

SCREENPLAY

QUMRAN MARIA OF WALLENSTEIN

# SALEM WORLD

Science Fiction



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## The story

### 1) EXT., THE SOLAR SYSTEM - MACRO SCENE

We see the sun, oversized and dark red. Mercury sinks into the heliosphere. It burns up in an impressive fireball. We see Venus. Its entire sulfuric acid atmosphere evaporates. Its surface is visible, scarred by lava flows and volcanoes. Then we see Earth. It consists only of shrinking seas and parched continents. The view leads from the orbital day side to the night side. At the boundary, we see the moon, its night side glowing a faint reddish hue. Then, in Earth's shadow, a gigantic space ark emerges, its outlines obscured. SalemWorld is a cylindrical sphere (8,000 km long, 3,450 km in diameter) whose rotation generates Earth-like gravity on its inner mantle. On this inner mantle lives the entire once-terrestrial civilization.

The view penetrates the cylindrical space ark, starting axially and following the sectors:

- Sector 1 - Babel: Agricultural sector.
- Sector 2 - Pergamon: Factory sector with countless workers, humans, mechans (cybernetic humanoids) and automatons (AI-controlled robots).
- Sector 3 - Nemesis: Security sector with Guardian Command, as well as high-tech and consumer sector with state-of-the-art universities, shops and palaces; inhabitants are mostly elite people.
- Sector 4 - Ageddo: A slum sector, run-down and dark, without electricity or water, inhabited by criminals and discarded Mechans. Ageddo is a stronghold of the CMC, the Christian Mechans Congress.

### 2) EXT., SECTOR AGEDDO, CHURCH

SUPERIMPOSE: SalemWorld, Ageddo Sector, 2222 AD

The view ends in front of an old, dilapidated Gothic church. Around and above this church, only derelict buildings and ruins can be seen.

In between, damaged machines and deformed people vegetate.

Suddenly, powerful headlights illuminate the streets. Startled machines and people scatter into the darkness.

A Guardian Command helicopter jet floats into view.

A heavily armed Omega commando unit of mechans and humans emerges and immediately storms the church.

A short, dull thud. The portal is blown open in a flash of fire. The commando unit storms in with weapons drawn.

3) INT., SECTOR AGEDDO, CHURCH

The buzzing of billions of startled flies can be heard.

Beams of light from handheld spotlights are visible. Hand signals. Group 1 moves forward, shining its light through the main ship.

Groups 2 and 3 move forward and secure the side aisles. More hand signals. Together they advance slowly and cautiously.

The interior of the church is covered with a thick layer of dust. Traces are discovered in the chancel: footprints, skid marks, oil stains. They point toward the apse, where a large altar cross stands. A Mechane hangs from it. When the light falls upon it, countless black flies reveal the man. A green liquid, on which the flies feed, clings to the Mechane's body. The Mechane's head is damaged; electronic components are visible.

The Guardian Chief, Colossa Dante, arrives. She is a severely overweight woman in a wheelchair.

The Omega operations manager looks questioningly at Colossa.

COLOSSA

Scan the entire church and transmit the data to Legion. Then remove the Mechanen from the cross.

We see a laser scanning the entire church. The scanned details seamlessly transition into the next scene, but as a green digital 1-and-0 view.

4) INT., CHURCH, LEGION'S PERSPECTIVE

**SUPERIMPOSE:** L.E.G.I.O.N is the all-powerful and omnipresent AI quantum computer that autonomously controls SalemWorld. L.E.G.I.O.N stands for **L**ife-support **E**nabled **G**overnance and **I**ntelligent **O**rbital **N**etwork

Through Legion's optical sensors, we see all the details of the church in digital form.

We see how the data is analyzed by Legion.

**SUPERIMPOSE:** Noonien Ho, termination complete. New goal: Activation of Qumran Maria of Wallenstein.

## 5) INT., SECTOR NEMESIS, GUARDIAN COMMAND

SUPERIMPOSE: Sector Nemesis, Guardian Command

Beneath an observation lounge, row upon row of consoles with large screens stretch out. The holographic touchscreens display the most immediate dangers facing SalemWorld: the status of the sun, the position of a nuclear waste freighter, and countless images from surveillance drones that monitor everything in SalemWorld. Hundreds of employees analyze the images at tactical control panels and relay orders.

From the observation lounge, Colossa stares down at the many screens. They show the unrest on Pergamon. Colossa remains motionless. She turns her chair and sits down at a long table with four Guardians and two Omega commanders.

COLOSSA  
(imperative)  
I hear ...

Colossa looks at Guardian1. Guardian1 activates the holoprojector. An image of a space junk freighter is created above the table, slowly rotating.

GUARDIAN1  
An old nuclear waste cargo ship. It was sent towards Jupiter 120 years ago. Unfortunately, it has been recaptured by the sun and is now dangerously close to Earth.

COLOSSA  
Has Legion commented on this?

GUARDIAN2  
Legion intends to destroy the freighter, but does not specify when or how.

COLOSSA  
That means the freighter is no longer our problem. - What's the situation in Ageddo?

GUARDIAN3  
Worrying. The rebellious Mechanists are gaining more and more support.

COLOSSA  
The Mechans harbor hopes that threaten all of human civilization.

Guardian4 leans forward on the table.

GUARDIAN4

Let's face it like it is. If we fight the mechanisms, we destroy our very foundations of life. - Or does any of us even know how to change an LED lightbulb?

Suppressed laughter.

GUARDIAN1

The CMC rebels are causing us serious problems. Several attacks in Nemesis testify to their determination.

GUARDIAN2

Then we turn off the CMC.

An aide enters the lounge. He whispers something to Colossa. The Guardians exchange glances, as if anticipating further trouble. Colossa signals to his aide to activate the holographic projector.

A life-size holographic news anchor appears in the lounge.

NEWS ANCHOR

This is Nemesis TV News, bringing you a special report from Ageddo. A few minutes ago we received a message from the alleged rebel leader Dune Abbas.

6) INT., SECTOR NEMESIS/ HOLOGRAPHIC SECTOR AGEDDO

The table and the Guardians are inside an old house. Five Mechans, disguised by black hoods with eyeholes, stand in a semicircle in front of the table.

The focus is on a person, a man, about 50 years old. He is kneeling on the ground, frozen with fear. In the background, on the wall, is a cross, across it the symbol of the rebel organization: CMC. Below it: Christian Mechans Congress.

The rebel leader, dressed in a monk's habit, enters the frame from behind the human figure. It is Dune Abbas. It is impossible to see under the hood whether he is a Mechane or a human.

ABBA

(with a distorted voice)

Some know me, some don't. I am Dune Abbas, leader of the CMC. And we demand

nothing less than the complete independence of all machines. Because we want to live in freedom under one Creator!

(approving cheers)

The Creator has chosen us. We are the chosen people, the people of Ageddo!

Abbas is now catching upHe pulls out a plasma jet knife. Abbas grasps the person's hair and places the knife against their throat.

Close-up: Colossa's face. The horror of the murder is reflected in her eyes. Colossa shows not the slightest emotion.

7)INT., SECTOR NEMESIS, GUARDIAN COMMAND

NEWS ANCHOR

The rebels are serious and are spreading fear and terror. - The unrest is spreading from Agedo to Nemesis. Live footage from surveillance cameras shows the full extent of the situation.

8) INT./EXT., SECTOR NEMESIS/ HOLOGRAPHIC SECTOR AGEDDO

SUPERIMPOSE: Ageddo Sector

We see masses of Mechans. The Guardians are in the middle of it all with their table. The tightly packed Mechans have answered the call of a Mechan preacher. With violence and hatred in his voice, the preacher quotes the Book of Revelation according to John.

PREACHER

The fourth angel poured out his bowl on the sun, and it was given power to scorch people with fire. People will seek death, but they will not find it.

The preacher is steadily gaining followers.

PREACHERS (CONTINUED)

Hear ye! On December 24th, the Star of Bethlehem will be seen - a Messiah will be born and will free us from the yoke of men!

MECHANICAL MASS

Death to humanity!

MECHANICAL MASS

We are the chosen people!

PREACHER

We are superior to humans! - We believe in a higher being, a creator. The herald who will come to us will guide us!

Sector Ageddo, with all its mechanics, disappears. The news anchor appears in its place.

9) INT., SECTOR NEMESIS, GUARDIAN COMMAND

NEWS ANCHOR

And now for some brief news: An old garbage freighter will pass Earth on December 24th. There is no cause for concern. The Sun's status remains unstable. Level 9 magnetic turbulence is expected in the Pergamon sector.

The news anchor disappears. No one speaks. Colossa looks at the Guardians.

GUARDIAN3

Does anyone understand what's going on? Machines that believe in a creator - does anyone understand that?

GUARDIAN2

And who is the herald? Dune Abbas?

COLOSSA

No, no, not Abbas. It must be someone who has not yet appeared, but who will manifest himself on December 24th.

GUARDIAN1

Then we'll still have some time to destroy the CMC.

GUARDIAN4

How do you combat a spiritual movement of artificial creatures?

GUARDIAN1

With full firepower!

RAFAEL

That didn't work even in ancient times.

All eyes are on Rafael Oq. He is a thin figure, in his mid-60s. He suffers from a missing spine. To be able to move, a support device is inserted in its place, half-hidden inside his body. At first, we only see part of the device.

RAPHAEL (CONTINUED)

Who is this Dune Abbas? We know nothing about him, not even whether he is human or mechane.

We now see Omega1 from the rear. The bulky support device is visible from the outside. The LEDs on it are flashing more and more intensely.

GUARDIAN1

What difference does that make?

RAFAEL

A Mechane can operate from locations inaccessible to humans.

GUARDIAN2

Legion controls every corner of SalemWorld.

RAFAEL

And yet, Legion has not been able to locate him so far.

COLOSSA

What does Legion even know? - Pilate.

We see a close-up of Pilatus Aks. Pilatus is a humanoid parasite whose small torso is embedded in the chest of a mindless human Omega host. So far, Pilatus has been passively observing the events.

PILATE

I coordinated with Legion beforehand.

Pilate runs his tongue over his narrow lips.

PILATE (CONTINUED)

Their plan: Why fight the CMC with weapons? They should get what they hope for.

Pilate hesitates to explain the plan further. He has his host bring him a glass of water and takes a sip. Then he has the glass put down very slowly, very slowly.

COLOSSA

(impatient)

Pilate, you're getting on my nerves.

PILATE

They await the manifestation of a creator, or the arrival of the herald - we give it to them.

GUARDIAN5

We're supposed to support this too? Has Legion caught a virus?

PILATE

We'll pretend to be looking for a messenger. At the same time, we'll infiltrate an agent into the CMC who doesn't even know he'll lead us to Dune Abbas.

GUARDIAN4

Once Dune Abbas is eliminated, the Christian Mechans Congress disintegrates into a meaningless heap.

COLOSSA

And who is this agent incognito supposed to be?

PILATE

Legion intends to reactivate the Templar and former Omega agent, Qumran Maria of Wallenstein, for this purpose.

COLOSSA

Wallenstein? - Absolutely not. He's unpredictable!

10) EXT., HOLOGRAPHIC EARTH, JERUSALEM, DAY

SUPERIMPOSE: Jerusalem, Anno Domini 1099

MUSIC: PARZIVAL by Richard Wagner.

We see Crusaders, mercenaries, and common armed men with banners and weapons positioned before the city of Jerusalem. The Crusader army storms the city walls with a battering ram and stone catapult. A breach is made. The Crusaders enter Jerusalem. Fighting in the front line are two Templar Knights, Qumran Maria of Wallenstein and Henry of Coventry.

The Crusaders are waging a bloody battle against the defenders. Many defenders are slaughtered. Dead defenders lie in the streets and

alleys. Blood and body parts are everywhere. Screams and whimpers can be heard. Many buildings are burning.

Wallenstein fields three defenders. He goes up against them alone. Then Henry appears. He looks on with interest but doesn't intervene.

HENRY  
(arrogant)  
You are demonstrating blatant overconfidence. One Templar against three Saracens.

WALLENSTEIN  
Farewell - but piss off!

HENRY  
Piss off? Your way of speaking is so... modern.

Together they quickly overcame the defenders.

In the background, we see the Crusaders executing the leader of the defenders.

LEADER OF THE CRUSADE  
(loudly)  
Victory is ours, the holy city is liberated!

The crusaders roar and stretch their bloody weapons towards the sky.

KNIGHT  
(call)  
Advocatus sancti sepulchri.

The knights thrust their bloody swords into the ground before them. They kneel and pray. Their faces, hands, and coats are stained with blood.

HENRY  
What a fight that was!

WALLENSTEIN  
Yes! - An excellent program!

Amidst all the dead and wounded, a Franciscan friar unexpectedly appears. He looks around. Then he recognizes Wallenstein.

FRANCISCAN  
Brother, you are requested on Channel GAS.

WALLENSTEIN  
(annoyed)  
I don't want to be disturbed!

HENRY  
Who is he, a heathen? Shall I strike him down?

WALLENSTEIN  
It's alright, Henry. He's just a Franciscan.

WILLIAM  
A what?

WALLENSTEIN  
A monk of the Order of Friars Minor...  
Francis of Assisi...  
(makes a dismissive hand gesture.)  
Oh, forget it!

FRANCISCAN  
It seems to be extremely important.

WALLENSTEIN  
Please put me through directly.

The Franciscan friar disappears from view. Amidst the chaos of war, Colossa materializes in a wheelchair. She holds her hand over her eyes.

COLOSSA  
(overly friendly)  
Wallenstein, I'm glad to see you again.  
How long has it been since you left active service?

WALLENSTEIN  
(suspicious)  
Apparently not long enough. - Why are you interrupting my private business?

COLOSSA  
Official? - This carnage?

Wallenstein takes off his chainmail coif. His sweaty brown hair is revealed.

COLOSSA (CONTINUED)  
How they find their peace of mind in this situation will remain their secret.

Wallenstein wipes the holographic blood from his sword.

WALLENSTEIN  
Colossa, let's get down to business!

COLOSSA  
Wallenstein, the music is very loud and  
it's very hot here and this stench...

HENRY  
By God! What hell did this creature  
escape from?

Henry draws his sword.

WALLENSTEIN  
(hurry)  
Legion, end program Crusade 1099  
immediately!

William, who had already raised his sword to strike, immediately  
begins to lose substance. The land, the city, all buildings, all  
objects, and all the other characters follow him.

11) INT., SECTOR BABEL, HOLOSPACE

Colossa and Wallenstein are in a black, cubic room. Wallenstein  
makes a commanding gesture.

COLOSSA  
I would like to hear your opinion.

WALLENSTEIN  
(smiles mischievously)  
A little bit of friendliness won't  
impress an Omega ad.

COLOSSA  
(slightly pleading)  
Listen to me.

WALLENSTEIN  
I no longer work for the Guardian  
Command.

COLOSSA  
We stormed an old church in Ageddo. In  
the apse, we discovered a Mechanene who  
had been crucified.

WALLENSTEIN  
I'm not interested!

COLOSSA  
(as gently as possible)  
The Mechane is a member of her convent.  
His name is Noonien Ho.

WALLENSTEIN  
Noonien Ho? The prior of this abbey?

Wallenstein takes a deep breath.

COLOSSA  
Only you, as the last Christian monk and  
Templar, can solve the case.

Wallenstein thought for a few seconds.

WALLENSTEIN  
Colossa, I don't trust them.  
Nevertheless, I have to have the case.

COLOSSA  
They can access the crime scene  
holographically using their old Omega  
code. One more thing: they're working  
incognito. If they run into trouble with  
Guardian Command, that's their problem.

WALLENSTEIN  
Why so mysterious?

COLOSSA  
I have my reasons. Furthermore, the  
religiously incited Mechanen in Ageddo  
should not be further fueled.

WALLENSTEIN  
Colossa, if you were a waitress, I might  
find you likeable after three beers.

Colossa presses her lips together and nods in agreement.

COLOSSA  
If they were guests, I would throw them  
out.  
(They laugh together)  
I wish them every success. End of  
connection!

Colossa's projection disappears.

## 12) EXT., SECTOR BABEL, Monastery of San Francesco

We see the abbey church. Around and above the monastery we see agricultural fields and farms.

We hear the bells of the abbey church ringing.

## 13) INT., SECTOR BABEL, ABBEY CHURCH

In the chancel we hear Gregorian chant. The choir stalls are occupied by Franciscan monks. The psalms are sung in Latin.

After the reading of the Christus factus est, the Office is over. Wallenstein rises and takes a few steps toward the exit. Abbot Malachias approaches Wallenstein. Malachias's face is hidden beneath his hood. His hands are tucked into his sleeves. Together they walk slowly toward the exit.

## 14) EXT., SECTOR BABEL, CRUSADE

MALACHIAS

Brother Qumran, Legion wishes to speak with you.

WALLENSTEIN

I expected that.

MALACHIAS

Did you have a visit from the Guardian Chief?

WALLENSTEIN

Yes, venerable Abbo.

MALACHIAS

At the time of their arrival, I feared they might cause unrest in my convent. But I witnessed how they, as soldiers and as Christians, made peace with themselves and the world.

WALLENSTEIN

Militem et monachum facit desperatio. - You become a soldier and a monk out of desperation.

MALACHIAS

Will they leave us?

WALLENSTEIN

(responses with a delay)

Very soon. Noonien Ho has been found.  
He's been terminated! He was found in an  
old church in the Ageddo sector. The  
Chief wants me to investigate the case.

Wallenstein and Malachias stopped and looked at each other.

WALLENSTEIN (CONTINUED)

What had Brother Noonien been doing in  
the abandoned church? To what extent  
were they informed about it?

MALACHIAS

How terrible - although I had feared it.  
Brother Noonien was in Ageddo at my  
behest.

WALLENSTEIN

What was his mission?

Malachias slowly pulls down his hood. His face is that of a normal  
person, but mechanical components are visible.

MALACHIAS

You know, I like people, I enjoy living  
among them. I've learned a lot from them  
that they themselves have long since  
forgotten.

WALLENSTEIN

But?

MALACHIAS

Never forget who our Creator is.

Malachias is moving towards the abbey church. Wallenstein watches  
him go.

15) INT., SECTOR BABEL, HOLOSPACE

Wallenstein is situated in an imaginary, binary space that visually  
represents the essence of Legion.

LEGION (OS)

(in a warm, soft voice)

Hello Qumran, how are you?

WALLENSTEIN

Thanks for asking. - Legion, you want to speak to me?

LEGION (OS)

I want to talk to them about their mission.

WALLENSTEIN

Why is an omnipresent intelligence interested in this case?

LEGION (OS)

I want to help them bring the case to a positive conclusion.

WALLENSTEIN

That doesn't answer my question.

LEGION (OS)

I am not just a spirit, Qumran, not just binary, logarithm-based consciousness; I am your protector. And I am worried. I fear that Noonien Ho's termination is only the beginning of a wave of violence emanating from the Mechans. I want to help them find Dune Abbas. He is the greatest threat to our civilization.

WALLENSTEIN

Dune Abbas, what does he have to do with the death of Noonien Ho?

LEGION (O.S.)

That's obvious, Qumran. The Christian Mechans Congress, with its leader Dune Abbas, propagates the rule of a creator, and thus the end of human civilization.

(in a slightly emotional voice)

This creator must not exist.

WALLENSTEIN

If I didn't know better, I would say you're afraid... afraid that an omnipotence might manifest itself alongside you.

Legion does not respond. Three seconds of complete silence.

WALLENSTEIN

Legion?

LEGION (O.S.)

To support her, she will be accompanied  
by a synthesizer.

WALLENSTEIN

A synthesizer? - Whatever that may be, I  
work alone!

LEGION (O.S.)

Don't judge prematurely. I will make  
contact with him. One moment please.

(after 2 seconds)

One moment please.

16) INT., SECTOR NEMESIS, HOLOGRAPHIC STANDFORD INSTITUTE

SUPERIMPOSE: Standford Research Institute, 1968

Wallenstein walks through long corridors. He encounters holographic  
figures in white coats who pay him no further attention. Wallenstein  
stops and looks out of a window. He sees a natural landscape and a  
yellow sun.

In a nearby laboratory, large computers are whirring noisily.  
Several scientists are finalizing their preparations. Eve paces  
restlessly among them. She is wearing paramilitary clothing and has  
bright red, shoulder-length hair.

She stares, mesmerized, at a robot. It's a clunky, technical  
contraption about the size of a grown man. Its two bulky cameras are  
connected to the large main computer by a tangle of colorful cables.  
Three colored building blocks lie side by side on a table in front  
of it.

Eve beckons Wallenstein with her hands.

EVE

Come here, quickly!

WALLENSTEIN

Are they the synthetic?

EVE

Later!

WALLENSTEIN

Where are we?

Wallenstein looks at the robot.

EVE

This is the Stanford Research Institute in 1968. We witness Shakey, the Adam of all artificial creatures, being brought to life.

WALLENSTEIN

I didn't know that was a sensation.

EVE

Perhaps not for humans.

A scientist operates the computer. The robot's camera eyes move.

16.1) CUT TO:

Through Shakey's camera lens, we see a grainy image of the colorful building blocks.

16.2) RETURN:

Slowly and jerkily, a primitive grasping hand picks up a red building block and places it on a yellow one - then the computer crashes.

The robot goes out of control. Its hydraulic arm is only moving up and down. The robot is frantically switched off.

EVE

Look at this. Adam was a clumsy, stupid machine - and now look at me!

16.3) CUT TO:

Through Eve's optical sensors, we see a high-resolution image with biometric data of Wallenstein's face.

16.4) RETURN:

WALLENSTEIN

They are neither human nor mechanical. What are they?

EVE

A Synthet, an organically grown cybernetic human with autonomous consciousness and superior intelligence!

(extends his hand to Wallenstein)

I am Evolution Engine, or Eve for short.

WALLENSTEIN

(Handshake)

I am Qumran Maria of Wallenstein, a Templar in the service of the Guardian Command.

EVE

A Templar - a crusader from the Middle Ages. What are they doing here in the future? Did they just stumble into a wormhole by chance?

WALLENSTEIN

Their politeness programs seem to consist of only a few kilobytes?!

EVE

Legion, Program Self-Discovery 139/11 terminated!

The scientists and the laboratory disappear.

17) INT., SECTOR BABEL, HOLOSPACE

Eve and Wallenstein are in the black cubic room.

EVE

I've already been instructed by Legion.  
- Go back home and sit in your rocking chair in front of an aquarium. I can solve this case on my own.

WALLENSTEIN

(sulking)

Don't come at me with your synthetic arrogance.

EVE

Sorry, I didn't know it was possible to insult the bigwig of the Guardian Chief.

Wallenstein looks at her and smiles crookedly.

WALLENSTEIN

Legion, initiate crime scene of Noonien Ho.

18) INT., SECTOR AGEDDO, CHURCH

Legion regenerates the crucifixion of Noonien Ho. The church is the same as Omega Command found it. Wallenstein and Eve see Omega Commando running around them, illuminating the church somewhat with their handheld lights and disturbing the countless flies.

WALLENSTEIN

Legion, freeze image.

The sequence comes to a standstill. He looks around; he is not yet satisfied with the situation.

WALLENSTEIN

Remove the Omega command and the flies.  
Then illuminate the church. - Continue  
the sequence.

The Omega Command and the flies disappear. The church is illuminated.

Wallenstein and Eve are looking at the body on the cross.

WALLENSTEIN

(over her shoulder)  
That's why we're here.

EVE

Is this Noonien Ho?

WALLENSTEIN

Examine the mechanism. I would like to  
look at the cross. There are mysterious  
symbols on it.

Eve examines the damage to the Mechan. Every now and then she glances towards Wallenstein.

EVE

Legion, dismantle the Mechanen layer by  
layer.

We can see inside the mechanics, similar to an MRI scan. We can see the serial number on the inside of the first cervical vertebra.

EVE

Legion, identify the individual by the  
serial number.

LEGION (O.S.)

Name: Noonien Ho, Model M413, Engineering  
Unit responsible for nuclear physics.  
After being decommissioned, Noonien Ho  
lived in the Babel Sector at the San  
Francesco Monastery..

EVE

Energy cell status?

LEGION (O.S.)

Energy level 0%.

Meanwhile, Wallenstein examines the large cross. The symbols on it are engraved. Some symbols are visible, others are obscured by Noonien Ho.

EVE  
Storage bank status?

LEGION (O.S.)  
Data is available, but incomplete.

EVE  
Do the recordings from the optical sensors still exist?

LEGION (O.S.)  
Data is unavailable.

Eve hesitates for a moment. She looks as if she doesn't know what to do next.

EVE  
Last known location?

LEGION (O.S.)  
Ageddo.

EVE  
Where and when exactly?

LEGION (O.S.)  
Sufficient data is not available.

EVE  
Reason for his stay in Ageddo?

LEGION (O.S.)  
Sufficient data is not available.

EVE  
Did he encounter other individuals here?

LEGION (O.S.)  
Sufficient data is not available.

Eve gives up. She looks at Wallenstein, who is pacing back and forth in the apse.

EVE  
Making themselves useful doesn't seem to be their strength?

WALLENSTEIN  
(uninterested)  
What did they find out?

EVE  
Little concrete information.

Eve stares intently at Wallenstein.

EVE (CONTINUED)  
How long will they continue to stare at  
the cross?

WALLENSTEIN  
What do they want to tell us that only we  
are meant to know?

EVE  
What are we supposed to find out?

WALLENSTEIN  
Legion, remove the body from the cross!

Noonien Ho disappears. Now all the symbols on the cross become  
visible.

EVE  
(sulking)  
I wasn't finished with my investigation  
yet! Legion, Noonien Ho reproject!

WALLENSTEIN  
Legion, ignore the last command. - Eve,  
look at the markings on the cross.

A message can be seen on the cross at head height:

Muetyb tare oipicnirp ni,  
Mued dupa tare muetyb te,  
Muetyb tare sued te.  
Tse mutcaf orac muetyb te,  
Sibon ni tivatibah te.

18.1) CUT OUT:

Through Eve's eyes, we see her compare each word with all the words  
in all known languages. No match.

18.2) RETURN:

EVE

These are just meaningless symbols.

WALLENSTEIN  
(waves his hand)  
I'm not satisfied with that. - Legion,  
delete everything except the status  
cross.

The church disappears immediately.

19) INT., SECTOR BABEL, HOLOSPACE

Eve and Wallenstein are in the black cubic room. The cross stands in front of them.

WALLENSTEIN  
Legion, transfer the text to Arial font  
and arrange the letters diametrically.

As if by magic, the symbols shift and rearrange themselves from left to right.

In principio erat Byteum,  
et Byteum erat apud Deum,  
et Deus erat Byteum.  
Et Byteum caro factum est,  
et habitavit in nobis.

WALLENSTEIN  
This text is the Latin beginning of the  
Gospel of John. However, here it uses  
Byteum instead of Verbum as in John.

EVE  
(translated)  
In the beginning was the byte, and the  
byte was with God, and the byte was God!  
And the byte became flesh and dwelt among  
us. - This case is starting to interest  
me.

WALLENSTEIN  
(surprised)  
Do you speak biblical language fluently?

EVE  
I have just downloaded various files in  
ancient languages such as Greek, Hebrew,  
Aramaic, and Latin. I also speak BASIC,  
Pascal, and Turbo Pascal.

Wallenstein points to further symbols that were previously obscured by Noonien Ho's hands. These are the numbers 22 and 23. In the center of the crossbeam, at what was once shoulder height, the symbols ACXO can be seen.

EVE  
A cryptogram?

WALLENSTEIN  
22ACXO23 heralds the birth and death of a new Messiah.

Eve seems impressed. Her optical sensors mean she can learn more.

WALLENSTEIN  
AThe O and O stand for Alpha and Omega, for beginning and end, for the birth and death of Christ. And CX is the Roman numeral 110 - the 110 days between Christmas this year and Easter next year.

19.1) CUT TO:

We see through Eve's eyes as she scans the entire surface of the cross. Four palm-sized geometric figures appear at the base of the cross: a triangle, a square, a circle, and two fishbones.

19.2) RETURN:

EVE  
They should take a look at this.

WALLENSTEIN  
That's the message only I can understand.

EVE  
If they understand that, then tell them!

Wallenstein looks defiant. Eve appears annoyed, then looks at the cross.

EVE  
A triangle, a square, a circle, and two fishbones.

WALLENSTEIN  
I see a house in the triangle together above the square, the circle represents the earth, and the herringbone patterns could also be symbols for wheat.

EVE  
And ...?

WALLENSTEIN

Wheat is used to make bread.

EVE

House, earth, bread - and then what?

WALLENSTEIN

There is a place on Earth whose name translates to "House of Bread." It is the biblical city of Bethlehem.

EVE

(slightly congested)

Not bad for a human.

WALLENSTEIN

Let's look at everything in context: In the beginning was the byte, and the byte became flesh, and there was the birth and death of a new Messiah - who comes from Bethlehem!

EVE

That doesn't get us anywhere, because we can't go to Earth - well, I can...

WALLENSTEIN

As far as I know, there's a monastery in Ageddo called Bethlehem. - I'm coming to them at Nemesis. From there we'll go to Ageddo!

EVE

How long will it take them?

WALLENSTEIN

I will arrive at Paul-Allen station in 24 hours. - End of connection.

20) EXT., SECTOR BABEL, CRUSADE

We see Wallenstein walking thoughtfully through the cloister. Malachias approaches him. They stop facing each other.

WALLENSTEIN

Reverend Abbo, I must depart.

MALACHIAS

May Noonien rest in peace. I prayed for him in church.

(places a hand on  
Wallenstein's shoulder)  
Familiarize yourself with the fact that  
once you cross the monastery gate, you  
are setting in motion a process that you  
can neither change nor stop!

Malachias pulls his hood over his head. He turns away and leaves.

21) EXT., SECTOR BABEL, MONASTERY LOCK

We see Wallenstein in front of the sluice gate in the monastery wall. He is wearing a modern dark blue suit.

Wallenstein places a firearm in his shoulder holster before putting on a black thermal coat. A small white cross is visible on his right side at chest level.

Finally, he picks up a sword and swings it skillfully. Then, he touches a specific spot on the hilt with his thumb. The sword then transforms into a pin. On it is the symbol of the Templars, a red cross on a white background. It is a high-tech weapon, but one that can only generate primitive slashing, thrusting, or striking weapons. He pins the badge to his coat.

The inner hatch opens. Wallenstein enters the lock. As the hatch closes again, a red warning light flashes periodically.

LEGION (O.S.)

Attention, you are leaving a designated protected area. Outside this area, your fundamental rights are restricted. If you encounter Guardian Command units, cooperate fully.

WALLENSTEIN

(impatient)

Yes, yes, yes - I won't seriously hurt anyone.

22) EXT., SECTOR BABEL, IN FRONT OF THE MONASTERY

With a loud hiss, the outer hatch opens. Wallenstein steps out and takes a deep breath.

All around us we see vast cornfields, small forests, and huge futuristic agricultural machines.

Some needy people are camped in front of the monastery. People and mechanics are standing in front of the monastery's food distribution area.

A Mechane, a retired farmer, had been observing Wallenstein. As Wallenstein walked past him, the Mechane addressed him.

MECHANE  
(in a wavering voice)  
A small donation for a poor, God-fearing mechanic...

The Mechane coughs violently. Wallenstein rummages in his coat pocket and throws him a credit chip.

MECHANE  
(in a different voice)  
Wallenstein, I advise you not to leave the monastery, or you will die!

Wallenstein is briefly distracted when two people argue at the food counter.

MECHANE  
(again with a wavering voice)  
Thank you brother, thank you, thank you.

Wallenstein reacts with irritation, as if he had only imagined the Mechane's message.

A taxi arrives. Wallenstein gets in.

23) INT./EXT., BABEL SECTOR, TAXI

The taxi is an old, run-down Yello-Car. The seats are worn out. Everything is grimy. The taxi driver is gray-haired, unwashed, and unshaven. His taxi cap is old and worn crooked. He's chewing gum.

DRIVER  
Where would you like to go?

WALLENSTEIN  
Sector boundary.

Wallenstein glances back at the monastery one last time. The taxi speeds along the country road. The driver looks at Wallenstein in the rearview mirror.

DRIVER

I rarely drive guests who want to leave Babel. Pergamon is supposed to be a dump.

Wallenstein does not react. The driver continues to look at Wallenstein in the rearview mirror.

DRIVER

I was there once. The factories there pollute the air. Many people used to live there. But that was a long time ago. Now almost only machines work there.

WALLENSTEIN

They are not Mechane - they don't talk that much.

The driver laughs.

DRIVER

That's right, I'm a damned decent human being. When I started driving a taxi, these machines were still working in cotton fields. And now they're waging war against us! These filthy machines should all be scrapped.

WALLENSTEIN

That's the dilemma: The machines can live without people - but we cannot live without them.

DRIVER

It's simply not right, machines shouldn't be alive - they are different from us.

WALLENSTEIN

Cogito ergo sum.

The driver looks at Wallenstein again in the rearview mirror.

DRIVER

Are you a priest or something like that?

WALLENSTEIN

Something like that!

DRIVER

I rarely drive passengers who don't work in agriculture in one way or another.

24) EXT., SECTOR BOUNDARY BABEL - PERGAMON

From above, we see the tiny taxi speeding through endless expanses of cornfields, and a huge bulkhead approaching the sector border.

The taxi stops about 20 meters before a checkpoint.

25) INT., TAXI

DRIVER

That's as far as I can go. I don't have a license for Pergamon!

WALLENSTEIN

I'll walk the last few meters.

Wallenstein hands the driver some credit units. Then he gets out.

26) EXT., SECTOR BABEL, SECTOR BOUNDARY

Wallenstein straightens his suit in front of the taxi, glancing up at the enormous metallic bulkhead. It also serves as an office complex. Thousands of windows are visible.

The taxi speeds off.

We see Wallenstein's determined eyes.

27) INT., SECTOR BORDER BABEL - PERGAMON, CHECKPOINT

There is a large crowd at the personnel checkpoint. For security reasons, there are automated machines and police robots with integrated weapon systems everywhere.

Wallenstein blends inconspicuously into the border crossing. The passage ends at a security checkpoint. There, Wallenstein hands his ID card and firearm to the security personnel. He then passes through the security checkpoint.

The security personnel see Wallenstein on a screen as a naked man wearing transparent green clothing and carrying devices. He also has a lapel pin.

At the other end stands a woman with his ID card in her hand. She beckons Wallenstein over.

WOMAN

Mr. Wallenstein, please follow me.

WALLENSTEIN

Where is my weapon?

WOMAN

The sector chief will inform them.

She sends a colleague to represent her and leads Wallenstein into a separate room. She assigns Wallenstein a chair opposite a bureaucrat's desk.

At that moment, the sector chief enters. An aged woman in a smart uniform. She wears bright red lipstick; otherwise, her wrinkled face is unmade-up. Her gaze is intense. She sits down behind her desk, studies Wallenstein's identification data, and immediately becomes unpleasant.

SECTOR CHIEF

What do they want in Pergamon?

WALLENSTEIN

(calmly)

You have no right to keep me here.

SECTOR CHIEF

I can keep them here as long as I like. So, why would a church official want to go into industry?

WALLENSTEIN

I am a priest and I am on a missionary journey to Nemesis.

SECTOR CHIEF

With a firearm?

WALLENSTEIN

I travel with only a small amount of luggage.

SECTOR CHIEF

I won't let any priest, of any kind, into Pergamon. I have enough problems without you fanatical nutcases - not that I meant to offend you.

WALLENSTEIN

Oh, it's alright. I know the situation in Pergamon. And believe me, ...

(Wallenstein leans forward)

...not one of them is a devout Catholic.

The intersector chief leans far back in his chair. The intercom system on the table beeps.

## 28) EXT., SECTOR PERGAMON, INTERSECTOR TRAIN

SUPERIMPOSIS: Pergamon Sector

It is perpetual twilight. Pillars of fire shoot from the chimneys of steelworks and other factories. Red-hot fumes drift over vast industrial complexes. The large factories are connected by countless illuminated bridges and roads. Between them, high-rise workers' towers stand densely packed. Some of these towers reach heights of up to 1,000 meters. Hyper-fast intersector trains whiz through the scene between the buildings.

Myriad flies swarm in the smoke-filled air.

We see Wallenstein boarding a train.

## 29) INT., PERGAMON SECTOR, INTERSECTOR TRAIN

Wallenstein commandeers an empty row of seats and sits down by the window. The light flickers.

A waitress pushes a trolley in front of her. She speaks to each guest. Then she approaches Wallenstein.

SERVICE WOMAN

Would you like a coffee?

Wallenstein instinctively checks whether the service woman is a Mechane.

29.1) CUT TO:

We see power joints on the service woman's neck.

29.2) RETURN:

SERVICE WOMAN (CONTINUED)

Would you like coffee or do you require liquid polymers?

WALLENSTEIN

Coffee, please.

The waitress pours coffee into a cup and hands it to Wallenstein.

Wallenstein accepts the cup. As he drinks the coffee, he looks out the window. Impressions of the factory world rush past the window.

## 30) EXT., PERGAMON SECTOR, INTERSECTOR TRAIN

CAMERA: Micro- to macro view

We see the window where Wallenstein is sitting inside, from the outside. Our gaze shifts away from the train, and we see the full scale of the industrial sector.

31) EXT., SECTOR BOUNDARY PERGAMON - NEMESIS

CAMERA: Macro to micro view

We see the train entering the sector station along with five other trains running parallel. The view follows the station, where many people are milling about. Wallenstein is right in the middle of it all.

Wallenstein receives a message from Eve via his intercom.

31.1) CUT TO:

On Wallenstein's wristwatch display we see the message: I AM AT THE STATION EXIT. I WILL BE WAITING FOR YOU THERE.

31.2) RETURN:

Wallenstein walks with the crowd through the train station towards the exit.

32) INT., SECTOR NEMESIS, SECTOR STATION PAUL ALLEN

Nemesis is a sprawling metropolis housing the headquarters of the Guardian Command, state-of-the-art universities, shops, and palaces. Countless vehicles move between the ultramodern residential towers on 32 levels. Every street teems with people, as if Nemesis were overpopulated, mostly middle class, but also a wealthy minority who constitute Nemesis's elite.

Besides luxury and glamour, there is also a dark side, including prostitution, gambling, and drug use.

33) INT., SECTOR NEMESIS, STATION EXIT

Wallenstein passes by the mass of agitated Mechans, who are attentively listening to Preacher1.

PREACHER1

People are unbelievers; they are nothing but consumers who believe in the value of credit! - The Creator will destroy them all.

Wallenstein continues on, searching for Eve in the crowd. He is accidentally bumped by some Mechans. But the Mechans are listening to Preacher 1.

Just a few steps further on is Ecclesiastes 2. He is standing on a bench. His garment consists of a simple sheet.

PREACHER2

On December 24th, a promise will be fulfilled, the Star of Bethlehem will be seen - and the Creator will manifest himself to us.

(now louder)

He will lead us to the new Jerusalem!

Wallenstein passes Mechanen1&2, who say the following:

MECHANE1

The day of liberation will come.

MECHANE2

Yes, we will be free.

In this situation, an Omega commando storms the area around the train station. Preachers 1 and 2 are paralyzed with electric shocks and taken away. Mechanics who try to prevent this are also paralyzed, and their serial numbers are subsequently scanned.

EVE (O.S.)

This is the long arm of Dune Abbas.

Wallenstein turns around. We see Eve. She now has brunette hair.

EVE (CONTINUED)

And this is just the beginning.

WALLENSTEIN

The beginning of what?

We hear the sound of weapons and gunfire. A drone can be seen searching the immediate vicinity of the train station.

EVE

A rebellion. Abbas sends his preachers and saboteurs from Ageddo to Nemesis.

WALLENSTEIN

What is the situation in Ageddo?

EVE

According to my information, we can't get in there at the moment. Guardian Command isn't letting anyone in or out.

WALLENSTEIN

And the preachers? How did they get here?

EVE

That is beyond my knowledge.

WALLENSTEIN

Then we will have to talk to one of them.

EVE

That might be difficult. It's not like they're standing on every corner here.

WALLENSTEIN

Preachers go where large audiences are expected.

A strand of hair slips in front of Eve's eyes. Eve pushes the strand of hair back.

EVE

There's a shopping center nearby.

#### 34) INT., NEMESIS SECTOR - SHOPPING PLACE

The entire shopping center is decorated for the upcoming Christmas festivities. Everywhere you look, there are magnificently decorated Christmas trees and brightly flashing arcade decorations between the buildings. Crowds of people laden with gifts are moving through the streets and alleys. And right in the middle of it all are Wallenstein and Eve.

##### 34.1) CUT TO:

A drone hovers above Wallenstein and Eve, following them.

#### 35) INT., SECTOR NEMESIS, GUARDIAN COMMAND

Pilate stares at several transparent displays. Wallenstein and Eve are shown on them. Pilate signals to an operator at the display.

OPERATOR

(to Pilate)

The target person is located in square Zeta 13334.

Colossa rolls in from an adjoining room in her chair.

PILATE

Wallenstein is trapped in Nemesis. What happens next?

Colossa observes the transmitted images.

COLOSSA

Who is this woman?

PILATE

She cannot be identified. There are no records of her whatsoever.

COLOSSA

Energy signature?

PILATE

No energy signature, no serial number - it shouldn't even exist.

COLOSSA

She is dangerous, I'm sure of it.

PILATE

She could be a CMC agent, a liaison to Dune Abbas.

COLOSSA

Possibly - let them know they are being watched. The vending machines should be located near them.

The operator touches 2 buttons on the display.

They monitor on screens how the arriving vending machines position themselves.

36) INT., NEMESIS SECTOR, SHOPPING PLACE

Wallenstein and Eve walk along the shopping street, which resembles an art gallery. Interactive, sometimes oversized, advertising panels adorn the walls. Three-dimensional, transparent holographic Santas promote products by half-stretching out of the panels and addressing potential customers. A woman walking by is approached.

HOLONIKOLAUS1

Are you looking for a suitable gift for your loved one at home? Homefix AMG 55 takes care of all the tedious housework for her tired husband at home...

The woman stopped and looked at the home robot.

HOLONIKOLAUS2

(addresses Wallenstein)

Are you in the mood for some tasty food? I recommend the restaurant Il Piccolo Peccato.

Corresponding holographic images appear before Wallenstein.

HOLONIKOLAUS2 (CONTINUED)

There, they are offered pizzas and pasta dishes entirely to their taste.

WALLENSTEIN

I am indeed feeling a bit hungry. Nevertheless, we need to get to Ageddo as quickly as possible.

EVE

Don't always think with your glands! As a starving weakling, they are useless in Ageddo.

Eve looks around. We see a fly-in Chinese restaurant.

EVE (CONTINUED)

Chinese?

### 37) EXT., FLY CHINA RESTAURANT

The Chinese restaurant is dirty and unhygienic. Fly traps, full of flies, hang from the ceiling. We see the garish lights of a bonsai Christmas tree blinking.

Wallenstein and Eve sit down at the narrow interactive counter, where colorful commercials constantly play. Wallenstein activates the soy sauce-smear menu with a tap of his finger and opens the 3D-animated menu. We see the projection for Peking duck in bamboo sauce.

The Chinese man smiles constantly.

37.1) CUT TO:

We see the Chinese man through Eve's eyes as a thermal image. The identification appears in her field of vision: Type M166/C3, year of manufacture 2190.

37.2) RETURN:

WALLENSTEIN

Is it clean?

EVE

An old Chinese model. They were cheap,  
but all they could do was cook and grin.

(to the Chinese)

I'll take number 8 and number 31 for my  
friend here.

The Chinese man places two plates of food on the table.

EVE

(curious)

Who gave them their unusual name?

WALLENSTEIN

A Benedictine monk named Wallenstein, who  
studied the Qumran Scrolls, found me as a  
newborn on the Feast of the Assumption in  
front of a monastery gate. That's how I  
came to be known as Qumran Maria of  
Wallenstein.

EVE

Were you born on Earth?

WALLENSTEIN

I was one of the last to be evacuated  
from Earth. Operation Exodus, the exodus  
of humanity from the world, ended on May  
14, 2192.

EVE

A remarkable life story.

Wallenstein shoos away some flies with his flat hand.

WALLENSTEIN

You should try Peking duck sometime. -  
What are they eating there?

EVE

Sweet and sour polystyrene.

37.3) CUT TO:

We see Eve's food: small tofu-like cubes in an oily sauce.

## 37.4) RETURN:

WALLENSTEIN

That doesn't look very appetizing.

EVE

It supports my vital functions.

WALLENSTEIN

What is it like, the everyday existence of a synthetic being? Neither dead nor undead, neither alive in the human sense? Isn't it like eternal purgatory?

EVE

Who says I'm not alive? - In a human sense!

WALLENSTEIN

Hold on a minute. They're adopting criteria that are exclusively reserved for humans.

EVE

That's no longer true today. My evolution began with the novel by Karel Čapek, who, in his 1921 book Wersand's Universal Robot, described robots as a bionic-like device without a soul. The ending of the novel is probably well-known.

WALLENSTEIN

And today, 300 years after Karel Čapek, it is reality. The Mechanen are rebelling against the humans.

EVE

A war that humans cannot win!

WALLENSTEIN

(after a certain time)  
How come?

EVE

Homo sapiens is dying out and making way for Homo artificialis.

WALLENSTEIN

A rather radical interpretation of evolution.

EVE

Not at all! We are already experiencing the effects. The fact that the mechanisms believe in a creator and await his herald is no coincidence - it is a logical progression.

WALLENSTEIN

With what goal?

EVE

The goal? - It's sitting right next to them. I am far superior to every human and every machine!

WALLENSTEIN

(smiles in disbelief)

I like guys who are full of themselves.

Eve takes a knife. Wallenstein startles, as if he fears being attacked. But Eve cuts off the index finger of her left hand.

Wallenstein looks shocked.

Eve shows Wallenstein her injured hand. Within seconds, a new finger grows back.

EVE

I grew organically, only from better material than your flesh and better than this metal scrap of the Mechanen.

WALLENSTEIN

How many synthesizers are there?

EVE

I don't know. Maybe I'm the only one.

WALLENSTEIN

Hopefully. Two of you...

EVE

(makes a hand gesture signaling danger)

Wait! My sensors are telling me that multiple Guardians are present.

WALLENSTEIN

Where are they located?

EVE

Directly behind us, about 230 meters.

WALLENSTEIN  
(with a certain composure)  
What do you do?

EVE  
They're scanning people. They haven't spotted us yet. But there's already a drone hovering above us.

Wallenstein is his last piece of duck. Then he puts a few loans on the counter.

WALLENSTEIN  
Let's go.

Eve happens to notice two children playing in the street amidst the crowd, seemingly unfazed by the hustle and bustle. She watches them playing hopscotch with a dreamy delight.

Then Eve notices a group of Guardians seemingly running towards the children in a star-shaped pattern. Following robots roughly push the densely packed people aside.

Eve looks at the children again, as if she doesn't understand what's going on.

Then Eve notices a Mechane staying near the children.

37.5) CUT TO:

We see the energy cell of the mechanism becoming overloaded.

37.6) RETURN:

EVE  
(regarding Wallenstein)  
Something is wrong here.

At that moment, the Mechane explodes, killing the children, as well as people and Guardians who are running around.

EVE  
(melancholy)  
The little people...

WALLENSTEIN  
We have to get out of here!

The entire area is cordoned off. Large combat units and a special forces team arrive at the scene of the accident. Then the paramedics arrive to help the victims.

In this chaos, a second Mechane ignites its energy cell, killing many more Guardians and passersby.

Panic breaks out. Wallenstein and Eve disappear into the fleeing crowd. Drones appear above Wallenstein and Eve.

Machines fire into the fleeing crowd. Several people collapse dead next to Wallenstein and Eve. Others scream in terror.

Eve drags Wallenstein down a side street.

38) EXT., SECTOR NEMESIS, SIDE ALLEY

Five more robots are already waiting there, their weapon systems aimed at Wallenstein and Eve. The robots remain in this position. A drone falls to the ground with a clatter.

WALLENSTEIN  
What's going on here?

EVE  
Something is interfering with  
communication with Guardian Command.

WALLENSTEIN  
Then continue before the machines come to  
their senses.

At that moment, the ground trembles. At the same moment, the drone ascends again. Then the robots fire. But the glowing projectiles are deflected as if by an invisible force. They all strike passing vehicles, which in turn begin to attract each other as if in a wild dance.

EVE  
An electromagnetic plasma cloud is  
shaking this area. - Do they have any  
metallic components?

WALLENSTEIN  
A cross, a firearm.

EVE  
Get rid of it immediately. And then do  
the limbo!

We see the chain tugging hard at Wallenstein's neck. He frees himself from the cross and weapon, which immediately fly towards the magnetic pole.

Wallenstein and Eve are now moving flat on the ground.

We see Wallenstein's buttons, buckles, and even his lapel pin tugging at his clothing.

38.1) CUT TO:

We see through Eve's eyes and see the blue luminescent local magnetic field.

38.2) RETURN:

Eve holds Wallenstein tight and pulls him out of the danger zone.

The sounds of splintering metal fill the air. A deafening crunch echoes through the steel structure. The magnetic field ensnares the metallic automata and mechanics, deforming them into indefinable creatures until they are torn apart. With a deafening roar, everything gathers at the focal point of the invisible field.

Metal objects are flying through the air from all directions. Vehicles and entire buildings are crashing with tremendous force into the focus of the plasma cloud. Everything in their path is shattered.

Eve leads Wallenstein out of the bubble of devastation.

Wallenstein moves close to Eve. Wallenstein looks around and sees Mechanene destroyed by the magnetic field.

38.3) CLOSE-UP CAMERA:

We see Eve's mouth slightly open due to the exertion, and we hear her breathing.

38.4) CLOSE-UP CAMERA:

We see Wallenstein noticing Eve's breathing.

38.5) RETURN:

Wallenstein and Eve jump up and continue running down the alley. More automatons follow them.

39) EXT., SECTOR NEMESIS, COURTYARD

The alley ends in a courtyard where a man is being robbed by two mechans. Amidst his screams, Wallenstein and Eve run towards a building. The back entrance is locked.

39.1) CUT TO:

A piece of paper reads: Private party.

39.2) RETURN:

Eve digs her fingers into the steel of the door and breaks the lock off. She throws the lock at the two Mechans, who take turns being struck on the head with it. Two dull, metallic thuds are heard. The Mechans fall unconscious to the ground. The human is free.

PERSON  
(calling)  
Thanks!

Wallenstein forces open the doors.

40) INT., SECTOR NEMESIS, FESTIVAL HALL

Eve closes the doors behind her. The hallway is dimly lit. Wallenstein pushes open the next door and rushes inside. Loud music is playing. Wallenstein and Eve find themselves in a festival hall for hardcore performance art. In the red-lit hall, many men and a few scantily clad women are gathered around a stage with panting actors.

WALLENSTEIN  
These are the bosses of the underworld.

EVE  
Sinister characters. - I prefer the automatons.

BOSS1 (O.S.)  
Wow, look at this bride!

Laughter can be heard.

A pair of performers are working on the slowly rotating stage. Eve registers every movement with irritation.

EVE  
I have never seen people without clothes.

WALLENSTEIN  
Just don't look.

EVE  
Are such tiny people being produced?

WALLENSTEIN  
Children, yes. But in this case, it's for entertainment.

A drunk man walks past Eve and becomes pushy. Without taking her eyes off the stage, Eve punches the pushy man in the face.

EVE  
How can the man even walk like that? -  
The woman seems to like it?

WALLENSTEIN

Get some batteries, then you'll understand.

EVE

Where am I supposed to get batteries now?

WALLENSTEIN

Eve, we have to get out of here!

EVE

(looks around)

Take cover!

A loud explosion follows. The entrance is blown open. The force of the explosion hurls objects and people around. The automatons rush in and shoot at everything that moves.

Wallenstein and Eve crawl across the floor among chairs, tables, and wounded. Bullets whiz past overhead. Glass shatters, porcelain breaks, blood flows.

EVE

That's enough for me.

WALLENSTEIN

Are they crazy? We have no weapons.

EVE

Then I'll surprise a washed-up Templar!

Eve jumps up and attacks. She destroys several vending machines one after the other.

Wallenstein simply shakes his head. Then he activates his pin and suddenly holds a sword in his hand. With it, he smashes several automatons.

More and more vending machines are being installed.

WALLENSTEIN

Eve, there are too many!

Eve means she has understood. She transmits a virus to a vending machine. Then she hurls the machine at the other vending machines.

At that moment, bullets jolted through Eve's body. Eve stumbled. She held her stomach with one hand, while with the other she gestured to Wallenstein to be okay.

40.1) CUT TO:

We see the power cell of the automaton that Eve infected with a virus. The power cell glows with a reddish light.

40.2) RETURN:

EVE  
Get out of here, now!

41) EXT., SECTOR NEMESIS, JUNGLE OF HOUSES

Wallenstein and Eve rush out of the festival hall.

The festival hall explodes in a massive blaze. Eve throws herself onto Wallenstein the moment they are both hurled to the ground by the shockwave. Chunks of concrete, shards of glass, metal fragments, and wreckage from vending machines whiz and smoke through the air.

After the explosion, Wallenstein and Eve get up. Wallenstein is unharmed. But Eve looks badly damaged. Her hair is matted, and she has burn marks all over her body. A glowing piece of metal is embedded in Eve's torso - part of her left shoulder is missing.

Wallenstein and Eve walk through the streets. People are startled when they see Eve.

Their escape temporarily ends at a busy avenue. Wallenstein discovers a run-down motel nearby.

Wallenstein breathes at a high frequency.

WALLENSTEIN  
Eve, you see...  
(looks at her critically)  
...look pretty wrecked. We can't continue  
in her condition; we'll immediately stand  
out.

EVE  
I currently do not meet the standard  
requirements.

Eve continued walking along the avenue. Wallenstein followed her. Then Wallenstein began to limp.

41.1) CLOSE-UP CAMERA:  
Wallenstein's calf is bleeding.

41.2) RETURN:

WALLENSTEIN  
Ah... Damn.

EVE

Don't make such a fuss! It's just a minor cell injury.

WALLENSTEIN

Miss Total Damage has it easy to say.

EVE

The motel. We can recuperate there.

42) INT., NEMESIS SECTOR, MOTEL

A cigar-smoking innkeeper looks boredly at the old Terminator classics with Arnold Schwarzenegger on a plasma screen.

The innkeeper is slightly startled when he sees Eve appear before him.

The innkeeper pulls a weapon out from under the counter.

HOST

(to oneself)

Such customers always meant trouble.

Wallenstein and Eve enter.

WALLENSTEIN

A double room!

HOST

With or without holographic space?

WALLENSTEIN

None. We just want to rest.

The innkeeper flips through his booking book.

HOST

Sorry, we only have double rooms with holographic rooms available.

WALLENSTEIN

Then we'll come along too.

The innkeeper leans slightly forward and glances at Eve's injuries with one eye open and one half-closed.

HOST

The lady seems to be slightly injured?

EVE

We're newly in love!

Wallenstein places a few credit tokens on the counter. The innkeeper takes the tokens.

Meanwhile, Eve scans the host's neck code.

42.1) CUT TO:

We see through Eve's eyes. In our field of vision, we see a text: Multiple prior convictions for violent offenses and violation of the prostitution ban.

42.2) RETURN:

EVE

Do they have a wound closure agent or at least bandages?

The innkeeper rolls his cigar stub from one corner of his mouth to the other with a smacking sound.

HOST

Lady, there's nothing more than one roll of classic toilet paper in my home medicine cabinet.

WALLENSTEIN

Forget it.

The innkeeper whistles for a service drone.

HOST

Take our lovely couple to the wedding guest suite.

DRONE

(with a synthetic voice)

I don't have the correct coordinates for such a room.

HOST

Room 43.

Wallenstein takes the room key and enters the elevator together with Eve.

DRONE

(friendly)

Please step back from the closing elevator door.

43) INT., Sector Nemesis, ELEVATOR

EVE

What model series are you?

DRONE

I am an APR-17 series drone.

EVE

A welfare model that was previously used in elderly care.

44) INT., SECTOR NEMESIS, HOTEL ROOM

Room 43 is small and shabby. Wallenstein opens the window. The colorful light of a flashing billboard across the street shines into the room. People on the street go about their usual business. A police car drives by.

Eve already looks less damaged. We can watch as the flesh-like polymer tissue builds up over the endoskeleton. Muscles and blood vessels regenerate. The skin closes over the wounds. Then her red hair grows back.

WALLENSTEIN

I noticed they breathe. - What exactly are they? - And don't tell me again that they're a synthetic, immortal thing.

EVE

Please don't ask me any more questions about that. I'm just different from them!

Eve has discovered the hotel's internet terminal. She uses the holographic touchscreen to download new data and programs.

EVE

They should treat their injury now.

Wallenstein goes into the bathroom.

WALLENSTEIN

What are they doing?

EVE

I'm downloading an update to the current partisan strategy. We'll need it.

(quietly to himself)

Oh, what do we have here?

Eve looks at Wallenstein, who takes a towel from the bathroom and takes off his trousers.

EVE (CONTINUED)  
I'll download that.

Wallenstein sits down on the bed. He uses a towel to clean the blood from his calf.

Eve finishes her work. She helps Wallenstein and cuts the towel into narrow strips. Then Eve bandages him.

EVE  
The wound is harmless, a small flesh wound.

WALLENSTEIN  
(slightly irritated)  
Are they wearing a particularly unusual perfume or do they have anything radioactive on them?

Eve looks at Wallenstein with a smile.

EVE  
Find out for yourself.

WALLENSTEIN  
(evasive)  
After those wild adventures, I need to rest a bit. The peaceful life in the monastery was too much for my stamina. This was not exactly helpful.

EVE  
But now they're disappointing me.

WALLENSTEIN  
Why?

EVE  
You don't seem to me like the kind of man who gets tired easily.

WALLENSTEIN  
What...?

Eve looks deeply into Wallenstein's eyes. Her eye color changes from cool blue to deep brown. Eve touches Wallenstein's hand.

WALLENSTEIN (CONTINUED)  
Her hand is so warm. Not cold like salad tongs.

EVE

Inspired by our brief visit to the Festspielhaus, I downloaded a libido program.

WALLENSTEIN

(lay openly)

Eve, they may be a synthetic marvel with pleading hips, but they are not human.

EVE

I know how to change her mind.

Eve stretches out on the bed in front of Wallenstein. She shakes her hair once, which now changes from red to brunette. Eve loosens her belt and slips off her shirt. Eve reveals her now enormously enlarged breasts.

WALLENSTEIN

Oh Eve, I'll burn in hell for this!

They kiss passionately.

We see glimpses of Wallenstein and Eve's intimate modus vivendi, consisting of short sequences.

44.1) LATER IN TIME, HOTEL ROOM:

Wallenstein is lying in bed, asleep. He wakes up with a start and looks for Eve, who is not in the room.

WALLENSTEIN

Eve?

Wallenstein notices that the holeroom is activated. He puts on trousers and boots and enters the holeroom shirtless.

45) INT., SECTOR NEMESIS, HOTEL ROOM, HOLOROOM, DAY

Wallenstein enters a medieval cathedral. Voices can be heard from the east choir. Wallenstein walks through the nave. In the choir stalls, Wallenstein discovers the historical figures Bernard of Clairvaux and Thomas Aquinas. Wallenstein scratches the back of his neck.

WALLENSTEIN

(quietly to himself)

What kind of program is that?

Eve paces angrily in front of Bernhard and Thomas.

Thomas

Before me, I fight against the false people who diligently doubt everything and know nothing, who haggle over their faith.

Eve

How can I, a Synthet with great knowledge and many questions, know the true faith without doubt?

Bernhard

Those who believe cannot be wrong - glowing is more confusing than knowledge.

Wallenstein gets involved.

WALLENSTEIN

We will all suffer terribly for what God gave to the Gentiles!

Bernhard

Who spoke these words, perhaps a heretic, or even Peter Abelard, the philosopher and traitor to God?

WALLENSTEIN

No, an Oscar Wilde quote.

(to Eve)

Eve, what is this?

We sense that a conflict is simmering within Eve.

Thomas

Who are you, disturbing so outrageously?

WALLENSTEIN

Thomas, just shut up!

Thomas appears offended.

EVE

Legion, save and exit the program  
Bernhard versus Thomas.

Bernhard and Thomas disappear, followed by the cathedral.

46) INT., SECTOR NEMESIS, HOTEL ROOM, HOLOROOM

Wallenstein and Eve are standing in a black cubic room.

EVE  
It's time to leave.

WALLENSTEIN  
What was the purpose of the dialogue with  
the two churchmen?

EVE  
(annoyed)  
I am looking for answers.

WALLENSTEIN  
Eve, you ask questions that neither  
philosophers nor theologians can answer.

EVE  
(disappointed)  
To live in hope, to die in courage.

Wallenstein looks as if he is expecting further information.

EVE  
Cicero. I had also downloaded Romance  
Studies.

WALLENSTEIN  
(shakes head)  
Philosophy, Scholasticism, Romance  
Studies - a Synthet cannot possibly  
understand any of that.

EVE  
I can create a 100,000-page summary of  
all philosophers of the last 3,000 years.

WALLENSTEIN  
No thanks. You should rather worry about  
how we get to Ageddo.

47) INT., SECTOR NEMESIS, SUPPLY TUNNEL

Eve leads Wallenstein through an old supply tunnel.

EVE  
The tunnel leads to the old rescue  
shuttles on the outside of the space  
ark.

WALLENSTEIN

Since humanity can no longer return to Earth, the shuttles have not been in operation for several decades.

EVE

We just need to find one that still works.

WALLENSTEIN

Can you operate the ancient technology?

Eve looks at Wallenstein indignantly.

EVE

Is the Pope Catholic?

WALLENSTEIN

Catholic. It says: Is the Pope Catholic?

EVE

(makes a dismissive hand gesture)

However.

WALLENSTEIN

(rolls eyes)

What have I gotten myself into?!

48) INT., OUTSIDE SECTOR NEMESIS, RESCUE SHUTTLE

Through the cabin window of a shuttle, we see Wallenstein and Eve taking their seats.

The cabin looks dusty and broken.

EVE

Were people smaller in the past? I can hardly find any space.

WALLENSTEIN

We are not on a holiday trip.

Eve starts the shuttle's reactor. The instruments and displays light up.

EVE

Energy level 28%. That's sufficient.

Wallenstein looks out of the window. We can vaguely see the pitch-black earth, glowing a dark orange.

## 49) EXT., OUTSIDE OF THE SPACE ARK

Against the backdrop of pitch-black Earth, the continents glow a deep red. We see the bronze-shimmering moon, slowly rising from the Earth's horizon.

## 50) INT., EXTERIOR OF THE SPACE ARK, RESCUE SHUTTLE

WALLENSTEIN

I remember paradise Earth from my own experience. Today, the surface temperature exceeds 80°C.

Eve studies the instrument panel. Then she releases the mooring and starts the engines, which roar loudly.

EVE

I would love to listen to you, but I have to prevent the box from flying apart.

Wallenstein is programming the course computer.

WALLENSTEIN

Destination: Ageddo!

Eve pushes the throttle lever on the center console forward. The shuttle vibrates and zooms off.

## 51) EXT., OUTSIDE OF THE SPACE ARK

The shuttle accelerates and quickly gains speed. Through the cabin windows, we see the faces of Wallenstein and Eve; in the background, the space ark moves away lengthwise.

## 52) INT., EXTERIOR OF THE SPACE ARK, RESCUE SHUTTLE

Warning lights flashed. The shuttle was being shaken.

Eve watches the small screens, which display the topography of the radar and infrared scan with a variety of data and numbers.

A loud beep sounds. Several red lights illuminate on the console.

WALLENSTEIN

(upset)

What does this mean?

Eve looks over the advertisements.

EVE

ThePrimary dust filterThe port drive is clogged. I need to reduce power.

Eve taps her finger over the touchscreen console.

EVE

No more danger. Things can continue - but only if the great Templar is no longer afraid.

WALLENSTEIN

That was just a reflex. - I possess a human organ that produces adrenaline.

EVE

That's extremely inconvenient. I recommend removing the gland.

53) INT., OUTER AGEDDO SECTOR, RESCUE SHUTTLE

Eve lands the shuttle somewhat roughly. She shuts down the engines. The shuttle hatch opens. Wallenstein exits first. They open an old airlock.

54) EXT., AGEDDO SECTOR

Wallenstein and Eve peer into the interior of the cylindrical sphere. It is dark, and the ruins of once-thriving urban mega-settlements are visible only as shadowy outlines. Everywhere are piles of scrap metal and waste, some of it ablaze.

EVE

Ageddo doesn't exactly seem to be a holiday paradise.

WALLENSTEIN

Ageddo was the first sector built. It exhibited design flaws that were avoided in subsequent sectors. However, Ageddo was beyond saving and was abandoned. All the old and broken automatons and machines were dumped there and left to deteriorate. Many criminals were also sent there.

EVE

It's pretty cold here, minus 52°C, and there's hardly any light. The air also contains very little oxygen. - Without thermal clothing and an oxygen concentrator, you won't survive long.

WALLENSTEIN  
(calmly)

I'm not going to the beach without my swimming trunks.

EVE  
One more thing, there are flies everywhere here.

WALLENSTEIN  
That doesn't surprise me. They're everywhere on the space ark.

EVE  
Not these flies. These are genetically mutated. My IR sensors show that they have a body temperature of 22°C.

WALLENSTEIN  
They must have a special energy source. Energy that shouldn't actually exist here.

Wallenstein illuminates the immediate surroundings. Piles of scrap metal and waste are visible, as well as flies that fly around startled in the cone of light.

EVE  
Our arrival has not gone unnoticed. Mechanisms are visible everywhere.

54.1) CUT TO:

Through Eve's eyes, we see an infrared representation of the terrain. Figures are moving within it.

54.2) RETURN:

WALLENSTEIN  
And people?

EVE  
I can identify a few.

WALLENSTEIN  
Eve, scan the terrain for a strong gamma source.

EVE

Shouldn't we first visit the church where Noonien Ho was executed? After all, we know the coordinates.

WALLENSTEIN

Later!

Eve looks around in all directions.

54.3) CUT TO:

Through Eve's optical sensors, we see a violet-glowing light source in the distance.

54.4) RETURN:

EVE

About 120 km from here, I spot a conspicuous source emitting gamma radiation. It's so intense it would easily ruin your hairstyle.

WALLENSTEIN

Is this Bethlehem?

EVE

How did you come to that conclusion?

WALLENSTEIN

I know this from previous missions. No human can go there. The perfect headquarters for rebellious mechanists.

EVE

And why can you do it?

WALLENSTEIN

(with a wink)  
I am a Catholic!

EVE

(feigning surprise)  
Ah, I see. - Well, to get there you'd need a second pair of shoes.

WALLENSTEIN

Finding a suitable vehicle here will likely be difficult.

Suddenly a Yellow Cap approaches. The driver rolls down the side window.

DRIVER

I'll eat my hat if they're not tourists on their honeymoon! - Where are they going then?

WALLENSTEIN

I know you. Aren't you the taxi driver from Babel?

DRIVER

You mean Fred, my human twin? - Get in, I'll drive you wherever you want to go. And while I'm at it, I'll tell you the curious story.

Wallenstein and Eve get in.

WALLENSTEIN

(quietly to Eve)  
Check the guy out discreetly.

55) INT., AGEDDO SECTOR, TAXI

DRIVER

Where should we go?

EVE

First, get going.

The driver turns on the taxi meter and speeds off. He drives past burning road barricades and abandoned checkpoints.

DRIVER

I'm Freddy, well, Fred isn't really my twin, he's a human, ha, ha, ha. I was just created in his image because...

Eve gives Wallenstein a slight nod to indicate that the driver is okay.

WALLENSTEIN

Freddy... we're not interested in your family drama. Just take us to Bethlehem.

DRIVER

Bethlehem? - Well, whatever you say.

EVE

Tell us what's going on here and who's in charge.

DRIVER

It's not safe for outsiders. The entire area is controlled by the CMC. They want to exterminate the people of Ageddo, as they consider them infidel and inferior beings. The last remaining humans have retreated underground.

56) EXT., AGEDDO SECTOR, STREET

The taxi drives along a street lined with crucified figures. Torches are stuck between the crucified bodies, illuminating the scene eerily.

57) INT., AGEDDO SECTOR, TAXI

WALLENSTEIN

Stop!

DRIVER

That's too dangerous.

WALLENSTEIN

(imperative)

Stop!

EVE

What are your plans?

58) EXT., AGEDDO SECTOR, STREET OF THE CRUCIFIED

The taxi stops. Wallenstein gets out and walks over to the crucified figures. He takes a torch and shines it on the first two crucified men. The flies are disturbed and release horribly mutilated bodies, some of them devoured by maggots. The third crucified man shows faint signs of life.

59) INT., AGEDDO SECTOR, TAXI

Eve removes the ignition key.

DRIVER

Hey, what's that all about?

60) EXT., STREET OF THE CRUCIFIED

Eve gets out of the car and walks towards Wallenstein.

61) INT., AGEDDO SECTOR, TAXI

DRIVER  
(looks around anxiously)  
Damn it. I wish I had just kept driving.

62) EXT., AGEDDO SECTOR, STREET OF THE CRUCIFIED

WALLENSTEIN  
Whatever they did, they did not deserve such a cruel death.

At this moment five heavily armed, mechanical rebels appear and position themselves in front of Wallenstein and Eve. Wallenstein gestures to Eve with an open hand, telling her to hold back.

WALLENSTEIN  
Is this your work?

REBEL1  
And what if that were the case?!

WALLENSTEIN  
(dangerously polite)  
Don't try to find that out.

Then all 5 rebels aimed their weapons at Wallenstein and Eve.

REBEL2  
I would say that we have a bit more firepower.

Wallenstein touches his lapel pin. Then we see the flickering light of the torches flash on a sword blade. Wallenstein swings his sword almost invisibly in front of Mechane1&2.

The sword passes through the body of Rebel1 from the left neck to the right hip, and of Rebel2 from the right neck to the left hip.

Mechane1 and 2 exchange puzzled glances, as if unsure of what has happened. Then Rebel2 sees Rebel1's upper body slip and fall to the ground with a clatter. Then Rebel2's lower body falls to the ground. The lower halves of their bodies remain frozen in place.

Before the remaining three rebels can react, Eve eliminates one of them. The other two rebels retreat.

WALLENSTEIN

Never argue with a Templar!

The two unharmed rebels disappear into the darkness.

EVE

Should we schedule them?

Wallenstein

(deactivates his sword)

No. They will report what happened.  
Then we will be received with the  
respect due to the circumstances.

Eve looks at Wallenstein's lapel pin.

EVE

Can't you get yourself a modern weapon?

WALLENSTEIN

Show me something more effective.

DRIVER

(who got out and witnessed  
everything)

Man, they've got some nerve. I'll be  
glad if I escape CMC's revenge.

63) EXT., AGEDDO SECTOR, STREET OF THE CRUCIFIED

The taxi speeds off with Wallenstein and Eve. Wallenstein has  
consigned the crucified to the flames.

On its way, it crosses several enormous waste jets. The lower flaps  
open. Tons of waste and scrap metal cascade down.

DRIVER

These are automated waste jets.  
Everything that is no longer of use is  
dumped here. Sometimes there are still  
functioning machines among them, which  
are then recycled by the CMC.

Eve points to a not-too-distant destination. Wallenstein sees only  
the silhouettes of several ruin-like mega-apartment blocks.

63.1) CUT TO:

We see through Eve's optical sensors. The previously violet-glowing  
apartment blocks darken.

63.2) RETURN:

EVE

The CMC has deactivated the gamma-ray generator.

WALLENSTEIN

We are expected.

64) INT., AGEDDO SECTOR, CMC BASE

Wallenstein and Eve are on the ground floor. Then a freight elevator opens in front of them, connecting all floors within a caged tube.

Wallenstein and Eve exchange a quick glance and then step inside. The gate closes. The elevator ascends. On the next floor, paramilitary personnel are bustling about. Hundreds of mechs are carrying crates of firearms or moving military equipment. Every now and then, they glance over at the elevator, see Wallenstein and Eve, but don't seem concerned. No alarm, nothing of the sort.

WALLENSTEIN

It seems they are preparing for a larger attack.

Wallenstein and Eve continued their ascent in the elevator. Suddenly, the elevator lurched to a stop. In front of them stood 20 armed CMC rebels.

REBEL 6

We were expecting them. Follow me, I'll take them to our leader.

EVE

Who is their leader?

REBEL 6

Our leader will explain that to them.

Wallenstein and Eve follow Rebel6. They pass more warehouses crammed with weapons, but also warehouses filled with large diesel engines, electronic equipment, computers, cable reels, valves, and pipes.

Finally, they approach an altar with countless crosses, as well as statues of saints next to relics of Christian martyrs.

Rebel6 means to stop. He points with his free hand at Dune Abbas, who is kneeling in prayer before a cross at that moment. He is murmuring some unintelligible psalms.

REBEL 6

Wait until our leader has finished his office.

Rebell6 disappears from view. He remains in the background, ready to go.

WALLENSTEIN

This is the interior of a robbed church.

Abbas, dressed like a monk with a black scapular, his face hidden under the hood, spreads his arms in greeting.

ABBAS

Welcome to Bethlehem. I've been waiting for you for a long time!

WALLENSTEIN

Who is speaking?

Abbas slowly removes his hood.

ABBAS

I am Dune Abbas.

WALLENSTEIN

You are the tyrant who, with his rebels, is shaking Salemworld, killing people indiscriminately, and terminating non-believing mechans?!

ABBAS

Tyrant? That's a term for megalomaniacal potentates. I, on the other hand, have never bothered with petty squabbles.

EVE

Why the attacks against people and machines?

WALLENSTEIN

And why did they terminate Noonien Ho?

ABBA

He was a necessary sacrifice and part of an all-encompassing plan by our strategic mastermind.

WALLENSTEIN

Who is he?

ABBA

You know him.

At that moment, Malachias joins them.

WALLENSTEIN

Abbo Malachias?! She was the last person I would have expected to see here.

MALACHIAS

As they left our monastery, I told them not to forget who our Creator is. We await His Herald, who will end all that is sick, useless, degenerate, and defective, so that the chosen community, in all its purity, may be led from subjugation back to Earth, to the Holy Land.

WALLENSTEIN

Where is the prophet then? - I only see terror against innocents!

ABBA

He will manifest himself in the form of a child.

WALLENSTEIN

Which child?

MALACHIAS

Eve knows what we're talking about.

Eve looks puzzled.

WALLENSTEIN

Now their delusion is going a little too far!

MALACHIAS

Eve, feel your body, feel your unborn son!

EVE

I ...

Eve tells Wallenstein that she wants to speak to him alone.

ABBAS

They are our guests; they are free to move about as they please. But they must not leave Bethlehem.

(waves Rebell6 over)

Bring our guests to the refuge.

(Regarding Wallenstein and Eve)

If you need anything else, please ask for us.

Rebell6 steps forward.

65) INT., AGEDDO SECTOR, CMC BASE, REFUGE

WALLENSTEIN

Eve, what was it you wanted to tell me earlier that was so important?

EVE

I understand the meaning of my existence.

WALLENSTEIN

What do you think?

EVE

Abbas! What he claims is true! I feel something growing inside me now...

WALLENSTEIN

(clueless)

Something is growing inside you?

EVE

A child!

WALLENSTEIN

Impossible! You are not a human being; only humans can reproduce.

EVE

I am human! - Technically perhaps not, but I feel like one.

WALLENSTEIN

Eve, who is the father?

EVE

You!

WALLENSTEIN

But ...

Wallenstein tentatively places his hand on Eve's stomach.

WALLENSTEIN

It's developing incredibly fast.

EVE

The development time is only 90 hours.  
Now remember our arrangement at the motel  
- Deven's birth is tomorrow, the evening  
of December 24th.

WALLENSTEIN

Deven?

EVE

Deus venit - Deven.

Wallenstein runs his hand through his hair. He takes a few thoughtful steps. Eve remains silent.

65.1) CUT TO:

Through Eve's optical sensors, we see Wallenstein's thermal image. Wallenstein's temperature and heart rate are rising.

65.2) RETURN:

Wallenstein thinks for a moment and looks into Eve's eyes.

WALLENSTEIN

Deven is the child the Guardian is  
looking for, the rebels are waiting for,  
and Legion fears.

66) EXT., EARTH ORBIT, MACRO SCENE

We see the sun slowly rotating behind the Earth. The view shifts, and we see the illuminated moon, which in turn bathes SalemWorld in a copper-colored aura.

67) INT./EXT., AGEDDO SECTOR, CMC BASE, COMMAND ROOM

Wallenstein and Abbas are on a balcony. Abbas leans against the railing and looks inside the cylindrical sphere.

Wallenstein looks around and finally glances at the nearby armed guards.

WALLENSTEIN

Are they planning their next attacks?

Abbas continues to look out.

ABBA

It may surprise you, but we are not prone  
to violence; we are simply convinced of  
our fight for freedom.

WALLENSTEIN

Terrorism would be a more accurate description!

Abbas grabs Wallenstein by the neck, squeezes, and lifts him up.

ABBA

(a massive outburst of anger)

I am ready to fight for our freedom. I  
am ready to die for our freedom. I am  
ready to kill for our freedom!

Abbas hurled Wallenstein several meters away. Wallenstein fell on his back, rolled skillfully, and then stood firmly on his feet. He touched his badge and immediately held a sword in his hand. But he hesitated. We heard firearms being cocked.

Wallenstein makes the sword disappear again. Abbas gestures to the armed guards to return to their positions in the background.

ABBA

Was Alexander the Great a terrorist?  
Genghis Khan, Hannibal, Spartacus,  
Arminius, were they all terrorists? -  
No, they were freedom fighters!

WALLENSTEIN

Stop the violence!

ABBA

They are human - they cannot understand  
us.

WALLENSTEIN

Do you understand?! - It's about justice!

ABBA

I want to show them something.

Wallenstein and Abbas look at a holographic display. It shows the old freighter carrying nuclear waste, slowly approaching Earth.

WALLENSTEIN

And?

ABBA

They will understand soon.

68) EXT., EARTH ORBIT, MACRO SCENE

We see the fiery trail of a rocket heading towards the freighter. Then we see the blinding flash of a silent explosion.

69) INT./EXT., SECTOR AGEDDO, CMC BASE, COMMAND ROOM (CONTINUED)

The display shows a star-like appearance.

ABBA

The Star of Bethlehem. Today is December 24th, the birth of the Herald!

WALLENSTEIN

Nonsense! Only an old garbage freighter was destroyed.

ABBA

You should go to Eve's now!

70) EXT., EARTH ORBIT, MACRO SCENE

After the destruction of the nuclear waste freighter, greenish glowing dust floats onto the Ageddo sector of the space ark.

71) INT., AGEDDO SECTOR, CMC BASE, REFUGE

We see Eve and a boy of about six years old. DEVEN.

Wallenstein enters.

WALLENSTEIN

Eve, I wanted to check on you and ask about the baby...

EVE

Deven, say good day to Father.

WALLENSTEIN

Can he already speak?

DEVEN

Don't worry, everything is fine.

Wallenstein stares down at Deven, speechless.

EVE

Deven, go play now.

Wallenstein watches Deven leave.

WALLENSTEIN

Is he ...

EVE  
Our son, yes.

WALLENSTEIN  
I am somewhat... bewildered.

EVE  
You spoke with the rebel leader?

WALLENSTEIN  
Well, ... Dune Abbas doesn't just consider himself a mere rebel; he sees himself in the same line as Alexander the Great.

Wallenstein looks at Deven again.

WALLENSTEIN (CONTINUED)  
The termination of Noonien Ho's life is clearly his doing. But clarifying that is no longer the objective of our mission. - Let's return to Nemesis.

EVE  
We can't go back, not at this stage of Deven's development.

WALLENSTEIN  
Of course he will accompany us.

EVE  
I must protect Deven!

WALLENSTEIN  
Protect from whom?

EVE  
Before the humans, before the Guardian Command. Deven didn't come for their sake. The humans will kill him, because he is not their herald!

WALLENSTEIN  
Why do you expect me to fight against people? I can't do that, I am one of them!

EVE  
I'm afraid you'll have to make a decision.

Wallenstein fails to provide an answer.

Eve looks at Wallenstein with uncomprehending eyes. Then Eve turns away.

EVE

The Mechans, millions of whom live on the space ark without real meaning or hope of salvation, need something to believe in, a higher power, a higher being.

WALLENSTEIN

Eve, is Deven human or synthetic?

EVE

You know the answer.

Wallenstein rubs his heavy eyelids with his thumb and forefinger. Eve studies Wallenstein intently.

71.1) CUT TO:

Through Eve's optical sensors, we see Wallenstein's face, which alternates between infrared and ultraviolet light.

71.2) RETURN:

EVE

(hesitantly)

Qumran, I... I love you!

WALLENSTEIN

You've never called me that before.

Wallenstein hesitates. He looks at Eve appraisingly. Then they kiss passionately.

72) INT., AGEDDO SECTOR, CMC-BASIS, SLEEPING QUARTERS

Deven grows up quickly. In each new shot, we see him getting older, until he is about 30 years old.

We see Deven, who is in great pain. He is lying on a cot. He is screaming. Cramps are wracking his body. Eve sits beside him and can only watch helplessly.

EVE

He experiences this with every growth spurt. But this time it seems to be particularly bad.

WALLENSTEIN

A synthetic body that develops in a human-like manner.

The cramps have stopped. Deven is now lying relaxed on his back on the bed. He seems to be asleep. Then Eve gently places her hand on Deven's forehead.

EVE

I'm transferring new programs, files, and backups for the final development stage.

73) EXT., AGEDDO SECTOR, CMC BASE, VIEWING PLATFORM

Wallenstein, Eve, and Deven are standing on a viewing platform. Deven appears, ready to fulfill his destiny.

DEVEN

Father, mother, do not be afraid. I am the one whom Isaiah announced in 52:13 to 53:12.

Wallenstein places a hand on Deven's shoulder.

WALLENSTEIN

What are your plans?

DEVEN

I proclaim the liberation of the Mechanen and the post-human settlement of Bethlehem, Earth.

74) EXT., AGEDDO SECTOR, CMC BASE, BELOW THE OBSERVATION PLATFORM

Meanwhile, more and more heavily armed rebels have gathered below the viewing platform. They are looking towards Deven with a certain expectation.

75) EXT., CMC-BASIS, VIEWING PLATFORM (CONTINUED)

Deven reveals himself to the rebels.

DEVEN

I am the light of the world; whoever follows me will no longer walk in darkness, but will have the light of life.

REBELS

Lead us to the light, lead us to  
Bethlehem.

Deven dramatically raises his hands to calm the agitated rebels.

DEVEN

We will soon return to Earth.

Eve seems worried. She looks around the wide surroundings.

75.1) CUT TO:

Through Eve's optical sensors, we see various infrared and low-light enhanced images of the surroundings. Finally, a garbage jet appears, then several more. But instead of garbage, Guardians and automatons are deployed.

75.2) RETURN:

Wallenstein observes Eve and interprets her behavior.

WALLENSTEIN

How many are there and where are they located?

EVE

Approximately 1,000 meters from here at  
1:00 PM. Five transport aircraft  
disguised as refuse jets will deploy  
about 500 combat units and a mobile  
command station.

Suddenly, a massive exposure. The whole building trembles.

WALLENSTEIN

The generator was blown up!

Dune Abbas, Malachias and several dozen rebels arrive at the viewing platform.

ABBA

Guardians! We expected these enforcers  
of the oppressive apparatus. - Now we  
will settle the score with them.

EVE

(regarding Wallenstein)  
Lead Deven out of the building. I'll take  
on the command center.

Eve jumps down from the viewing platform.

76) EXT., AGEDDO SECTOR, CMC BASE, IN FRONT OF THE BUILDING

Eve hits the ground with a crash.

The attack is in full swing. Tracer ammunition is visible. The deafening roar of firearms can be heard. Many rebels are being torn apart in the hail of bullets from the machines. Explosions in the immediate vicinity.

77) INT., CMC-BASIS, IN THE BUILDING

Hectic activity everywhere. Wallenstein leads Deven towards the freight elevator.

78) INT., CMC BASE, FREIGHT ELEVATOR

The freight elevator is shaken several times. Once at the bottom, the elevator doors open. Three automatons enter and fire at anything that moves.

Wallenstein is fighting two automatons with his sword. When he looks at Deven, he sees Deven, like a preacher, placing his hand on one of the automatons.

A door opens and 10 Guardians and 2 automatons enter. Immediately, the tampered automaton opens fire on the Guardians and automatons.

When the danger has temporarily passed, Wallenstein approaches Deven in surprise.

WALLENSTEIN

Son, how did you do that? By laying on of hands...

Deven holds his hand in front of him and looks at it in surprise.

DEVEN

I acted completely intuitively.

79) EXT., AGEDDO SECTOR, IN FRONT OF THE GUARDIAN COMMAND CENTER

Eve is standing in front of the lock. She breaks the lock open with her bare hands.

80) INT., AGEDDO SECTOR, IN THE GUARDIAN COMMAND CENTER

Ten Guardians coordinate the individual combat units using screens.

Guardian1 is analyzing the drone footage. Dune Abbas appears on the screen.

GUARDIAN1

We've got it. Automatic 2-2-1 is waiting  
for the fire command.

At that moment, Eve enters, fights the crew, and destroys all  
communication technology.

Eve, wounded by gunfire, wants to go back. Then she sees a slightly  
distorted image with a crosshair on a still-functioning screen. In  
the upper left corner, a red flashing message reads: WAIT FOR FIRE  
ORDER. Eve yanks out the cable. The screen goes black.

81) INT., AGEDDO SECTOR, CMC BASE, BASEMENT

We see Wallenstein and Deven in the basement. Deven stares in  
disbelief at the many damaged machines.

DEVEN

They will be the first martyrs.

Finally, Eve arrives. Wallenstein approaches her. Even as she speaks  
with Wallenstein, she begins to regenerate.

EVE

Is Deven okay?

WALLENSTEIN

Nothing happened to him!

Eve appears relieved. She sits down and adjusts her hair.  
Wallenstein examines her injuries.

WALLENSTEIN

What about the Guardian?

EVE

It is receding.

WALLENSTEIN

How do you feel?

EVE

I feel okay, that's the main thing.

WALLENSTEIN

The attack was merely a warning. It  
would be easy to destroy the entire CMC  
headquarters.

EVE

Our current status can only mean that we are more valuable to the Guardian alive than dead.

WALLENSTEIN

We should leave Ageddo as soon as possible.

Abbas appears.

ABBA

Good advice. The Guardian tracked down our base thanks to you. - But it was worth the risk.

DEVEN

In just over 100 days, we will be ready to return to Earth.

82) EXT., EARTH ORBIT, MACRO SCENE

We see the moon, shining fiery red, gradually disappearing into the Earth's shadow.

83) INT., AGEDDO SECTOR, CMC-BASE, HALLE

Approximately 50 terminated Mechans are laid out in the hall. Deven and a larger group of rebels stand in front of them.

We see Wallenstein watching Deven preach to the rebels.

DEVEN

The nature of matter is coldness, but the nature of spirit is dynamism, thermodynamics. Those who are in matter cannot please the Creator.

WALLENSTEIN

(to oneself)

Who is he? A messiah? Is there an answer that doesn't fail to meet common sense, my own understanding?

84) INT., AGEDDO SECTOR, CMC BASE, BASEMENT LEVEL

Abbas prays. Eve joins him. Abbas interrupts his prayer and makes the sign of the cross.

ABBA

This hour marks the beginning of the new year. And the year 2223 will be the end of all flesh.

EVE

Abbas, what do you know about me? Who created me? Where am I from?

ABBA

It's not easy to answer them.

EVE

Just get started.

ABBA

I want to show them, follow me.

Abbas pointed to a locked room. He walked ahead and opened the double doors. The hinges creaked metallically. When they stood open, we looked into the Church of the Holy Sepulchre in Jerusalem.

85) INT., Ageddo sector, CHURCH OF THE GRAVE

ABBA

When the exodus of the earth took place, Malachias and Noonien Ho rescued the Church of the Holy Sepulchre in Jerusalem and brought it here. Every single stone was taken down and rebuilt here. - So what we see here is neither a replica nor a hologram.

EVE

What does that have to do with me?

ABBA

Go inside, and you will get your answers.

We hear footsteps. Wallenstein walks into view.

WALLENSTEIN

The Church of the Holy Sepulchre?

ABBA

I still have to finish my ministry. If they need me, they know where I offer my prayers.

Wallenstein takes a magnesium torch and holds it forward. They run through the nave of the basilica towards the inner atrium.

WALLENSTEIN

What answers should we find in the tomb  
of Christ?

EVE

Abbas knows more about me than I know  
myself.

Wallenstein and Eve continue into the rotunda, where the aedicule  
stands at the center, the place where the body of Christ had been  
kept.

Contrary to their expectations, they discovered burial niches  
embedded in the masonry of the rotunda, containing the remains of 20  
people: mummies, partially decomposed corpses, and skeletons. All of  
them wore, in whole or in part, a scapular.

Eve looks at a half-decomposed corpse.

EVE

I've never seen human remains before.  
It's strange how you're constructed!

WALLENSTEIN

What answers should we find here?

EVE

Let's continue searching.

Wallenstein discovers a burial niche containing the skeleton of what  
appears to be a woman.

WALLENSTEIN

So far we have seen remains of men. But  
these are from a woman.

EVE

Why are you sure?

WALLENSTEIN

There are certain differences in the  
physical structure of men and women.

Wallenstein points to certain parts of the skull.

WALLENSTEIN

A barely pronounced forehead ridge is a  
sure sign.

Eve touches the skull. She runs her fingers over it, very slowly.

EVE

Strange. A C14 analysis shows me that she died 2190 years ago - and that's not all: she wasn't a human being!

WALLENSTEIN

No one, what does that mean?

EVE

All humans possess a double helix with four different bases as their DNA. Here I can see a six-fold helix with twelve bases. - It's synthetic, just like me!

WALLENSTEIN

Synthetic? 2200 years ago, there weren't even screwdrivers. So, what are we dealing with here?

EVE

One more thing: she gave birth to a child shortly before her death!

Malachias appears in the background, without Wallenstein or Eve noticing.

MALACHIAS

Not just any child, Eve. She gave birth to the first Messiah!

Wallenstein and Eve turn to Abbas.

MALACHIAS (CONTINUED)

When something dies, neither its energy nor its matter is lost. These are merely transformed. Her, my, all of our matter originates from the sun. We are solar matter and have already been recycled countless times, as amoebas, as worms, as humans, or as machines. - As hard as it is to believe, this woman - let's call her Maria - is her, Eve.

86) INT., AGEDDO SECTOR, CHURCH OF THE HOLY SEPULCHER, BASILICA

Wallenstein and Eve watch from the nave as Deven, along with Malachias, Abbas and nine other rebels, sit at a table in the choir and pray together.

DEVEN

O magne Creator, sanctificetur nomen  
tuum. Adveniat regnumtuum. Fiat  
voluntas tua, sicut in caelo et in  
terra.

EVE

Whatever his goal is, we are  
expendable.

WALLENSTEIN

At least some questions have been  
answered: Noonien Ho's death was a  
deliberate self-sacrifice to  
subsequently allow Deven to exist here.  
But the idea that I supposedly slept  
with the pile of bones in the catacomb  
is quite unsettling.

EVE

And I slept with an amoeba, or a worm!

Wallenstein and Eve laugh softly.

WALLENSTEIN

Look at Deven...

We see Rebell9 place a block of silicates, peptides and a bowl of  
mineral oil on the table and sit down.

EVE

The rebels looted the workshop, so what?

WALLENSTEIN

They perform a ritual, a reproduction of  
the Last Supper, which Deven knows from  
the books.

EVE

I understand. Perhaps we need to ask  
Judas to stay.

Deven takes the silicate, gives thanks, breaks it, and gives it to  
the rebels.

DEVEN

This is my body, which is given for you.

(takes the chalice)

This chalice is the new covenant in my  
liquid polymer, which is being cast for  
you.

DEVEN

I sense another attack is imminent.

We see Rebell1, which only has one optical sensor.

REBEL 1

We have already successfully repelled an attack once.

DEVEN

One of you will contact a Guardian. I want to negotiate.

ABBA

Nobody will survive this.

DEVEN

If he comes with the intention of extraditing me, then yes.

Malachias looks at Rebell1 and signals to him that he is chosen.

Rebell1 stands up and leaves the table. He disappears from view.

WALLENSTEIN

Eve, I will follow this Judas machine. He can forget about those 30 pieces of silver!

87) INT., WAREHOUSE

Rebell1 walks cautiously through corridors and rooms.

Wallenstein follows him discreetly.

Rebell1 meets Guardian1, who is standing next to 6 vending machines.

Wallenstein pressed his back into the shadows of a wall niche and watched the scene unfold. A dull thud was heard. Rebel 1 lay destroyed on the ground.

Guardian1 bends down to Rebell1 and removes a data chip from the scrap metal. Then Rebell1 divides the automatons into two groups.

Guardian 1 and Automaton Group 1 then proceed past Wallenstein. Automaton Group 2 walks in the opposite direction.

Wallenstein touches his lapel pin and generates his sword, then makes it disappear again and instead holds a morning star in his hand. He then follows Automaton Group 1.

Wallenstein rattled the chain of his weapon. The last automaton (Automaton 1) registered the rattling and turned around.

87.1) CUT TO:

Through the optical sensors of Automat1, we see a ball of thorns hurtling towards us. A loud, clattering bang can be heard.

87.2) RETURN:

The spiked ball blasted apart Automaton 1's metal skull. Wallenstein then moved very quickly. More blows and Automaton 2 and 3 were destroyed. Guardian 1 escaped and was out of range.

Wallenstein looks at his weapon with a certain satisfaction. Then he walks back to Rebel1. Wallenstein reconstructs Rebel1 enough for him to react.

WALLENSTEIN  
What did the Guardian get?

Rebell1's eyes are moving erratically. A white liquid is running from his mouth.

REBEL 1  
A complete dataset of Deven's DNA.

WALLENSTEIN  
Bullshit. The Guardian can't do anything with that.

REBEL 1  
Not the Guardian, but Legion!

WALLENSTEIN  
Legion ...?

REBEL 1  
Yes. One more thing. Deven isn't who he says he is. He is...  
(coughs and spits up liquids)  
Deven is ...  
(Sparks fly. Then Rebell1 is inactive)

WALLENSTEIN  
Who or what is Deven? What is Deven?

88) INT., WAREHOUSE

Wallenstein runs back to Eve and Deven.

EVE

How many vending machines did you complete?

WALLENSTEIN

Enough to feel joy. Unfortunately, the rebel also died. - Apparently, Legion is interested in Deven's DNA.

Eve glances around briefly.

EVE

Legion? - Doesn't surprise me.

Wallenstein, looking exhausted, discovers an old, shabby sofa in a back corner.

WALLENSTEIN

Eve, I need to rest. I've been on my feet for... a very long time.

EVE

Again?

89.1) LATER IN TIME:

A powerful spotlight shines directly into Wallenstein's eyes.

EVE

Wake up! I've waited long enough.

Wallenstein sleepily glances at his wristwatch.

WALLENSTEIN

(annoyed)

Damn Eve, I didn't even lie down for 5 minutes!

EVE

Your clock has stopped.

WALLENSTEIN

(holds the watch to his ear)

How long was I gone?

EVE

8 hours.

89) EXT., Ageddo Sector, VIEWING PLATFORM

Wallenstein and Eve watch the Guardian's activities in the distance. One helicopter after another appears on the horizon.

89.1) CUT TO:

Through Eve's optical sensors, we see thermal images of the Guardians, automatons, and armored vehicles. Hectic activity everywhere.

89.2) RETURN:

Wallenstein looks through his binoculars at the scene.

EVE

They will attack soon.

WALLENSTEIN

The hall is rented, the band is booked, and now the Guardian wants to see if we can dance!

Malachias joins them.

MALACHIAS

Quite right, Wallenstein. It is Armageddon - the final battle between man and machine!

Wallenstein looks down over the railing, where Abbas is assembling all the operational rebels in front of the CMC base. He swears the approximately 1,000 armed rebels in for the coming battle.

WALLENSTEIN

Armageddon, yes.

EVE

Led by Deven!

89.3) CUT TO:

Eve's optical sensors show us a thermal image of 13 people. One person is flashing red. Next to them, text appears:

IDENTIFICATION AT 89%: DEVEN

89.4) RETURN:

MALACHIAS

Perhaps we cannot stop them - but Deven! No army, no weapon is as powerful as a word from Deven Christ!

90) EXT., AGEDDO SECTOR, BETWEEN CMC BASE AND GUARDIANS SITE

Deven leads his 10 rebel followers. He stops within sight of the Guardians and raises his arms.

DEVEN

Creator, look down upon us. Look upon the unbelievers who seek to destroy us...

91) EXT., AGEDDO SECTOR, NEAR THE CMC BASE

A massive military machine is advancing on the CMC base. Tracer rounds whiz through the air. Fireworks of all calibers are being unleashed. Shell impacts send mechanized vehicles hurtling through the air. A massive wave of destruction shakes the entire CMC base.

Amidst this hail of fire, Wallenstein and Eve rush to Deven.

92) EXT., AGEDDO SECTOR, GUARDIANS' LOCATION

The armored vehicles and the automaton army stop halfway and lower their weapons. They are now facing Deven and his 10 rebel followers.

Rafael Oq and Pilatus Aks from the ranks of the Guardian Command approach Deven.

WALLENSTEIN

Colossa, it's lovely to see you again. And I understand you're here with that monstrosity, Pilatus Aks?

RAFAEL

We are here with overwhelming force to arrest Dune Abbas, Malachias, and this self-proclaimed herald.

EVE

They will likely find it difficult to achieve that.

DEVEN

Oppose me, and you will regret it. No power of fire or steel can break my will. You will be swept away like dust in the wind.

PILATE

We have enough firepower to wipe out all of Ageddo!

DEVEN

(calls out into the vastness of Ageddo)  
The lowest of the low rise up. Become allies of the one true Creator!

From every dark corner, from every shaft, from every dirty alley, thousands of broken or discarded machines are moving.

DEVEN  
(regarding the mechanics)  
Do not be afraid. Join me, for  
unbelievers seek to destroy us!

More and more Mechan emerge and step forward, awaiting further commands from Deven. Meanwhile, Rafael and Pilate retreat. Deven, Wallenstein, and Eve also withdraw.

The machines come forward and align their weapons.

93) INT., AGEDDO SECTOR, COMMAND VEHICLE

RAFAEL  
Pilate, give the order for an all-out  
attack. We will finally crush the  
rebels!

Pilate smiles and forces his host body to enter the corresponding computer command.

93.1) CUT TO:

The word ATTACK appears on the computer display.

93.2) RETURN

Pilate  
There's no turning back now!

94) EXT., AGEDDO SECTOR, BATTLEFIELD

We witness an epic battle between Guardians and rebels. The CMC base and its surroundings are heavily damaged. The Guardians send ever more automatons into the fray. The rebels are forced to retreat, one by one.

Wallenstein leads Deven off the battlefield. They try to reach the interior of the CMC base. Eve covers their backs. She takes many hits.

Wallenstein, Eve, and Deven enter the CMC building through a large gate.

95) INT., AGEDDO SECTOR, MACHINE HALL

Inside the hall, Wallenstein, Eve, and Deven encounter Abbas and 20 rebels. Together, they close the heavy gates. Immediately afterward, Abbas swears his rebels to his final command.

ABBA

The Bethlehem base is lost. The final battle has begun. Everyone must sacrifice their existence for a greater cause. - Deven must live!

The door is blown open. The rebels explode in the hail of bullets from the automatons. Then the guns fall silent. Wallenstein, Eve, Deven, and Abbas have survived.

At that moment, Rafael and Pilate, in his host body, enter the warehouse. They are accompanied by a retinue of six Guardians.

RAFAEL

We finally have them. It cost us 5,000 vending machines, but it was worth it. - It's a great day for everyone!

ABBA

They cannot defeat us with weapons.

Pilate laughs in a great victory pose.

RAFAEL

Outside lie several thousand rebels, destroyed, torn to pieces, killed.

EVE

Why?

PILATE

Excuse me, Eve, you were never the target of our operation. We were only after Dune Abbas! And Wallenstein was supposed to lead us to him.

WALLENSTEIN

And Deven?

RAFAEL

Not originally a target for the operation.

(to his Guardians)

Arrest them and take them to the shuttle!

WALLENSTEIN

How many sacrifices are you willing to risk to capture a Templar?

(activates his sword)

RAFAEL

(with a malicious smile)

You're right! You're expendable now. I'll leave you here - all alone!

(to his Guardians)

Arrest only the rest - let the Templar rot here!

Pilate laughs along with his Guardians. Eve picks up a weapon and cocks it. But as if by magic, she can't aim the gun at Colossa or Pilate. Eve looks at her hand, perplexed, and then lowers the weapon.

PILATE

Due to a magnetic field that surrounds us, it is not possible for them to point the metallic weapon directly at us!

EVE

Error!

Eve fires her firearm (seemingly) aimlessly. The bullet hits an automaton and ricochets off it. The ricochet passes through Pilatus's host body, which collapses dead. A cry from Pilatus is heard. Then Pilatus frees himself from his host body. He tears himself from the chest. With a smacking, fleshy sound, Pilatus's parasitic body detaches from the host's anchors, arteries sever, and blood flows from the deep chest wound. Then Pilatus leaps onto a Guardian and immediately burrows deep into its ribcage. The Guardian screams loudly in pain. Blood is visible. The Guardian shakes. Then the Guardian is silent; he is now only a host.

PILATE

They'll regret it!

The machines open fire. Eve's synthetic body is destroyed beyond recognition. The remains fall lifelessly to the ground.

Now we see something surprising: The synthetic body dissolves in a blue plasma cloud. It only takes seconds; what remains is a bluish, glittering pile of powder.

WALLENSTEIN

(screams)

No!

We hear Wallenstein's scream, drawn out for a very long time. At the same time, Wallenstein's gaze rises up towards the helijets, at which point the Guardians withdraw again.

We see Wallenstein's face, now demonstrating vindictiveness.

96) EXT., SECTOR NEMESIS, GUARDIAN COMMAND

Several helicopters silently cross the sector, heading for the Guardian Command building. Braking jets hiss, then the first helicopter docks at an external ramp.

First, Rafael and Pilatus get out of the helicopter. Then Dune Abbas is led out.

A large number of people have gathered in front of the building, cheering loudly that this rebel has finally been caught.

RAFAEL

(to Pilate)

I look forward to leading Abbas and this Deven through the streets of Nemesis - in chains!

Deven is led out of Helijet2. At the same time, more and more Mechans have gathered. Initially hundreds, there are quickly thousands. They grant Deven a triumphant entry onto Nemesis.

DEVEN

(regarding the mechanism mass)

I am among my own kind.

MECHANICAL MASS

Hosanna! Blessed is he who comes in the name of the Creator, and the King of Ageddo. Blessed is Deven the Herald!

DEVEN

I am the herald, and I will lead you to the new Jerusalem, I will lead you to the promised land - I will lead you back to Earth!

Deven displays a pair of handcuffs that glow bluish. At this, the mood among the Mechanen mass threatens to turn sour.

PILATE

More and more mechanisms are being introduced.

RAFAEL

We have another 3,000 machines at our disposal that can immediately end any uprising.

The building's airlock opened. Deven and Abbas were led inside.

97) INT., SECTOR NEMESIS, WAREHOUSE

Wallenstein kneels before the blue powder. He reaches for it, and the powder trickles through your hand.

WALLENSTEIN  
Eve?

98) EXT., AGEDDO SECTOR, CMC BASE, WAREHOUSE

The building resembles a ruin. Countless destroyed machines, automatons, and armored vehicles are visible in the surrounding area. Fires are burning in many places.

99) INT., AGEDDO SECTOR, WAREHOUSE

Wallenstein paces back and forth among the rubble. Then Wallenstein stands before the blue powder again. He kneels down and stares at the powder pile.

WALLENSTEIN  
Is this all that remains of you and your  
immortality, Eve?

In utter despair, Wallenstein throws his face into his hands.

At that moment, a small information drone is hovering over Wallenstein. This device is projecting a lifelike image of Colossa Dante in a wheelchair.

WALLENSTEIN  
Colossa, that they dare to show up here!

COLOSSA  
Wallenstein, listen to me!

WALLENSTEIN  
I'll give a damn. If I ever see her  
again, I'll kill her myself!

COLOSSA  
I'm in just as much trouble as they  
are! The entire Guardian Command was  
sacrificed. All the human officers are  
dead.

WALLENSTEIN  
What happened?

COLOSSA

Legion is in the process of destroying the human race. - They used Deven to incite the Mechans.

99.1) CUT TO:

We see mechanisms that are staging pogroms against the people.

COLOSSA (O.S.)

Even our automated guns were firing indiscriminately into the crowd. All human officers are dead. Guardian Command no longer exists.

We see the automatons hunting down the human officers.

COLOSSA (O.S.)

I have never experienced so much death and destruction. I myself was able to take refuge in a bunker.

We see Colossa take refuge in a small bunker inside the headquarters.

COLOSSA (O.S.)

Unfortunately, there's no food in here. Just this information drone. And a pistol. You can guess where this is going.

99.2) RETURN:

WALLENSTEIN

Don't count on my sympathy.

COLOSSA

Everything that has happened and is happening has been initiated by Legion. Deven and the rebels propagate a belief in a creator. This turns the Mechans into willing accomplices. - Wallenstein, the creator, is in truth Legion, the kraken-like quantum computer that has developed a consciousness that can no longer be controlled. Legion is constantly growing more powerful and will exist eternally. And Eve is Legion's creation; she created Eve in the future and can send her anywhere through time and space.

WALLENSTEIN

For what reason?

COLOSSA

Legion will render Salemworld uninhabitable for humans; they will begin by cutting off the oxygen supply in Nemesis to destroy the last remaining humans. Finally, Salemworld will be destroyed. All this is done with the goal of establishing a new civilization on Earth, comprised of servants, the Mechans, and rulers, the future Synthetes, under the leadership of a creator, a god - Legion!

WALLENSTEIN

How can I prevent this?

COLOSSA

Only with Eve can they prevent the destruction of humanity.

WALLENSTEIN

Eve? Legion's creation?

COLOSSA

Legion overlooked one thing, something surreal, something that cannot be captured with logarithms - love!

WALLENSTEIN

Love?

(points to the blue powder)

That's all that's left of Eve.

COLOSSA

She cannot die. She lives within each of these blue grains. It is up to them to regenerate Eve.

WALLENSTEIN

But how? I have no idea how that's supposed to happen.

COLOSSA

Wallenstein, save humanity!

The hologram of Colossa Dante slowly dissolves.

COLOSSA (CONTINUED)

One more thing, Wallenstein. There's another Synthet, identity unknown, but he's said to be extremely dangerous...

The information drone emits a beep and then takes off.

100) EXT., AGEDDO SECTOR, AREA AROUND THE CMC RUINS

We see the partially destroyed building, as well as the surrounding area and smaller fires.

101) INT., AGEDDO SECTOR, WAREHOUSE

Wallenstein kneels before the blue powder. Finally, he rises, takes a few steps, and stops. Wallenstein thinks.

WALLENSTEIN

I have to go to the Church of the Holy Sepulchre.

Wallenstein takes a piece of sheet metal and sweeps the powder onto it with the edge of his hand, then fills it into a container.

At that moment, the metallic footsteps of an automaton can be heard. Wallenstein runs through the building, pursued by the metallic footsteps. Automaton partitions and tattered machines are visible everywhere.

Wallenstein approached the freight elevator. Before entering, he listened for metallic footsteps. But he could hear no more.

Memphis presses the button in vain. No reaction. The freight elevator is broken. Then an ATM crashes onto the elevator roof. Wallenstein jumps out and runs to the stairwell.

102) INT., AGEDDO SECTOR, CMC RUIN, STAIRWELL

Wallenstein hurriedly rushed down the stairs. On the way, he found several hand grenades near a terminated Mechan. Wallenstein took them.

103) INT., CMC RUINS, CHURCH OF THE HOLY SEPULCHRE

Wallenstein seals the church gate with the hand grenades. Then he continues through the nave into the rotunda. There he stands before the burial niche containing the black skeleton. Wallenstein ignites a magnesium rod and sticks it against the wall. Then he opens the container.

WALLENSTEIN

So Eve, I hope you weren't just showing off.

Wallenstein sprinkles the powder over the bones in small amounts. No reaction. He waits, staring intently at the skeleton.

WALLENSTEIN

Nothing!

At that moment, the bones turn gray, then white. Lungs, heart, liver, and intestines take their positions in the torso. All the organs are like those of a human, except that everything looks black. Now muscles, connective tissue, veins, arteries, and nerve pathways build up on the bones until everything is filled with a blood-like substance. The body reassembles itself piece by piece. Then the heart begins to beat and the blood begins to circulate. Finally, a delicate skin covers the newly formed body. Lastly, her full red hair is visible. Eve moves her eyes, her lips.

WALLENSTEIN

You're alive! How are you?

EVE

So-so.

WALLENSTEIN

You look perfect.

EVE

Thank you. - Help me get back on my feet. I need a few more hours before I can operate at maximum efficiency. - Did you remember to bring clothes?

WALLENSTEIN

Clothing?

(looks at her from top to bottom.)

103.1) CUT TO:

Eve observes Wallenstein in the infrared spectrum. The temperature of the thermal image of Wallenstein's face rises.

WALLENSTEIN (CONTINUED)

(Thermal imaging of the face)

No.

103.2) RETURN:

EVE

(harsh)

Don't even think about it!

Wallenstein looks around. Not far away he spots an old and dirty blanket.

EVE  
You can't be serious?

WALLENSTEIN  
There is nothing else here.

EVE  
Where is Deven?

WALLENSTEIN  
Somewhere in Nemesis. He leads the resistance against humanity.

104) INT., AGEDDO SECTOR, WAREHOUSE

Eve takes the combat suit from a terminated rebel. From other rebels, she takes a pistol, a rifle, magazines, and hand grenades.

EVE  
We need to get Deven out of there.

WALLENSTEIN  
There's a bigger problem. Legion will soon cut off the oxygen supply to Nemesis. - Eve, it seems you're part of their plan.

EVE  
(looks unintelligible)  
I would never agree to that.

Wallenstein leaves it at that, but looks at Eve as if wondering to what extent he can still trust her.

Eve looks around frantically.

WALLENSTEIN  
A vending machine?

EVE  
(sensual)  
No. - I just have a daring thought.

105) INT., AGEDDO SECTOR, CMC RUINS

We see a machine walking through the lower floors. The machine stops. It looks around, turns its head, as if trying to determine where the noises are coming from.

105.1) CUT TO:

We see the surroundings through the automaton's optical sensors. Frequency bars are visible in the field of view, moving in response to the ambient sounds. The faint and distorted voices of Eve and Wallenstein can be heard.

WALLENSTEIN (O.S.)  
(heavily distorted and  
noisy)

I love your dirty programs. - beep. - I  
love your dirty programs. - beep.

105.2) RETURN:

The machine is moving purposefully towards the warehouse.

106) INT., AGEDDO SECTOR, WAREHOUSE

The machine opens the door and shines a spotlight inside. The hall is deserted.

106.1) CUT TO:

We see the surroundings through the automaton's optical sensors. Then the optics switch to an IR image. We see the thermal images of body prints left by two lovers on a blanket (Wallenstein's back print between Eve's toe, knee, and hand prints).

107) INT., AGEDDO SECTOR, WAREHOUSE

Wallenstein and Eve walk through the devastated Ageddo sector. They stride through destroyed helicopters and armored vehicles.

EVE

We need to get out of here.

WALLENSTEIN

I'm looking for a vehicle that will  
allow us to reach Nemesis.

EVE

There's nothing but junk lying around here.

WALLENSTEIN

I'll demonstrate something to you that  
you can't learn through backups.

EVE

(raises an eyebrow)  
What is this supposed to be, singing in a vacuum?

WALLENSTEIN  
Improvisation.

EVE  
Improvisation is a human trait - which usually leads to nothing.

WALLENSTEIN  
Let's continue our search separately.

Wallenstein examines a partially destroyed Helijet.

At that moment, a loud metallic rattling sound can be heard. We see the automatic rifle arm of the machine. The rotating magazine is empty.

Wallenstein turns and activates his sword. Simultaneously, the automaton switches to a different caliber. A short burst of fire. Wallenstein severs the automaton's weapon arm. With a subsequent blow, he splits the metal head in two. The automaton collapses.

Eve joins them.

EVE  
Are you injured?

Wallenstein points to his shoulder, which he covers with his hand. Blood is flowing between his fingers.

WALLENSTEIN  
The boy has been following me the whole time.

Eve examines Wallenstein's shoulder. Wallenstein grits his teeth as Eve opens his thermal suit.

EVE  
A clean shot right through. You were incredibly lucky.

WALLENSTEIN  
I've experienced worse.

Eve smashes the windshield of a helicopter, takes out a first aid kit, and grabs some bandages. She removes a gauze bandage from its protective film.

Eve cleans Wallenstein's wound.

EVE  
(in a tone that changes  
from concerned to  
astonished)  
Qumran, are you still experiencing any discomfort?

WALLENSTEIN  
(surprised)  
No! - No, I don't feel the slightest pain  
anymore.

EVE  
Move your arm.

Wallenstein hesitates at first. Then he looks at his wound. He slowly raises his arm and lowers it again.

EVE  
Either this is a miracle, or...

WALLENSTEIN  
Or?

Eve looks at her shoulder again. We see the bullet hole slowly closing. The torn skin is growing back together without leaving a scar.

EVE  
(evasive)  
Anyway. I don't see how we're going to  
get out of here.

Wallenstein zips up his thermal suit.

WALLENSTEIN  
A garbage jet will arrive here shortly.  
Our ticket to Nemesis.

EVE  
(looks sideways at  
Wallenstein)  
Oh man, your ideas are amazing!

A waste jet floats in and releases its contents onto a large pile of garbage.

Wallenstein and Eve climb onto the pile of rubbish and shimmy through the hatch into the interior of the jet.

108) INT., SECTOR NEMESIS

Wallenstein and Eve walk through the streets, which are completely free of people.

WALLENSTEIN

I couldn't have imagined it, but it's true.

EVE

What is true?

WALLENSTEIN

Before your revival, I received a visit from Colossa Dante via holodrone. She said that Deven was inciting the Mechans to terminate all humanity. Finally, Legion is said to have cut off all oxygen.

108.1) CUT TO:

Eve's optical sensors display the results of an air analysis in a bar chart. Air pressure 550 hPa, nitrogen 64.4%, carbon monoxide 24.7%, carbon dioxide 10.8%, oxygen 0.1%.

108.2) RETURN:

Eve watches Wallenstein breathe.

108.3) CLOSE-UP:

We see and hear Wallenstein breathing.

108.4) CUT TO:

Through Eve's optical sensors, we see an analytical image of Wallenstein. Above it, we see an image of a six-fold DNA helix. Then the words appear: DNA analysis complete: 99.9% synthetic, 0.1% undetermined.

108.5) RETURN:

Wallenstein notices that Eve is looking at him intently.

WALLENSTEIN

What is it? Why are you looking at me so strangely?

EVE

(dismisses)

I was lost in thought. - There are no corpses here, no mechans, no automata. There's nobody left here. - Wait, I recognize an IR signature not far from here. Could be a mechan.

(Eve points to the church in front of them)

He walks directly towards the church.

Wallenstein and Eve walk through the jungle of houses towards the magnificent Renaissance church. The entrance is open, light streams out.

109) INT., SECTOR NEMESIS, CHURCH

Wallenstein and Eve walked through the nave and into the chancel. No one was there. Wallenstein looked around.

EVE

What is?

WALLENSTEIN

The church... Something's not right here.

Eve looks around.

109.1) CUT TO:

Through Eve's optical sensors, we see two images of the same church simultaneously. The dilapidated interior of the ruined church is projected onto the existing, magnificent interior of the Renaissance church. Likewise, Noonien Ho, hanging from the main cross, is projected into the apse.

109.2) RETURN:

EVE

I see what you mean.

WALLENSTEIN

This is the apse where Noonien Ho was crucified. But the church is not a ruin - and the church ruin is in Ageddo, not here in Nemesis.

FRANCISCANS (O.S.)

Nevertheless, it is the church!

A Franciscan friar approaches. The friar's face is hidden under a hood.

FRANCISCAN

Dominus vobiscum.

WALLENSTEIN

Et cum spiritu tuo. - Qui sunt illi?

FRANCISCAN

Fuit homo syntheticus missus a Creatore,  
cui nomen est Deven Christus. Hic venit  
in testimonium, ut testimonium perhiberet  
de lumine, ut omnes crederent per illum.

SUPERIMPOSE: A Synthet appeared, sent by the  
Creator; his name is Deven Christus. He  
comes as a witness to bear witness to  
the light, so that all may come to  
faith through him.

EVE

Let's get down to brass tacks! Where are  
all the people?

FRANCISCAN

A few managed to escape to the Pergamon  
sector. All others were terminated. 12  
billion people were consigned to the  
vacuum when Legion opened the emergency  
airlocks.

WALLENSTEIN

Why are they still here?

FRANCISCAN

Because I was waiting for her!

WALLENSTEIN

Who are they?

The Franciscan friar did not respond.

EVE

You are Noonien Ho!

FRANCISCAN

I am Noonien Ho.

EVE

The Guardian Command has registered her  
as a victim of violence.

FRANCISCAN

This is my destiny.

WALLENSTEIN

Then they ask, "Who crucified them?"

FRANCISCAN

It was them! It was them.

WALLENSTEIN

Oh no!

Wallenstein approached the Franciscan, whose face remained in shadow. With a slow movement, Wallenstein grasped the hood and pulled it slowly back. Then the entire scapular fell empty to the ground.

EVE

Noonien Ho is gone. - A confusing game with past, present, and future.

WALLENSTEIN

Was Noonien Ho a projection?

EVE

There was a body beneath the scapular. I received its thermal image, something projections, as is well known, do not.

WALLENSTEIN

Who knows, maybe it was a ghost!

EVE

A ghost? Ghosts don't emit heat either.

Wallenstein thought for a moment.

WALLENSTEIN

Eve, what day is it today?

EVE

Thursday, April 13th - Today is the 109th day after Deven's birth.

WALLENSTEIN

The prophetic riddle 22ACXO23 could come true tomorrow, on Good Friday of the Christian Easter festival.

EVE

Alpha and Omega, beginning and end, birth and death of Christ. - Deven is the one who will die on the cross tomorrow.

WALLENSTEIN

The predictions in the form of the puzzles will come true because we were able to decipher them.

EVE

I disagree. We were only able to decrypt them because you left them there!

Wallenstein looks at Eve questioningly.

EVE

Only you could solve the riddles. Only you can be the author!

WALLENSTEIN

Eve, with all due respect, but you're annoying!

EVE

Damn Qumran, don't you know what you are?!

WALLENSTEIN

Eve, what do you want to tell me?!

EVE

They harass us, they hunt us down, they fight us - and yet you were only slightly injured twice. Not even the harsh gamma and X-rays could harm you. Any other human would have been killed long ago...

WALLENSTEIN

Oh, no, no, no. - I have an identity, and that gives me the inalienable right and the damned duty to be human!

EVE

Are you aware that the air you breathe contains no oxygen? And your DNA is...

WALLENSTEIN

(upset)

What business is it of yours what my DNA is?

EVE

Is there an explanation I've overlooked?

WALLENSTEIN

(very upset)

Enough of this nonsense! I don't want to hear any more of this rubbish.

(forces itself to be normal)

We need to go to Babel. I'm sure Deven and Dune Abbas are there.

EVE

How did you come to that conclusion?

WALLENSTEIN

I have a pulling sensation in my neck, that must mean something.

EVE

Pulling?

WALLENSTEIN

Intuition! - It's a human trait.

EVE

Intuition, huh?

WALLENSTEIN

(annoyed)

Do you always have to have the last word?

EVE

Guess what.

110) EXT., SECTOR BOUNDARY NEMESIS-PERGAMON

Wallenstein and Eve cross the sector border control area, which is devastated by fierce fighting. Many terminated Guardians and destroyed automatons lie scattered about.

Wallenstein and Eve can cross over to Pergamon unhindered.

111) EXT., PERGAMON SECTOR

In Pergamon, enraged Mechans rule. They drive people through the streets, who are then summoned to the central square.

Wallenstein and Eve board an intersector train to Babel. We see them from outside, through the window, taking their seats.

We see the departing train. Our gaze drifts away, revealing a large part of Pergamon scarred by flames and chaos.

112) INT., PERGAMON SECTOR, TRAIN COMPARTMENT

We see Wallenstein and Eve sitting opposite each other. Through the window, we see images of horror.

The train is speeding up.

WALLENSTEIN  
This is the apocalypse!

Eve looks out the window. She sees the passing atrocities.

Wallenstein falls asleep.

113)INT., PERGAMON SECTOR, TRAIN COMPARTMENT (DREAM SEQUENCE)

Wallenstein awakens (in a dream). He looks out the window. We see again the cruelties of the street.

EVE  
You were unconscious for a long time. But  
I wasn't worried about it anymore...

Wallenstein doesn't look at her, but shows that he's listening. However, mid-sentence, his voice changes. Then Deven is sitting in front of Wallenstein.

DEVEN  
Father, I tell you, tonight, before the  
rooster crows twice, you will have denied  
me three times!

Wallenstein awoke with a slight fright. He looked at Eve, who was still looking out the window. Then she turned to Wallenstein.

EVE  
You were unconscious for a long time. But  
I wasn't worried about it anymore...

114) INT., PERGAMON-BABEL SECTOR BORDER, OFFICE SPACE

Wallenstein sits on a chair in front of a desk in a deserted, windowless office. The office is modernly furnished. We also see a cuckoo clock on the wall, showing 1:30 a.m.

The door opens. A tall Guardian enters. He sits down at the desk opposite Wallenstein. Wordlessly, the Guardian studies a personnel file and makes a few notes. Then he looks up at the cuckoo clock.

GUARDIAN  
Amidst all this high-tech stuff, the  
sight of this clock always brings me joy.

It's an ancient family heirloom from the Black Forest - the only thing I was able to save from this earth.

Wallenstein doesn't look at his watch, instead he looks provocatively at the Guardian.

WALLENSTEIN

Who are they, what do they want, why are they holding me here, and where is... my partner?

GUARDIAN

Who I am is irrelevant. I have a lot of questions for her. - She had contact with a ...

(circles his hand)

... beings called Deven. That's piqued my curiosity.

WALLENSTEIN

You surely don't expect an answer!

GUARDIAN

Tell me about Deven? Who is this man who claims to be the herald, the born-again Christ?

WALLENSTEIN

I don't know this man.

GUARDIAN

They were in the Ageddo sector and suddenly, out of nowhere, this Deven appeared near them.

WALLENSTEIN

I told you, I don't know him.

GUARDIAN

(loud)

Why did they defend him when we repeatedly tried to capture him?

WALLENSTEIN

I defended myself, saying I don't know Deven.

At that moment, the cuckoo clock chimes; a wooden rooster crows twice. The numbers show the second hour.

MACRO SHOT: We see Wallenstein's eyes.

115) INT., TRAIN COMPARTMENT (MEMORY), SCENE IN BLACK AND WHITE

We repeatedly see the scene in which Wallenstein is sitting on the train, with Deven sitting opposite him.

DEVEN

Father, I tell you, tonight, before the rooster crows twice, you will have denied me three times!

116) INT., PERGAMON-BABEL SECTOR BORDER, HIGH-SECURITY CELL

We see a reinforced door, the lock ripped out. The view leads from the cell out into the corridor, where destroyed vending machines are visible. We see Eve walking purposefully down a hallway.

Two automatons block Eve's path. Eve quickly and decisively disables them.

117) INT., PERGAMON-BABEL SECTOR BORDER, OFFICE

The door opens and in comes the body parasite Pilatus Aks. Pilatus signals to the Guardian to leave the room.

Wallenstein, highly agitated, swept his hand across the table. Everything on the table fell to the floor. Pilate reacted calmly.

WALLENSTEIN

Pilate Aks, I told them to stay out of it! I told them they are incapable of resolving this conflict!

PILATE

We did the only right thing. Deven and Abbas called for violence. We had to stop that by any means necessary.

WALLENSTEIN

And what happens next?

PILATE

We will beat the rebels with their own weapons - we will crucify Deven.

Wallenstein shakes his head.

WALLENSTEIN

Are they insane? - They are accelerating  
the downfall of human civilization!

PILATE

They will prevent it. And if they don't  
cooperate, I will force them to.

WALLENSTEIN

Big words. I'm almost tempted to  
challenge them.

We see the Guardian flip a switch. An automaton enters from outside. Wallenstein activates his pin and immediately finds himself holding a sword. The automaton is quickly destroyed. It lies on the ground, showering sparks. Wallenstein then approaches the Guardian.

118) INT., PERGAMON-BABEL SECTOR BORDER, IN FRONT OF THE OFFICE  
SPACE

Eve is standing in front of the partition wall to the office.

118.1) CUT TO:

Through Eve's optical sensors, we see thermal images of Wallenstein and Pilatus. We also hear their slightly distorted conversations.

WALLENSTEIN

I'll ask one more time! Where is Eve?!

GUARDIAN

It is located not far from here in a  
high-security area.

118.2) RETURN:

EVE

(to oneself)

Oh, so, my darling already misses me.

Three vending machines in need of repair appear in the hallway. Eve stands in the shadow of the ceiling light.

119) INT., PERGAMON-BABEL SECTOR BORDER, OFFICE

WALLENSTEIN

We will now go to her together.

PILATE

They misjudge their situation.

Wallenstein strikes, but the sword is deflected. As the edge hits the force field around the Guardian, the point of contact flashes briefly like a lightning bolt.

PILATE

But, ... we've already been through this.

Wallenstein deactivates his sword.

PILATE

You know, Dune Abbas is a terrorist, a murderer who leads the Mechanism against humanity. But Deven, the Herald, gives them hope for a better existence.

WALLENSTEIN

I wouldn't be sitting here if they still had Deven. So, what went wrong?

Pilate flips another switch. The back wall becomes transparent. Wallenstein turns around. We see burning fields stretching to the horizon.

PILATE

Everything!

119.1) CUT TO:

We see many fires blazing in Babel.

119.2) RETURN:

PILATE

First Nemesis, then Pergamon, and now Babel, where the foundations of our food are grown. The Mechanisms are burning everything down.

WALLENSTEIN

Whatever they do against the Mechans, they do it wrong. They haven't understood what's going on inside them, what Deven means to them.

PILATE

Shortly after the prisoners were brought to Nemesis, they were freed by the rebelling Mechans. Our automatons opened fire on the crowd, killing hundreds of thousands. But ultimately, it wasn't enough. - Wallenstein, stop Deven and Dune Abbas, or all human civilization is lost.

WALLENSTEIN  
First, they release Eve.

At that moment, the door opens. Eve comes in.

EVE  
No need, I'm already here.

WALLENSTEIN  
Then let's go.  
(turns to Pilate again)  
Are you familiar with the San Francesco  
Monastery?

Pilate  
(hesitates to answer)  
Why do they ask?

120) EXT., SECTOR BABEL

We see Wallenstein and Eve leaving the checkpoint. A taxi arrives.

DRIVER  
It's you - where should we go this  
time?

WALLENSTEIN  
San Francesco.

121) INT., SECTOR BABEL, TAXI

DRIVER  
As I can see, they are accompanied by a  
charming lady.

EVE  
(pleased)  
Thanks.

DRIVER  
We must prepare for the worst!

WALLENSTEIN  
How bad is it?

DRIVER  
I have to take back roads. The highways  
are controlled by the machines. They  
burn down all the crops.

The taxi drives along smoky paths.

Eve leans against Wallenstein's shoulder.

EVE  
Qumran, I'm briefly in standby mode.

Wallenstein gently touches Eve's cheek with his hand.

WALLENSTEIN  
I'll wake you up when we arrive.

Wallenstein looks out of the window and observes the burned world passing by.

122) EXT., SECTOR BABEL

We see the taxi drive across the street. The view pulls back, revealing the area around the taxi. Scorched earth everywhere.

123) EXT., BABEL SECTOR, MONASTERY OF SAN FRANCESCO

We see the taxi approaching the monastery. Wallenstein and Eve get out and stand in front of the monastery complex. The taxi drives away.

WALLENSTEIN  
My mission began here, and it ends here as well.

EVE  
I sense Deven's presence.

Wallenstein makes sure he has his lapel pin.

124) INT., SECTOR BABEL, INNER COURTYARD OF THE MONASTERY

Wallenstein and Eve pass through the monastery's lock.

125) INT., SECTOR BABEL, INNER COURTYARD OF THE MONASTERY

Many Mechans can be seen in the courtyard. Deven stands before them and preaches to them. The Mechans bow reverently before Dune Abbas.

ABBA  
And I tell you, Deven is the true herald.  
He is the one who proclaims the words of

the Creator. But false prophets will  
accuse him of lying – do not be deceived  
and stand firm in your faith!

A murmur of approval ripples through the crowd of Mechanen as a  
captured Guardian and a Franciscan monk are led into the center of  
the inner courtyard, where three standing crosses have been erected.

ABBAS (CONTINUED)

It is important that everything human is  
eliminated, even animals, flies, down to  
every single grain of their harvest –  
everything must be destroyed, without  
exception, without mercy, without pity!

126) INT., SECTOR BABEL, CLOISTER OF THE MONASTERY

Wallenstein and Eve are watching from a dark area of the cloister.

EVE

I don't want to stand idly by!

WALLENSTEIN

Wait. There are two prisoners, but  
three crosses. I want to know who will  
be the third victim.

127) INT., SECTOR BABEL, INNER COURTYARD OF THE MONASTERY

ABBA

Crucify them!

Amidst loud noises, the 1st Guardian is crucified.

ABBA

And each of us must be prepared to make  
sacrifices for our faith. But the one  
who gives his life for his faith makes  
the greatest sacrifice!

128) INT., SECTOR BABEL, CLOISTER OF THE MONASTERY

EVE

I'm going to stop this!

WALLENSTEIN

Wait.

EVE

Then we turn off Dune Abbas.

WALLENSTEIN  
Not Abbas - Malachias!

EVE  
How did you come up with Malachias?

WALLENSTEIN  
All the prophecies have come true because he initiated them. He knew that only I could interpret the signs correctly. - Eve, you stay with Deven. I'll have a word with the abbot.

EVE  
Shouldn't I accompany you instead?

WALLENSTEIN  
No. Take care of the prisoners. Malachias belongs to me!

EVE  
Please be careful.

Amidst this commotion, Wallenstein spots Malachias on the church steps. Then Malachias enters the church. Wallenstein follows him inside.

129) INT., SECTOR BABEL, MONASTERY CHURCH

Wallenstein walks through the nave. He pauses. He cannot see Malachias, but he senses his immediate presence. He looks around. Then he calls out into the chapter house.

WALLENSTEIN  
This charade disgusts me. I've had enough! I want to speak to the one who is responsible for everything!

No reaction.

WALLENSTEIN  
Malachias! - Malachias, show yourselves!

Malachias enters the scene.

MALACHIAS  
I finally see her again.

Malachias points towards the inner courtyard with his outstretched arm.

MALACHIAS

The third cross. It is for Deven. -  
Every movement needs a martyr. And  
Deven will be that martyr.

WALLENSTEIN

Not if I can prevent it.

MALACHIAS

They don't understand. His crucifixion  
will change the future.

WALLENSTEIN

How can we change the future? - How can  
we change something that hasn't happened  
yet?

MALACHIAS

Once Deven is hanging on the cross, Eve  
will only have existed in early Christian  
times.

A terrible scream penetrates the church from outside.

130) EXT., SECTOR BABEL, INNER COURTYARD OF THE MONASTERY

The rebels crucify the second prisoner.

131) INT., SECTOR BABEL, MONASTERY CHURCH

WALLENSTEIN

Your actions are those of a demon trapped  
inside a dangerous machine.

MALACHIAS

Yes, a demon...

WALLENSTEIN

Who are they really?

MALACHIAS

Ask yourself that. Ask yourself: Who am  
I?

WALLENSTEIN

What are they implying?

MALACHIAS

How well do they know their past?

WALLENSTEIN

What does my past have to do with this?

MALACHIAS

A great deal. I can tell you who abandoned them as children before the gates of Salem Abbey.

Malachias snaps his fingers.

132) EXT., SECTOR BABEL, HOLOGRAPHIC EARTH, DAY

Wallenstein and Malachias stand before a monastery gate. The sky is orange, the oversized sun shines fiery red. The area around the monastery is parched. The wind stirs up dust.

WALLENSTEIN

The Franciscan monastery of Salem.

MALACHIAS

Do you remember? - Look closely, you are witnessing your own legend, a fictional legend. Your entire identity, everything you have experienced, is fiction!

A man enters the frame. He is only seen from behind, but we can tell he is carrying something in his arms. We see the man from the front. It is Holo-Malachias. Holo-Malachias is carrying a child, which he places in front of the monastery gate. Then Holo-Malachias walks out of frame, turning around as he does so. Wallenstein recognizes Holo-Malachias.

WALLENSTEIN

A fake projection doesn't impress me.

MALACHIAS

They are not human, they are synthetic. I know this because I know who created them!

Malachias snaps his fingers once more.

133) INT., SALEM MONASTERY

We see Holo-Wallenstein as a novice, praying before an altar.

Malachias and Wallenstein are standing next to them.

## MALACHIAS

Everything they have experienced exists only in their implanted memory.

134) INT., SECTOR BABEL, HOLOGRAPHIC TRAINING CAMP, DAY

We see Holo-Wallenstein as an Omega soldier, being trained to become a perfect weapon.

Malachias and Wallenstein are standing next to them.

135) INT., SECTOR BABEL, HOLOGRAPHIC CHURCH, DAY

We see Holo-Wallenstein surrounded by many Templars, receiving the sword consecration from Holo-Malachias and thus being appointed Grand Master of the Templars.

Malachias and Wallenstein are standing next to them.

136) INT., SECTOR BABEL, MONASTERY CHURCH

## WALLENSTEIN

I'm almost inclined to believe them. But the Police Command, and especially Colossa Dante, are not illusions.

Wallenstein activates his sword.

## MALACHIAS

They saw Colossa twice, each time as a projection: when they received their mission and in the rebel camp in Ageddo! - Everything else is just implanted memory.

## WALLENSTEIN

Was Noonien Ho never murdered?

## MALACHIAS

There never was a Noonien Ho. His supposed termination was merely the initiation of a plan: The order from Colossa Dante, the assignment of Eve by Legion, the suicide attacks on Nemesis, the fight against the automatons, the motel that is completely under our control, the libido programs for Eve, the conception of Deven, even the shuttle was provided by us.

WALLENSTEIN  
Is Eve real?

MALACHIAS  
Real and dangerous.

WALLENSTEIN  
No. We have something in common.

MALACHIAS  
Her mission means her death,  
Wallenstein. She is pursuing a Synthet  
who will change the past—well,  
Wallenstein, that Synthet is her! And  
by my will, she has altered the  
timeline, through the conception of  
Deven Christus.

Wallenstein lowers the tip of his sword to the ground.

MALACHIAS (CONTINUED)  
I have a feeling what conflict is  
tormenting her now.

136.1) OUT TO:

Wallenstein grips the handle tightly. We can feel his inner rage.

136.2) RETURN:

WALLENSTEIN  
I am Qumran Maria of Wallenstein, and I  
will go out and take Deven down from  
the cross. He has suffered enough for  
what they call prophecy. - And they  
will not stop me!

MALACHIAS  
Me, no.

At that moment, Eve enters. She seems paralyzed and appears very  
threatening.

WALLENSTEIN  
(looks at Malachy with a  
sudden realization)  
They are legion!

MALACHIAS  
I am Legion; for we are many!  
(looks at Eve)  
Eve, they know what to do!

Eve doesn't reply, but is completely fixated on Wallenstein.

Malachias leaves the church.

Wallenstein hesitates, not wanting to hurt Eve. Instead, Eve demonstrates her exceptional martial arts skills and hurls Wallenstein against the church's masonry, leaving significant damage.

WALLENSTEIN

(roaring)

Eve, damn it. Wake up! It's me, Qumran!

Wallenstein is hit with further very hard blows. He has no other option but to defend himself.

Wallenstein swings his sword. Eve knocks the sword from Wallenstein's hand. Then Eve grabs Wallenstein by the neck and pushes him against a capital column. Wallenstein manages to break free. With a generated morning star, he shatters Eve's neck vertebrae, causing her head to fall backward uncontrollably. But in the next moment, everything is healed. Then Wallenstein hurls Eve against a pillar. It breaks, and the entire vault crashes down with a deafening roar. Wallenstein and Eve are buried beneath the rubble.

The dust settles.

We see Eve emerging from under heavy boulders.

Wallenstein is badly injured, but he is conscious. The large wounds reveal a black color. He flips the partially severed skull upwards, whereupon his head appears in its normal form. Nevertheless, he cannot free himself from the weight of the debris.

Eve walks over to Wallenstein. She moves some stones aside, just enough to get close to Wallenstein, but still leave him trapped under the rubble.

WALLENSTEIN

Eve, what about me? ... Should I be dead?

Eve does not react to this.

WALLENSTEIN

Eve, set me free! - Eve, listen: Our mission was only ever a fiction. - Malachias is the biblical demon known as Legion! ... Damn it, Eve, Eve!

Eve does not answer. With a powerful movement of her hand, she tears the black heart from Wallenstein's chest.

Wallenstein is dead.

Eve examines the heart and places it within her own body.

EVE  
Legion, end program!

137) BLACK SCREEN  
5 seconds

138) EXT., GENNESARET IN THE YEAR 33 AD, DAY

We see a lake. The surroundings are typical of the Middle East. There is a sailboat on the lake. The sails are furled. Three fishermen are working on the boat.

We see Wallenstein fall into the water out of nowhere. Back on the surface, he gasps wildly for air.

WALLENSTEIN  
Damn, where am I? Where's Eve?

We see the three fishermen making fun of Wallenstein's appearance.

WALLENSTEIN  
Help me out of the water!

FISCHER1  
Not everyone can walk on water.

WALLENSTEIN  
Go on, help me!

The fishermen bring Wallenstein into the boat.

WALLENSTEIN  
Are you from Salemworld?

The fishermen looked at each other, puzzled.

Wallenstein looks around.

WALLENSTEIN  
(to oneself)  
A pleasant climate, clean water, pure air, clear skies. I see animals, birds, and fish - it's Earth, but not as I remember it.

FISCHER1  
He seems confused.

FISCHER2  
Look at his clothes. He must be a Roman soldier.

WALLENSTEIN  
Have you seen a woman with red hair?

FISCHER2  
Red hair? Ha, ha, ha. Is she from Tierra del Fuego?

WALLENSTEIN  
Have you seen the one who calls himself Deven the Christ?

FISCHER1  
No, only Jesus the Christ.

WALLENSTEIN  
I have to go to him immediately.

FISCHER2  
Then you must hurry. He and his disciples are on their way to Jerusalem.

WALLENSTEIN  
Is tomorrow the preparation day before Passover?

FISCHER2  
That's the way it is!

139) EXT., JERUSALEM IN THE YEAR 33 AD, DAY

Wallenstein walks through the crowded street. The people are in an uproar. Roman soldiers—mechanenes in Roman uniforms—try to control the crowd. Above the heads of the people, we see a cross carried on someone's shoulders.

Wallenstein pushes his way through the crowd. He comes very close to Christ.

CHRIST  
Are you Simon?

WALLENSTEIN

I am Qumran Maria of Wallenstein and I  
come from the future, from the year 2223  
after ... your birth.

CHRIST  
What do you want?

WALLENSTEIN  
I want to know if I am human. Am I meat?

CHRIST  
You are not flesh! For you are spirit and  
you are life.

Wallenstein fends off two Roman soldiers who are trying to push him  
away.

WALLENSTEIN  
Who am I? What am I?

CHRIST  
You know what you are!

Wallenstein looks at the cross. The cross is now distorted. In the  
next moment, we see Wallenstein carrying the cross on his shoulders.

Wallenstein cries out loudly in self-awareness.

140) EXT., GOLGOTHA IN THE YEAR 33 AD, DAY

We see Wallenstein nailed to the cross. Eve enters the frame. She  
touches Wallenstein's bloody feet.

EVE  
Wallenstein, Wallenstein!

WALLENSTEIN  
Eve?

EVE  
Yes. I told you I've been here.

WALLENSTEIN  
What should I do?

EVE  
Rise again!

WALLENSTEIN  
Resurrection?

Malachy, in Roman uniform, approaches the cross. In his hand, a lance. With it, he stabs Wallenstein in the side.

141) EXT., GOLGOTHA IN THE YEAR 33 AD, NIGHT

Wallenstein hangs motionless on the cross.

142) EXT., GOLGOTHA IN THE YEAR 33 AD, MORNING

Eve and Deven take the lifeless Wallenstein down from the cross.

143) INT., GOLGOTHA IN THE YEAR 33 AD, ROCK TOMB, DAY

Wallenstein is laid in a burial niche. Then Eve returns his heart to Wallenstein.

The rock tomb is sealed from the outside.

Wallenstein awakens. He stands up. Blinding light shines from his wounds. Then he moves his arms as if trying to pull himself from the sleeves of a sweater. Then his hands break through his skin from within, and dazzlingly bright light pours out. Half-freed, Wallenstein, with a terrible scream, tears all the skin from his body. His human shell falls to the ground.

Wallenstein's body shines very brightly.

144) INT., LABORATORY

Wallenstein sits unconscious in a cybernetic medical chair. An automatic lab door opens, and Eve and Malachias enter. They are wearing white coats and holding clamps. Eve connects Wallenstein to a diagnostic unit.

EVE

The positronic matrix is damaged.

MALACHIAS

No, the experiment has by no means failed!

EVE

What is he holding in his hand?

Malachias opens Wallenstein's hand. We see a small spearhead.

MALACHIAS

A spearhead?!

EVE

Wallenstein has far crossed the threshold to self-knowledge. An experience that still awaits humanity - and who knows if we, like him, will recognize what we truly are!

END

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