creatures. She misses no opportunity to make fun of Qumran's human weaknesses.
 Qumran and Eve are initially unaware that they are merely bait to capture the CMC and thus Dune Abbas. They are chased across SalemWorld under the guise of a chase. It ends in the Ageddo sector, where the final battle between humans and mechane takes place.

Author's
review:

A groundbreaking science fiction epic, an all-encompassing vision of humanity. At the heart of the story are the protagonists Qumran and Eve, two completely different beings who nevertheless pursue a common goal. The nuanced portrayal of Qumran's relationship with Eve – both as his comrade-in-arms and as his human lover – underscores his profound emotions as well as his spiritual connection to other beings and embodies love and selflessness at the core of human nature. Through his romance with Eve, imbued with poetry, wonder, and also cynicism, Qumran gradually discovers his true identity and the ultimate purpose of his existence. Their love forms the emotional core of the film – tender, passionate, sometimes humorous, but also full of surprises. Ultimately, after a devastating battle and the CMC rebellion that shakes both SalemWorld and humanity, they find their way back to each other; their true love is pure, innocent, and eternal.

Throughout the narrative, the audience is immersed in an atmosphere of mystery and suspense that constantly propels the story forward. The title itself not only reveals the location but also subtly hints at an inevitable vision of humanity's future. The film's central theme explores the relationship between the divine and humanity on the one hand, and the relationship between a creator and the mechanics on the other. The work's most striking features are two ultimate questions: "Is the next stage of evolution after artificial intelligence artificial faith?" and "Can artificial intelligence rise above humanity?"

The film's layered structure and interwoven chapters create powerful narrative echoes through sequences that are both visually spectacular and thematically profound. With its masterful blend of suspense, foreshadowing, and deep insight, SalemWorld offers a powerful and enlightening experience – an extraordinary fusion of scope, substance, and imagination.

The film cleverly weaves together myths and riddles from church history to create a believable Harmageddonian conflict between man and machine, between Homo sapiens and Homo artificialis, with repercussions for the past, present, and future.

It is a work in which every viewer will find something to think about, something to admire, and something to carry with them long after the last scene has faded away.

Intention:

SalemWorld is a cinematic sequel to the novel *Wersand's Universal Robots* by author Karel Čapek, published in 1921, in which robots are described as human-like machines without souls that serve humans and, as the novel progresses, overwhelm and kill; since then, a primal, underlying fear has remained.