

SYNOPSIS

Christina of Eibingen and the Monastery of the Immortals

Continued from: Christina of Eibingen and the Grail of Teutonic Order

Historical drama & mystical thriller



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Template: Screenplay, approx. 140 pages, German
Completion: Autumn 2026
Format: Feature film/ TV movie, miniseries
Genre: Historical drama and medieval crime novel
Main topic: Gnosticism vs. Christianity
Side topic: The Apocrypha and their significance in the Roman Catholic Church
The Albigensian War (1209-1229). 1244, the capitulation of the last
200 Cathars at Montségur Castle and their suicide.
Playtime: 1313
Locations: Abbaye de Saint-Nicodem; Montségur Castle, Carcassonne, Albi

Logline: Gnosticism, the true Christian faith?

Storyline: 1310. On his journey to the Council of Constance, the French Dominican is staying at the German monastery of Saint Peter and Paul in Reichenau. Andréas d'Aquinas died unexpectedly. Since then, his major work, "Malleus Gnosticarum" (The Gnostic Hammer), has been considered lost.

1313. Pope Clement V intends to canonize Andréas d'Aquinas. But for that to happen, the book must be found again.

The former papal legate, Christina Maria of Eibingen, has retired to the Salem convent near Lake Constance after her last mission to find the Holy Grail, intending to dedicate herself exclusively to the study of scholasticism. Unexpectedly, Christina receives an unofficial visit from the Dominican inquisitor Raphaël d'Albi, who asks her to find the book. When she refuses, Raphaël demonstrates his power by explaining to Christina that if she does not cooperate, Heinrich of Salem, who is imprisoned in Carcassonne in southern France, will be burned at the stake as a heretic.

Christina gives in and first goes to Carcassonne to free Henry. Together they go to Albi, since Andréas d'Aquinas is said to be buried in Albi, in the Dominican Monastery of Saint Nicodemus (Abbaye de Saint-Nicodème), which is also called the Monastery of the Immortals (Abbaye des Immortels).

Despite villagers' warnings, Christina takes refuge in the Monastery of the Immortals. Upon arrival, she discovers that the monastery consists of two separate sections, one for monks and one for nuns, and that there is no memorial garden. Within the monastery, Christina encounters profound secrets and the dark machinations of powerful adversaries. She must recognize traps and deceptions, avert intrigues, and defend against assassination attempts.

With Heinrich's help, Christina finds the main work of Andréas, but also Apocrypha, forbidden books. Among them were "The Gospel of Thomas" and the "Gospel of Nicodemus". Christina realizes that the Dominicans are in reality Cathars, who have been thought to have been destroyed since 1244.

Furthermore, Christina understands why her faith is constantly wavering, especially after she has exposed relics as fraudulent. She realizes that she has more in common with Gnosticism than with Christianity. This leads to open conflict with Heinrich of Salem, who, as a crusader and Hospitaller, has no doubt about his faith.