

SYNOPSIS



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Written by: Ruby Con (rubycon@mail.de, www.screencreator.de)

Template: Screenplay, 80 pages (German) or 78 pages (English)

Format: Cinema, TV movie, 90 minutes

Genre: tragicomedy, family satire

Theme: The life of a highly gifted girl who has to navigate family life with an anarchist punk father and a left-leaning, eco-conscious hippie mother within a bourgeois society.

Playtime: Present

Location: Berlin (German version) or London (English version)

Logline: A scathing, satirical look into the warped worldviews of ideologically blinded dropouts—a mother and father—who each try to win their daughter over to their own way of thinking. Yet they fail to realize that they are the ones being manipulated by their daughter, gradually turning into conventional, middle-class citizens in the process. *The Hippunks* is a satirical family comedy about intelligence and political madness that explores how to find one's own path in a world full of extremes.

Storyline: Twelve-year-old, highly gifted Mathilda Hippunk is a marvel of discipline, logic, and a conservative love for order—a child who prefers reading Kant to watching cartoons and avoids chaos the way other kids avoid broccoli. Yet her biggest problem is her failed, chaotic parents. Her home is a battlefield between two worlds that couldn't be more different. Mathilda tries zealously to raise and civilize her parents—but so far, she hasn't had much success. On one side stands her perpetually drunk father, Rocco—an aging, washed-up, anarchic punk who believes everyone else is to blame for his misery. On the other is her unworldly mother, Luna—a loving but constantly stoned hippie soul who floats perpetually above all problems on a cloud of marijuana smoke. With her fondness for Hinduism, spiritual perfection, incense sticks, singing bowls, and dildos of all colors and sizes, she is the cosmic polar opposite of Rocco, who prefers attending punk concerts and brawling with his buddies. Amidst the fumes of beer and clouds of marijuana, Mathilda tries to bring order to her life—only to fail daily due to her parents' incompetence. When Child Protective Services announces a visit to assess whether her parents are capable of raising a child properly, Mathilda sees her chance: she wants to prove that, despite her disastrous parents, she leads a perfectly normal life. But to do that, she must achieve the impossible—getting her parents to pretend to be responsible adults for a week. What follows is a wild chain reaction of chaos, inevitable catastrophes, cosmic blunders, and parenting disasters. It is a story about the fine art of surviving one's parents.

The Hippunks

How Did I End Up with These Parents?

Storyboard
Based on the screenplay
by Ruby Con

NO FUTURE

LOVE
PEACE

1 OPENING – THE HIPUNKS' APARTMENT (DAY)



A chaotic apartment. Rocco – sleeping and snoring on the couch, with his head hanging off so his mohawk won't be ruined. He wears a dog collar, multiple piercings (including safety pins), a studded leather jacket and stained underwear. Beer cans, ashtrays, punk relics. On the wall: The Exploited poster, anarchy symbol, NO FUTURE.

2 THE HIPUNK MOTHER'S BEDROOM (DAY)



In the bedroom lies Luna, dressed in full clothing. Cannabis plants on the windowsill. Incense, water pipe, tobacco, lighters, a large pile of marijuana, chocolate, an open bag of gummy bears, a dildo, many batteries, and a large porcelain Buddha create the atmosphere.

3 MATHILDA'S ROOM (DAY)



Mathilda's room – clean and tidy. Schoolbooks, posters of Taylor Swift, Justin Bieber and Albert Einstein, and five trophies. A disciplined 12-year-old, intelligent and ambitious.

4 CLOSE-UP (DAY)



Close-up of a framed photo: Mathilda with a trophy and certificate – 1st place.

5 SCHOOL – ENTRANCE (DAY)



The school bell rings. Many students leave the school. Mathilda walks out with her best friend Anna.

6 CONVERSATION – SCHOOLYARD (DAY)



Anna invites Mathilda. Mathilda has to go home to prepare lunch for her parents.

7 CONVERSATION (DAY)



An open conversation about Mathilda's unusual parents.

8 STAIRWELL / MAILBOXES (DAY)



Mathilda opens the mailbox and takes a blue envelope.

9 ON THE WAY HOME (DAY)



Mathilda walks home – with many thoughts on her mind.

10 HOME – DOOR OPENS (DAY)



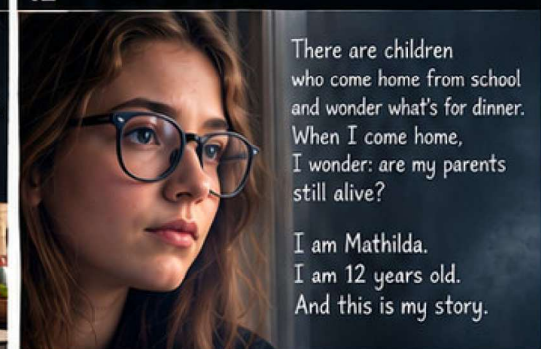
Mathilda comes home. A look into the apartment – Rocco is still asleep, chaos as usual.

11 MATHILDA IN THE KITCHEN (DAY)



Mathilda prepares lunch – between duty, responsibility and her own ambitions.

12 FINAL IMAGE



Mathilda's final image, looking thoughtful.

CHAOS IS A FAMILY MATTER.

A film by Ruby Con