

Screenplay

Christina of Eibingen and the Grail of the Teutonic Order

Historical drama & medieval crime novel



Written by: Ruby Con

Mobile: 0171/4980909

Email 1: rubycon@mail.de

Email2: agentur@screencreator.de

Website: www.screencreator.de

Script deadline: February 11, 2026

The screenplay is legally protected under Section 2 Paragraph 2 of the German Copyright Act and is registered as copyright work D3A6461A8164A by a notary public. www.priormart.com The script is on file. It may only be read for private use or for review in preparation for film production. Private or commercial reproduction of the text for distribution, as well as unauthorized development or film adaptation, is expressly prohibited.

THE STORY

1) INT., CHAPTER HOUSE OF A MONASTERY, DAY

Inscription: Anno Domini 1312

The hall is well-attended. Many Benedictines are discussing matters with a bishop, two cardinal legates, and several Dominican inquisitors. Behind Cardinal Legate Damian de Saint-Cyr stand his bodyguard, a Knight Hospitaller named Heinrich of Salem, and several French knights serving King Philip the Fair. Standing somewhat apart is a Benedictine nun, Christina Maria of Eibbingen. She attentively observes the proceedings but remains aloof from the dispute, as if pursuing her own interests.

Things are very hectic. There is loud discussion and argument.

Christina looks at Damian. Damian reacts with a blink, accompanied by a very slight nod.

2) EXT., FOREST EDGE, DAY

We see Damian and Heinrich from behind, running towards a forest. The French knights are following them at a distance.

We see them from the front, with a monastery in the background.

DAMIAN

Heinrich, this could be dangerous.
The French knights won't leave our side.

HEINRICH

What is dangerous about it?

DAMIAN

Can you keep her occupied? - I need to speak with Legate Christina Maria in private.

HEINRICH

(smiles mischievously)
I will give them a riddle they cannot solve.

3) EXT., FOREST CLEARING, DAY

Damian and Heinrich are standing and waiting for Christina. The French knights are within sight.

Two of the six French knights are preparing for a practice fight.

Christina approaches. She is not intimidated by the French knights.

Six knights eye Christina suspiciously.

KNIGHT1

Wait, who are you?

CHRISTINA

Christina Maria of Eibingen. I must speak with Cardinal Legate Damian de Saint-Cyr.

Knight 1 nods in agreement.

Damian greets Christina as an equal.

CHRISTINA

Your Eminence ...

DAMIAN

Christina, finally. - Let's walk part of the way.

(pointing at the French)

Heinrich!

Heinrich stands before the French knights. The knights become nervous.

HEINRICH

(abruptly)

I ask you: What wears a red tunic and looks for a fight?

KNIGHT1

Knights Hospitaller, be warned. We are King Philip's elite guard!

Heinrich stands there defiantly, waiting.

HEINRICH

Choose two of you.

KNIGHT2

You are nothing more than a pompous pagan killer.

The knights laugh. Heinrich draws his sword and swings it skillfully around. The knights break their laughter and look at Heinrich with suppressed doubt.

KNIGHT3

(to Knight 4)
He means it.

KNIGHT4
Let's teach him a lesson.

Heinrich puts on the helmet. Then he takes the shield. Knights 2 and 3 draw their swords. With shields raised, they approach Heinrich.

CHRISTINA
(worried)
Damian, what's the Knight Hospitaller doing there? Messing with Philip's elite guard can quickly turn deadly!

DAMIAN
No... Heinrich assured me that he will not seriously hurt anyone.

Christina glances briefly at Heinrich. Heinrich swings his sword at Knight 2 and then strikes Knight 3 with his shield. Knights 2 and 3 look at each other in surprise. Then Knights 2 and 3 attack Heinrich even more forcefully.

DAMIAN
I cannot do without him on my missions - I have many enemies.

CHRISTINA
We all have enemies. - Since Pope Clement took up residence in Avignon, he has been nothing more than a puppet by the grace of Philip.

Heinrich quickly sends Knights 2 and 3 into the undergrowth. They get up again and attack Heinrich once more. Heinrich then strikes Knights 2 and 3's helmets with the flat side of a leaf. A loud clang of metal can be heard. Knight 2 lies motionless on the ground. Knight 3's helmet rolls off his head, revealing a traumatized face. Knight 3 regains consciousness and spits out blades of grass.

KNIGHT3
That's enough for me today...

HEINRICH
Is that all?!

Heinrich beckons the next candidates. One steps forward, Knight 5. He is armed with a morning star. Heinrich also accepts a morning star.

DAMIAN

Well, venerable Christina, what do you have to tell me?

CHRISTINA

I spoke with Emperor Heinrich. Heinrich will not tolerate any accusations against the Teutonic Order.

DAMIAN

Clemens cannot ignore the accusations of heresy leveled by the Archbishop of Lithuania. Philip is just waiting to destroy the Teutonic Order as well - the Templars have already felt his power.

Heinrich rattles the chain of the morning star. Knight 5 charges at Heinrich. The first blow strikes Heinrichs shield. So do the second and the third. Heinrich doesn't waver once.

HEINRICH

You bore me!

Then Heinrich strikes very hard with the Morning Star. Knight 5 falls. Heinrich helps him to his feet. Heinrich rattles the chain of the Morning Star. Heinrich strikes Knight 5's helmet.

Christina produces a scroll. Damian immediately examines the imperial seal. He breaks it open.

CHRISTINA

Permission for a papal special investigator - nothing more! No indictment, no accusations.

Damian

King Philip will not be pleased by this.

CHRISTINA

As special investigator, I favor the Abbot of St. Denis.

Damian

No... I'm thinking of the abbot of St. Larg.

CHRISTINA

Why Giancarlo Prezzi?

DAMIAN

I have my reasons. - I have a special mission for you, because you will be accompanying the special investigator. - The Teutonic Order possesses a relic that is said to be of immeasurable value.

CHRISTINA

What exactly is it supposed to represent?

DAMIAN

A chalice.

CHRISTINA

(cunning)

The chalice - let me call it the Grail - is just a legend.

Damian looks at Christina questioningly.

CHRISTINA

The charges against the Teutonic Order, the special investigator from the monastery of St. Larg, which, read backwards, means Gral TS - Gral Teutonicorum Societatis -.

DAMIAN

Congratulations - now you know why no one less is suitable for this mission.

Christina looks disapproving.

DAMIAN

You have deciphered the Dead Sea Scrolls, rediscovered the lost Thomas Apocrypha...

CHRISTINA

I can't! ... Whenever I see relics, experience miracles, upon closer inspection I only recognize deception. - I fear losing my faith if I have to shatter yet another myth.

DAMIAN

It's not a myth. The Grail exists! - And only you can find it.

CHRISTINA

It's not even certain that it's a chalice that collected Christ's blood or was used at the Last Supper. Even Wolfram von Eschenbach doesn't offer a single concrete clue, speaking only of a stone with magical powers. Everything suggests that the Grail is merely an object of longing for deluded crusaders.

DAMIAN

There are higher interests at stake here. I give you the order: Bring me the Grail!

CHRISTINA

(resignedly)

Why?

DAMIAN

Bring the Grail to Rome. If everything goes according to plan, I will be the next Pontifex Maximus.

CHRISTINA

Your Eminence, you are asking me to steal the Grail so that you can become Pope in Rome? - I am bound by Benedict's rules.

DAMIAN

Does my ambition frighten you?

CHRISTINA

The thought of having to give up my habit terrifies me. - But if the mission is to succeed, I should travel to Marienburg incognito.

DAMIAN

What do you suggest?

CHRISTINA

(pointing towards the
Knights Hospitaller)

In autumn, the Teutonic Order celebrates its annual Marian festival. A key part of the festivities is the legendary Marian tournament.

Damian looks towards Heinrich.

KNIGHT5

I'm going to finish you off now.

HEINRICH

Your efforts, at best, make me yawn.

Heinrich now hurls his morning star at Knight 5 with primal force. Knight 5's shield flies apart. He himself is hurled in a wide arc with a clatter against a tree. Knight 5 lies unconscious.

Damian signals to Heinrich that he should end the game.

DAMIAN

Heinrich guarantees my life.

CHRISTINA

(smugly)

As you said, there are higher interests at play.

Heinrich picks up a sword lying on the ground and breaks it in two across his thigh. He throws the fragments at the feet of the humiliated knights.

4) EXT., FOREST, DAY

We see three riders: Christina, Heinrich, and his squire. They are riding through a snow-covered forest. They stop to rest in a clearing.

They sit around a campfire, warming their hands. Heinrich sees that Christina is cold. He throws more logs into the fire.

HEINRICH

Is it ignorance or your fervent belief that you're traveling in sandals?

CHRISTINA

(looking at her feet)

Ignorance.

Heinrich breaks off some old bread and distributes the pieces to Christina and the squire.

CHRISTINA

What do you know about the Teutonic Knights?

HEINRICH

Founded in 1198 in Jerusalem. Ordo Fratrum Domus Hospitalis Sanctae Mariae Teutonicorum Ierusalemum - Order of Brothers of the Holy Mary in the Hospital of the Germans in Jerusalem - The Knights Hospitaller and the Teutonic Knights were the last defenders of the Holy Land. I myself witnessed their courage and their struggle. A dispute with the Order could quickly turn deadly.

Heinrich passes around a water bottle.

CHRISTINA

German knights, Templars, Hospitallers - the time of the Crusades is long gone. What has the Teutonic Order been doing since then?

HEINRICH

Well, the Knights Templar were banned and the Knights Hospitaller are increasingly focusing on nursing - but the Teutonic Order is more powerful than ever.

Heinrich cuts up dried meat and distributes the pieces.

CHRISTINA

What about you guys, nursing doesn't seem to be your passion?

HEINRICH

No.

CHRISTINA

(cautious)

Did you kill...?

HEINRICH

(pensive)

In the Holy Land, yes. I have killed many people, spread much suffering, and devastated much land. - However, my faith is strong and unwavering; I know no doubt about my mission - not even if I must kill for it.

Christina is shocked by Heinrich's statement. Heinrich notices her discomfort.

HEINRICH

You don't need to be afraid of me -
trust me.

Heinrich stokes the fire with more logs.

CHRISTINA

Excuse me. I've never met anyone who
would give blood to...
(does not dare to speak
further)

HEINRICH

...who has blood on his hands?! - I
don't want to please you, nor do I
want you to believe that I'm a nice
person. My purpose is your safety -
nothing more, but also nothing less.

For a few seconds, there is silence. Heinrich still senses
Christina's unease.

HEINRICH

What's wrong with you? Why aren't you
in a monastery? Why were you sent on
a diplomatic mission to one of the
most dangerous regions?

CHRISTINA

I owe my status as a legate to the
fact that I belong to the House of
Luxembourg and am related to Emperor
Heinrich VII.

HEINRICH

You are of noble birth?! Why did you
become Benedictine nuns then?

CHRISTINA

I was searching for the true faith.

HEINRICH

And, did you find him?

CHRISTINA

No not really ...

HEINRICH

Are you wavering in your faith?

CHRISTINA

I have examined many relics,
including the holy finger bone of
John the Baptist in Halberstadt.

HEINRICH
I know the relic.

CHRISTINA
A forgery! - And that's my problem. I became a Benedictine nun to find the true faith, and all I discover is deception.
(stares fixedly into the fire)

I completed my Studium Universalis in Bologna. Combined with Hildegard's teachings, especially those of the Physicae and Causae et Curae, I am highly skilled in every discipline - but especially in medicine.

HEINRICH
Medical care? I need this service from time to time.

CHRISTINA
I am very familiar with human anatomy, including male anatomy.

HEINRICH
(surprised)
Is that so?

Heinrich drinks water.

CHRISTINA
In Causae et Curae, in addition to nosebleeds, bloodletting, cuts and bone fractures, sexual desire, erotic and sexual acts, but also the nocturnal emission of the man are addressed.

Author's note: Corresponds to the fact. "Causae et Curae", page 131

Heinrich sputters the water out in a high arc and jumps up.

At that moment, noises can be heard from the forest. Five robber knights appear. They have long hair and beards and sinister faces. Heinrich gestures to Christina with an open hand, telling her to remain calm.

HEINRICH
(to oneself)
You have no idea how convenient this is for me.
(to the robber knights)

Forest knights, camp with us by the fire. We are not prepared to share more than that.

The robber knights laugh maliciously.

ROBBER KNIGHT 1
The horses!

HEINRICH
You can camp peacefully with us or die.

Robber Knight 2 spits rudely in front of Heinrich. Then all 5 robber knights draw their swords.

ROBBER KNIGHT 2
We'll slit your throat first, then take what we want.

HEINRICH
Your world is the forest, and whoever returns there is wiser than before.

The robber knights laugh smugly.

We see the flickering light of the campfire glinting off a sword blade. Heinrich swings his sword almost invisibly in front of two robber knights.

The sword passes through the head of robber knight 1 from the left ear to the right side of the neck, and through the head of robber knight 2 from the right ear to the left side of the neck.

The two robber knights looked at each other, still laughing. Then they fell silent, as if unsure of what had happened. Robber Knight 2 saw Robber Knight 1's head slip off and fall into the snow. Then Robber Knight 2's head fell into the snow. Their lifeless bodies fell after it.

The other three robber knights stood frozen.

HEINRICH
Never argue with a Knight Hospitaller!

The three robber knights pick up the two dead bodies and their heads and run away.

Christina rubs her neck with her hand.

CHRISTINA
(shocked)

You killed them both! Just like that.

HEINRICH

That is my mission!

CHRISTINA

(angry)

I can take care of myself. You won't kill anyone else because of me! - Do you understand me?!

Heinrich wipes the blood from the sword with snow. He looks at Christina with incomprehension.

5) EXT., VILLAGE, DAY

Display: September 27, 1312

Christina, Heinrich, and his squire ride through a small settlement. We see simple houses, people marked by hard work, also dogs, cats, and rats. Smoke billows from the chimneys on the snow-covered roofs.

Marienburg Castle can be seen from the edge of the village. The last faint rays of sunlight shine on the red brick buildings.

We see crowds of people heading to Marienburg Castle. Showmen, performers, minstrels, musicians, but also itinerant preachers, pilgrims, and many knights-errant.

Christina stops and looks towards Marienburg. Heinrich stops beside her. The squire is not far away.

HEINRICH

Marienburg!

We see Christina's worried look.

6) EXT., BRIDGE, DAY

Heinrich rode ahead toward the gatehouse, Christina and the squire following a short distance behind. They rode slowly across the bridge. The bridge jutted out directly from the castle on the opposite bank and spanned the Nogat River. From the bridge, Christina looked down at the river. The water was still flowing, but thin ice had formed on the bank.

We hear bells ringing.

7) EXT., BRIDGE GATE, DAY

Heinrich takes a cast-iron ring and strikes it loudly against the anvil three times. For a while, nothing happens. Then a viewing port opens. Curious eyes peer out. Then the gate opens. We see two Teutonic Knights, Wolfram Tarrasch and Eugenius Maybach.

TARRASCH

Dominus vobiscum. I am Wolfram Tarrasch, the Commander of this castle. And this is Marshal Eugenius Maybach.

Maybach is wearing an eye patch. He looks at Heinrich suspiciously with one eye.

HEINRICH

Et cum spiritu tuo. I am Heinrich of Salem. I wish to participate in the Marian Tournament. - These are my spiritual advisor and my squire.

Tarrasch communicates with Maybach through a glance. Then the gate is fully opened.

8) EXT., KENNEL, NIGHT

We see Maybach, Heinrich, the squire, and Christina walking through the outer bailey to the outer ward. It is snowing.

9) INT., MIDDLE LOCK, NIGHT

Heinrich waits impatiently to be admitted to the Grand Master. Christina and the squire remain in the background.

Grand Master Richard von Brilon stands amidst a throng of knights and monks, like at the center of a whirlpool. Hectic activity abounds. Richard is speaking with special investigator Giancarlo Prezzi. Beside him are two Dominican monks, his advisors. One of them is Oranie DeGroote.

Giancarlo holds out a ticket to Richard. Maybach takes it and hands it to Richard, who then stands beneath a torch suspended from a round column.

RICHARD

Investigative committee ...
(crumples the parchment)
We are waging a relentless crusade against heretics and heathens. Every day we lose good knights. And now the

Pope is sending a special investigator?

(looks at Heinrich by chance.)

We rarely have the honor of having members of the Order of St. John among us. Step forward and state your name.

HEINRICH

Heinrich, from the House of Salem at Constance.

Richard looks as if he is expecting more Knights Hospitaller.

RICHARD

Are you the smallest minority in your order?

HEINRICH

Only one person can win the tournament.

Richard laughs in amazement.

GIANCARLO

Bishop Friedrich assembled an army of one thousand Lithuanians outside the city of Kulm.

RICHARD

(annoyed)

What are you demanding?

We see Giancarlo's sly eyes. He smiles arrogantly.

10) EXT., HIGH CASTLE, NIGHT

It's snowing. The snow crunches with every step. On the bridge between the middle castle and the upper castle, Christina looks up at the dark silhouette of the upper castle.

11) INT., HIGH CASTLE, NIGHT

We see Tarrasch, Heinrich, and Christina in the stairwell. Oil lamps are stuck in small wall niches. Snow has seeped in through cracks in the walls. Cistercian nuns are coming towards them.

TARRASCH

(breathing heavily)

In 1205, a Teutonic Knight named Johannes von Lübeck and a Templar Knight fought a fierce battle on the

site where the high castle now stands.

HEINRICH

What was it about?

TARRASCH

According to legend, they were fighting over a relic that John had discovered in Constantinople a year earlier during the Fourth Crusade.

HEINRICH

Aren't these just stories?

TARRASCH

Perhaps. But on the spot where Johannes gave his life, the castle was built 65 years later.

On the top floor, Heinrich and Christina are assigned their rooms. They are sparsely furnished. The window slits are partially iced over.

12) EXT., LANDSCAPE, DAY

Display: September 28, 1312

We see the first hint of sunrise on the horizon. Red deer run across a snow-covered field. We see Marienburg Castle. We hear church bells ringing.

13) INT., ST. MARY'S CHURCH, DAY

We see a bell ringer. He is sweating from the exertion. We see the bells. We see the bell ringer as he rides the rope up several times.

14) INT., LIBRARY, DAY

We see Abbess Anna-Carina de Troyes reading a book. With the ringing of the bell, she closes the book and extinguishes the candles.

15) INT., ANCESTOR HALL, DAY

We see a Templar, William of Canterbury. He is illuminating frescoes with a candle. One fresco depicts Joseph of Arimathea,

who is wearing a cloth over his arms. On it is written: ET IN
ARCADIA EGO sum(The word SUM is shown in a smaller font).

WILLIAM

What could it mean?

William extinguishes the candle.

16) INT., HIGH CASTLE, BEDROOM, DAY

We see four Teutonic Knights, as well as Giancarlo, Orange and
the second advisor, standing in front of a locked door.
They knock on the door several times.

TEUTONIC KNIGHTS 1

Bastian de Molay, open the door!

Two Cistercian nuns join them.

TEUTONIC KNIGHTS 2

Bastian de Molay!

The view pierces the doorway. We see a man lying on the bed. His
neck has a deep cut. But there is no blood visible. The view
turns 180 degrees. We see Abbess Anna-Carina standing beside the
door. She is listening at the door.

The door is forced open. Giancarlo, Oranie, and the second
advisor enter, along with the two Cistercian nuns. They look at
the man on the bed. Anna-Carina joins them unnoticed.

17) INT., HEINRICHS BEDROOM, DAY

We see Heinrich, wearing undergarments and foot wraps,
impatiently watching his squire wax the chainmail. Christina
stands in the open doorway.

CHRISTINA

I have a lot planned for today.

Christina closes the door. The squire has finished his work.
Heinrich puts on his chainmail and then the red surcoat. Then he
puts on his sword.

HEINRICH

We can go.

18) EXT., PORTAL STAIRCASE TO THE UPPER CASTLE, DAY

We see Heinrich and Christina coming out of the castle. They meet William on the stairs.

William
Heinrich, I heard you were here. I didn't want to believe it.

HEINRICH
William of Canterbury... so far from the island. You're not taking part in the Marian tournament, are you?

William
I want to ensure the necessary shine.

HEINRICH
You have long since lost your luster.

William
Let's stop playing games. Many Templars have found refuge here. King Philip is having every Templar arrested in all of France. I am here to offer some of my fugitive brothers protection in England.

HEINRICH
How many made it here?

William
About three dozen, including the Grandmaster.

CHRISTINA
Why was it?

William looks at Christina with slight suspicion.

William
Bastian de Molay was found this morning in his cell with his throat cut.

HEINRICH
Do we already know who did it?

WILLIAM
No. The cell was locked from the inside! They found a knife, but no blood. - Now, excuse me.

William disappears from view. Christina watches him go.

CHRISTINA

Where do you know him from?

HEINRICH

William? Common battles in the Holy Land.

19) EXT., OUTER BAILEY, DAY

We see a man being carried away on a stretcher, accompanied by 12 Templars, as well as William, Anna-Carina, and Richard.

Christina and Heinrich stop and let the train pass them.

Unnoticed, Maybach stands next to Heinrich.

MAYBACH

Bastian de Molay. A tragic end for a great crusader.

HEINRICH

Did you know him well?

MAYBACH

(dangerously polite)

No. Heinrich, you should come to the Schnitztor after the mass.

HEINRICH

Why?

MAYBACH

(dangerously polite)

Please follow my request.

Maybach follows the procession of mourners.

CHRISTINA

What does this mean?

HEINRICH

If I'm not mistaken, he challenged me to a duel.

CHRISTINA

No, you are not participating in that. We have a mission to fulfill.

HEINRICH

(offended)

The feud was explained to me - it's about my honor as a crusader.

CHRISTINA

I have no interest in the honor of a crusader. You will stay away from him!

HEINRICH

(imperative)

Let's make one thing clear: You have no right to order me around!

Christina heads towards St. Lorenz Chapel. For her, the argument is over. Heinrich watches Christina go, as if he wants to punish her.

20) EXT., ZWINGER AM SCHNITZTOR, DAY

Heinrich and Christina walk past the Schnitztor gate along the outer bailey, which ends in a dead end. There is also a small cemetery there.

HEINRICH

Either you respect my honor as a crusader, or you leave!

CHRISTINA

Okay, I'll support you. And I'll patch you up when Maybach is finished with you.

HEINRICH

(sour)

Your trust is truly appreciated!

We hear the clash of weapons. Maybach is fighting two Teutonic Knights. It is clearly evident that Maybach's swordsmanship is far superior to that of the two Teutonic Knights. Tarrasch watches the demonstration approvingly.

Christina and Heinrich arrive. Tarrasch greets them.

Maybach notices their arrival and knocks the sword out of one Teutonic Knight's hand, while holding the other's sword point-first against his throat. The latter raises his hands in surrender.

TARRASCH

Maybach, stop!

Maybach reluctantly steps back. He demonstrates that he has greatly enjoyed the fight.

Tarrasch points to a cart on which lie helmets, shoulder plates, body armor and shields.

MAYBACH

Go ahead, choose your protective gear.

Heinrich has a squire help him put on his iron vest. Then he takes his helmet and shield.

Heinrich and Maybach approach each other with their swords drawn. Before the fight, they briefly cross their blades.

Spectators quickly gathered. Dozens of Templars, Teutonic Knights, jugglers, and Cistercian nuns formed a large circle. They watched, fascinated. The displayed, flawless martial arts attracted a wider audience. However, it was clear that this was a training exercise.

Heinrich strikes. Maybach backs away and stumbles without any outside influence. He falls flat on his face into the snow. The audience murmurs with delight.

HEINRICH

(extends his hand)

We should leave it at that.

Maybach slaps out his hand. He literally jumps up in rage and fury. He now appears as if he wants to fight to the death. Then Maybach charges at Heinrich.

At that moment, Anna-Carina arrives. She is beside herself with rage.

ANNA-CARINA

Protinus subsiste! End the duel
immediately! Now!

Heinrich and Maybach removed their helmets. It was clear from their faces that they had been prepared to kill.

21) INT., CHAMBER OF HEINRICH, DAY

Heinrich is sitting shirtless on a chair. He has suffered some bruises.

Christina looks with a certain shudder at the muscular upper body, which is covered with bruises, scrapes and abrasions alongside a lot of old scars.

CHRISTINA

My God, are these all battle feasts?

HEINRICH
Every single scar is a battle.

CHRISTINA
I'm still furious. Can't you... limit
the fighting?

HEINRICH
(looks irritated)
What is a crusader who doesn't fight
with a sword?

CHRISTINA
A crusader fighting with his mind!

HEINRICH
Fighting... with my mind? ... I'll
think about it.

22) INT., ST. MARY'S CHURCH, DAY

Christina and Heinrich enter the church with Teutonic Knights and Cistercian nuns. They walk through the nave to the choir stalls.

There is a great deal of activity in the apse. Carpenters are busy erecting a large wooden altar cross until just before the start of the service.

Anna-Carina, Richard, Maybach, and Tarrasch take their seats. Christina, Heinrich, and William sit opposite them.

There is a sense of unease. The Teutonic Knights glance alternately at Heinrich and Maybach. Whispers mixed with low, malicious laughter can be heard.

TEUTONIC KNIGHTS 1
(whispering)
He is the only Knight Hospitaller
here.

TEUTONIC KNIGHTS 2
(whispering)
So he sent Maybach into the snow.

A sense of calm slowly returns. The carpenters stop their work. Someone coughs once more, then it is completely silent. The Teutonic Order priest comes out of the sacristy and opens the ceremony.

23) EXT., BRIDGE GATE, DAY

Christina and Heinrich stand on the defensive wall above the bridge gate. There is a flurry of activity on the bridge. More and more Teutonic Knights and Cistercian nuns are gathering at the gate.

A man wrapped in rags approaches across the bridge on a donkey, accompanied by many followers.

HEINRICH

Who is he who is received like the
Messiah?

Tarrasch greets Jan DeCruz at the entrance gate and presents him with a palm branch.

CHRISTINA

Jan DeCruz, a flagellant wanted by
the Inquisition. He is presented with
a palm branch.

Jan and his followers are led into the outer bailey.

CHRISTINA

Heinrich, we should visit the
fighting site in the Zwinger again. I
noticed a small memorial garden
there.

Heinrich looks questioningly.

CHRISTINA

Experience has shown that the
cemetery garden and the library hold
the greatest secrets. Let's start
with the former.

24) EXT., FRIEDGARTEN, DAY

It's snowing. Christina puts her hands up her sleeves. The cemetery consists of two dozen graves. Several ravens have perched on some of the gravestones, watching Heinrich and Christina's activities.

There is a freshly dug hole in the ground at the edge.

Christina looks at the names on the gravestones.

More and more ravens are appearing, having settled on more than half of the gravestones.

Christina wipes the snow off the writing on a stone with the flat of her hand.

HEINRICH

These are exclusively French Knights
Templar.

Christina wipes more snow from the stone slab and points to a symbol and a small series of words. Heinrich squats down.

We see the word Sangraal. Above it is the symbol of a palm branch.

HEINRICH

Sangraal - the first clue.

CHRISTINA

And a palm branch - is it a coincidence that Jan DeCrux was presented with a palm branch right at the entrance gate?

At that moment, the black birds let out a loud chorus. Christina recoils.

25) EXT., MIDDLE LOCK, DAY

Christina and Heinrich are on their way to the library.

CHRISTINA

The library is the graveyard of thoughts: conceived by the mind, lived in the narrative, died in the book, and buried in the dusty shelves of a library.

26) INT., LIBRARY, DAY

The library is filled with books and scrolls, lying around in disarray and in great numbers.

The librarian, Thore Undeutsch, carries a massive crossbeam on his broad shoulders, which in turn supports the pointed vault. Three carpenters are busy replacing an old wooden column.

Thore Undeutsch doesn't look like a librarian. He's tall, stocky, and seems a bit dim-witted.

William appears unexpectedly. He sees Heinrich leafing through a book.

WILLIAM

No wonder you're such a lousy swordsman!

HEINRICH

(annoyed)

It's you again.

Christina is looking at books that are lying on a table.

CHRISTINA

The library holds true treasures.
Here are the books Aeneid by Virgil
and Satires by Horace.

Christina flips through another book.

Thore groans loudly.

THORE

So hurry up, by God, hurry up!

The carpenters hastily positioned the new pillar so that Thore could pass under the crossbeam. He straightened his coat and approached Heinrich. Thore breathed calmly.

THORE

Your red tunic is a real provocation
in Marienburg.

Heinrich looks uncomprehending.

THORE

(smiling)

I heard about the minor altercation.

HEINRICH

It seems to be the talk of the town.

THORE

Oh yes. Maybach is of a cruel nature,
but sometimes he can also be really
unpleasant.

WILLIAM

And who are you? - With your powers,
you cannot possibly be the librarian.

THORE

I am Thore Undeutsch - and I am the
librarian.

CHRISTINA

Can we have a look around?

THORE

If that's your only wish, then I'll
have to lend my shoulders once again.

Thore goes back to the Carpenters.

WILLIAM

His superhuman powers are impressive.

HEINRICH

William, you're beating around the
bush. What do you really want?

WILLIAM

Are you familiar with the novel Parzival?

HEINRICH

Who doesn't know the epic tale about
the futile search for the Holy Grail?

William unerringly takes a thick book from a shelf and places it
on the table. It is the novel Parzival.

WILLIAM

Parzival by Wolfram von Eschenbach.
But there is another, older work.

CHRISTINA

You are probably thinking of the epic
Perceval le Gallois ou Le Conte du
San Graal - Perceval the Valaisan or
The Tale of the Holy Grail.

William takes the appropriate book from the shelf.

WILLIAM

Perceval, written in 1188 by a
minnesinger named Chrétien de Troyes.
This is the first time the term San
Graal appears.

William points his finger at Troyes on behalf of the author on
the book cover.

WILLIAM

The city where the Knights Templar
were founded in 1128. Everard de
Barre accompanied the Second Crusade
in 1147. Constantinople was a
stopover. There, Everard discovered a
relic. Shortly afterward, he returned

to Troyes. He did not participate in the actual crusade.

CHRISTINA

What did Everard discover that led Chrétien to write his epic 40 years later?

WILLIAM

Presumably a relic of Christ's death. And it was during the Fourth Crusade against Constantinople that this relic was lost. And just one year later, in 1205, Wolfram von Eschenbach wrote his epic poem.

CHRISTINA

There are far more Grail epics than just these two.

Christina points to the shelf.

CHRISTINA

These works, such as Walter Map's, were created between 1193 and 1235, such as the prose collection of the Lancelot-Graal cycle. Heinrich von den Türlin and Robert de Boron also appear in this period.

HEINRICH

And yet, the Grail remains a mystery. Neither Chrétien nor Wolfram explains what the Grail represents, what it consists of, or what its purpose is.

WILLIAM

It is said to be a vessel with which Joseph of Arimathea collected the blood of Christ.

CHRISTINA

That's more legend than truth.

HEINRICH

But?

CHRISTINA

Something strikes me: From Chrétien de Troyes to Robert de Boron, they all write Graal.

Christina points to the word Grail on the book cover.

CHRISTINA
(covers the 'a' of Graal
with his finger.)
Only Wolfram von Eschenbach writes Grail.

We hear the ringing of bells.

27) INT., DINING ROOM, DAY

Christina, Heinrich, William, Anna-Carina, Maybach, Tarrasch, Giancarlo, Oranie, Juvarre de Barbefosse (a Templar), Kaipas Chonstein (a Templar), and the Teutonic Knight priest are seated at a round table (Round Table). One chair, whose back rises higher than all the others, is still unoccupied.

CANTOR
(in the background,
accompanying the events)
Si quis frater contumax aut
inoboediens aut superbus aut
murmurans vel in aliquo contrarius
existens sanctae regulae et
praeceptis seniorum suorum contemptor
revertus fuerit, hic secundum domini
nostri praeceptum ammonetur semel et
secundo ecrete a senioribus suis.

Richard von Brilon arrives. He first looks sternly around the room, then sits down and gives a signal to three table servants.

A waiter lays out wooden plates. He is followed by another waiter who audibly scoops vegetable mash onto the plates. Other waiters lay out bread baskets and place carafes of wine beside them.

The Teutonic Order priest takes a carafe of wine and fills everyone's cup.

Heinrich and William looked disgruntled at the meagerness of the meal.

ANNA-CARINA
Jesus Christ's Passion in Jerusalem
begins with the Last Supper during
the Jewish Feast of Tabernacles.

Richard takes the bread, gives thanks, and passes it on to the knights and monks. Each breaks off a piece.

RICHARD

Truly, truly, I say to you, one will
betray the saint.

Everyone looks at each other questioningly. For a moment, the
only sound is the breaking of bread.

CHRISTINA

(whispering)

Heinrich, apparently the Teutonic
Knights celebrate Easter - at the
beginning of October.

HEINRICH

(whispering)

This took place in the presence of
the special investigator.

RICHARD

He who dips his hand into the bowl
with me will deliver up the saint.

We see Richard's breadcrumb dip into the soup after Juvarres'
breadcrumb.

JUVARRE

But not me?

Richard signals to the servants. They lay out fine plates and
silverware. Then they carry in large bowls of meat and boiled
white cabbage. The knights carve themselves pieces of meat from
a roast.

At first, everyone just looks at their own plate and eats large
quantities of meat and cabbage.

Maybach watches Heinrich with a grim face. Kaipas Chonstein
looks at Heinrich with equal hostility.

KAIPAS

I heard you are invincible. But you
can't compete with me.

Raw laughter from the German rows.

Heinrich accepts it without a word.

JUVARRE

What about you, William, do you dare
to fight against Heinrich?

Heinrich and William glance at each other briefly.

WILLIAM

Everyone must measure themselves against Heinrich. Maybach has already received his lesson.

Maybach jumps to his feet, draws his sword, and holds it threateningly in front of him. Beside Maybach, Kaipas also draws his sword and challenges Heinrich to a fight.

MAYBACH

I want satisfaction now, here and immediately!

KAIPAS

Introduce yourselves.

Heinrich pretends he heard nothing. He takes a piece of meat.

HEINRICH

You should take a deep breath and think about it again.

There is more crude laughter.

ANNA-CARINA

(very energetically)

I urge everyone to moderate their behavior!

Maybach and Kaipas reluctantly give in.

The Grand Master signals to his knights to depart. A servant opens the door and stands beside the doorway. Heinrich and William exchange a few words outside.

28) EXT., ZWINGER BETWEEN FRONT AND SOUTH CASTLE, DAY

Christina and Heinrich walk past the bridge gate and on into the southern castle. It is snowing lightly.

HEINRICH

Why do we want to go to the southern castle? It's cold.

CHRISTINA

I memorize the route.

HEINRICH

I can guess what it's for. But I have other worries - my shoulder. Thanks to Maybach, I can't compete in any tournaments with it.

CHRISTINA

Heinrich, my advice is to sign up for the tournament: Injured Knight of the Month. - You're sure to win the title.

HEINRICH

Courage, honor, loyalty - these are the highest values of every crusader.

CHRISTINA

Heinrich, I don't want to argue with you again. But you know I can't stand this knightly code. All this fighting and killing.

HEINRICH

The tournament is the reason we are here - that's why I have to participate.

CHRISTINA

This is camouflage. We have a secret mission to complete.

HEINRICH

That's your mission. Mine is to keep you alive in this harsh world. - And I must say, your arrogant attitude is putting my loyalty to a severe test!

CHRISTINA

Then go ahead. I can manage without you.

HEINRICH

You always have to have the last word!

CHRISTINA

Get used to it.

HEINRICH

Never.

Christina and Heinrich walk silently side by side for a few seconds. Heinrich believes he has achieved a small victory.

CHRISTINA

You will.

Heinrich makes a sour gesture.

29) EXT., SOUTH CASTLE, DAY

We see many showmen, jugglers, and merchants near the town hall. Christina and Heinrich are among them.

CHRISTINA

The special investigator - while we were dining with the Teutonic Knights and Templars, he made a remarkable about-face.

Heinrich

And Richard accuses Juvarre of betraying Jan DeCruz.

CHRISTINA

Jan was received at Marienburg Castle like Christ in Jerusalem. Tarrash presented Jan with a palm branch - just as in John 12:13: Christ accepts a palm branch when he enters Jerusalem. - But even in the Holy Land, palm branches are only found in autumn, when the Jewish Feast of Tabernacles is celebrated.

HEINRICH

What is happening here? I don't understand it.

Christina thinks for a moment.

CHRISTINA

There is a connection between the palm branch, Easter, the chivalric epics, and the Grail, which is located here...

Christina points with her hand towards the castle we see in the background.

CHRISTINA

... is kept hidden behind these thick walls.

30) INT., HOSPITAL, DAY

Christina enters the hospital. Before she has fully entered, Abbess Anna-Carina, accompanied by two Cistercian nuns, comes towards her.

ANNA-CARINA
(annoyed)
Visitors are not allowed here.

Anna-Carina looks around as if trying to find out if Heinrich and Christina have discovered something incriminating.

ANNA-CARINA
I am Anna-Carina, Abbess of the Cistercian Order. The hospital is under our care.

CHRISTINA
Forgive me, venerable abbess. We need linen bandages and some aloe oil, myrrh, a rope axe, some Atropa belladonna and Datura stramonium.

ANNA-CARINA
Deadly nightshade and thorn apple? You should not use these without medical knowledge.

CHRISTINA
I am Christina Maria von Eibingen, a former student of Hildegard von Bingen.

Anna-Carina stares at Christina for a long, intense moment, as if anticipating some misfortune. Then she gestures for a nun to fetch the belongings.

ANNA-CARINA
Wait here. My sister will bring you the items you requested. - Excuse me now, I'm expected.

31) INT., MIDDLE LOCK, DAY

Late in the afternoon, Christina and Heinrich are in the courtyard of the middle castle. William appears.

CHRISTINA
He stomped through the snow as if he hated it.

HEINRICH
Should I smile or draw my sword?

32) INT., ANCESTRAL HALL IN THE MIDDLE CASTLE, DAY

William, Christina, and Heinrich are in the ancestral hall. Memorial plaques are on the floor. The hall is dominated by a sarcophagus located at the far end. The walls are decorated with frescoes.

HEINRICH

(muted interest)

What do you want to show us?

WILLIAM

Wait and see.

HEINRICH

Why are you in Marienburg? And don't tell me you're only here for the tournament, or to give refuge to some Templars in England.

WILLIAM

Did you discover the mysterious symbols on the gravestones?

HEINRICH

The palm branch and the word Sangraal.

WILLIAM

It is no coincidence that it is reminiscent of the Holy Grail.

HEINRICH

It's obvious, Sangraal and the San Gral are one and the same.

CHRISTINA

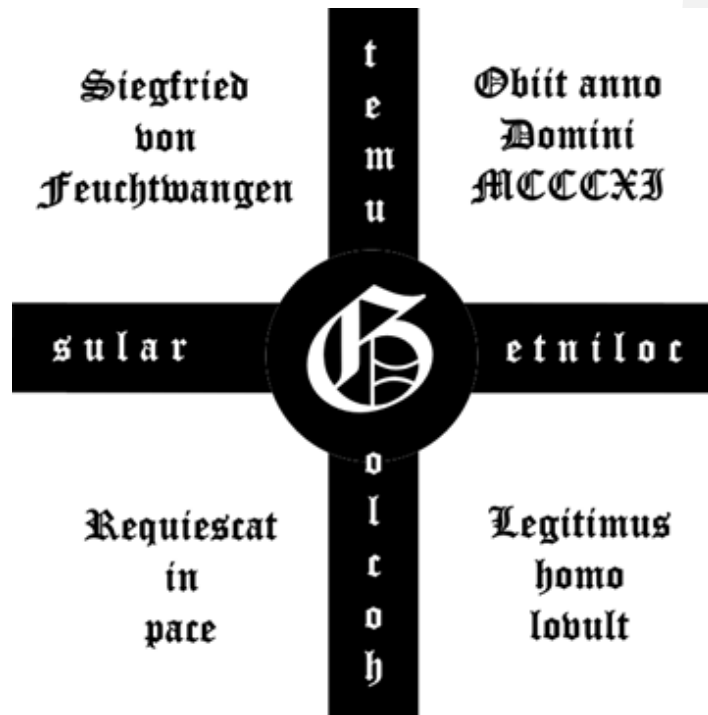
No, that would be too simple. Something else lies behind it, something bigger - bigger than the Teutonic Order, even bigger than Christianity.

WILLIAM

I want to show you something.

William walks to the sarcophagus of the last Grand Master.

On the lid of the sarcophagus we see:



WILLIAM

Siegfried von Feuchtwangen. Died in the year of our Lord 1311. May he rest in peace. All righteous people desire it.

HEINRICH

The rightful person wants it. Who is that supposed to be?

CHRISTINA

What a peculiar memorial. And what might the words temu, etniloc, olcoh, sular mean?

WILLIAM

The Grand Master was treacherously murdered last year? With a dagger, it is said.

HEINRICH

Therefore, the rightful person could be Grand Master Richard of Brilon.

CHRISTINA

Is this what you want to show us?

WILLIAM

Not only.

William points to the mural with his outstretched arm.

WILLIAM

Look at the frescoes.

The motifs of the frescoes are: The Last Supper, Christ before Pilate, the Carrying of the Cross and the Crucifixion, the Recovery of the Body, the Burial in the Garden and the Resurrection.

Christina gazes at a fresco depicting Mary Magdalene standing before the tomb in the garden with the rising sun. The gravestone has been rolled aside, leaving the entrance clear. A man clothed in white linen, Joseph of Arimathea, shows Mary the shroud of Christ, which he carries loosely over his arms.

WILLIAM

Take a closer look at the painted cloth.

Christina goes very close to the fresco. Christina recognizes it as the effigy of the Lord. On it, in a depicted fold, the Latin phrase ET IN ARCADIA EGO sum appears.

CHRISTINA

I see what's giving you headaches.

WILLIAM

Et in Arcadia ego sum. - And I am in Arcadia.

HEINRICH

Arcadia is the Greek name for a region in the Peloponnese.

CHRISTINA

Notice the last word. It's written in a smaller font.

We can see the different sizes of the words.

CHRISTINA

It is an anagram, where the word "sum" must be excluded.

HEINRICH

And what does it mean?

CHRISTINA

Et in Arcadia ego means: I te go
arcana dei In a figurative sense: Get
lost! I keep God's secrets hidden.

WILLIAM

You don't know how to handle a sword
- yet you have my respect.

Christina takes a few steps back and looks at the fresco from a different perspective.

CHRISTINA

If Dei, or Deus, does not refer to God, but to the Lord, that is, Christ himself, then a completely different picture emerges: Joseph stands before Mary, shows her the deathbed as if to prove it, and says to her: Get away! I am keeping the Lord secret.

Christina walks a few steps along the frescoes. The Crucifixion scene: At the point where Centurion Longinus thrusts his lance into Christ's side, a painted drop of blood flows down. Tiny symbols can be seen in this drop of blood: DASS50LXXII.

HEINRICH

An anagram?

CHRISTINA

A cryptogram - which I can read. I've seen something similar before - I think it was in the synagogue in Worms.

HEINRICH

A Jewish cryptogram?

CHRISTINA

Not quite, this is canonical: It means Good Friday this year.

WILLIAM

(astonished)

Please explain yourselves.

CHRISTINA

THATThis means: Dies ante Sabbato sancto. - The day before the holy Sabbath, or Good Friday according to canonical custom. The Arabic numeral 50 and the Roman numeral 72 together yield the year 5072 according to the Jewish calendar, or the year 1312 in our time - thus, Good Friday of this year. However, since the Teutonic Order apparently celebrates Easter in autumn, it is the day after tomorrow.

WILLIAM

Can you spot any other secret messages?

CHRISTINA

Take a look at the inscription above the cross.

We see the familiar initials INRI.

WILLIAM

Iesus Nazarenus, Rex Iudaeorum.
What's unusual about it?

HEINRICH

Read what it says underneath.

We see the words Suimix et Seeli.

CHRISTINA

SuimixSeeli and Seeli could be the names of the two people crucified alongside Christ. However, they are not mentioned in either the Gospels or the Apocrypha.

HEINRICH

An anagram?

WILLIAM

Or is it another cryptogram?

CHRISTINA

Wait, I've got it in a second. The painter immortalizes secrets that only initiates can decipher. It must be a play on words.

(mutters some
unintelligible words to
himself)

Yes, it is a palindrome - very clever. Let's read the sentence backwards and rearrange the words: Ille est eximius. - That one is exempt.

WILLIAM

Who, Christ?

HEINRICH

This is blasphemy! This calls the canon into question. We must not continue like this.

CHRISTINA

It is not certain whether this is the case. The painter did not intend to question the canon, but rather to leave secret messages - the Knights Templar also practiced such customs.

WILLIAM

According to this, Christ did not die on the cross. The linen cloth that Joseph holds is proof of a secret pact with the Lord. But then there's the date of the day after tomorrow...

HEINRICH

The large standard altar cross will be consecrated on Friday night.

WILLIAM

That's a bit of a stretch.

CHRISTINA

I don't want to contradict Heinrich for now.

We hear a noise in the background. Christina signals to William and Heinrich to be quiet. Christina looks around but sees nothing unusual.

The bells can be heard.

Without exchanging another word, Christina, Heinrich and William leave the ancestral hall.

We see a Cistercian nun standing next to a column. Only in the second shot do we recognize Anna-Carina.

33) EXT., MIDDLE LOCK, DAY

As Christina, Heinrich and William leave the ancestral hall, they see Jan DeCrux and his flagellants entering St. Mary's Church.

CHRISTINA

We shouldn't miss this opportunity.

HEINRICH

William and I need to prepare for the tournament.

CHRISTINA

It won't take long.

34) INT., ST. MARY'S CHURCH, DAY

Christina and Heinrich enter the church. They see how, at a silent command, a crowd of errant knights, knights of the Teutonic Order, and Cistercian nuns parts, creating a passage for Jan. Some knights lay down their swords and, as if paralyzed, carry out unconditionally what Jan demands of them with just a glance.

CHRISTINA

(to Heinrich, whispering)

Even during his lifetime, he was revered and admired, as well as feared and hated.

Jan and the flagellants reach the apse. They kneel before a large crucifix and pray. Then Jan stands up.

JAN

Whoever wishes to escape damnation should follow me. The suffering and poverty of Christ are the ideal and the only salvation for the true Christian.

A loud clatter of armor. Six Teutonic Knights enter. They are followed by Anna-Carina, Richard, Maybach, Tarrasch, Giancarlo, and Juvarre. Juvarre exchanges a brief glance with Giancarlo and then addresses Jan.

JUVARRE

Jan DeCruz.

Jan turns to Juvarre. Then Juvarre gives Jan a Judas kiss.

GIANCARLO

I demand that Jan DeCruz be extradited to us.

Richard hesitates. He glances over at Anna-Carina. She signals her agreement with a minimal gesture. A commotion breaks out among the flagellants. They stand protectively in front of Jan. The Teutonic Knights draw their swords. But the flagellants refuse to be intimidated. Even some knights errant want to join Jan. For a brief moment, it looks as if the situation will escalate. Then Jan himself calls for calm.

JAN

All who take the sword will die by the sword.

The knight errant and the Teutonic Knights sheathed their swords.

GIANCARLO

Under threat of excommunication, every monk and every knight is obliged to support the investigating commission in its efforts to combat heresy.

Richard

In the land of the Teutonic Order, I am the law!

GIANCARLO

Jan DeCrux is a great danger: He travels around, blinding gullible Christians with false sermons and drawing them into the spell of the devil.

Richard remains silent. He looks at Jan.

GIANCARLO

Jan DeCrux, I ask you, are you a heretic?

Jan makes no attempt to defend himself. He simply indicates that he understands Richard's question.

GIANCARLO

Are you the king of the flagellants?

JAN

You said it, it's me.

A murmur went through the church.

RICHARD

The decision has been made! Jan DeCrux's future lies in the hands of the special investigator.

More excitement.

GIANCARLO

In the name of the Holy Father, I declare that you, Jan DeCrux, have acted in the most presumptuous manner contrary to God and the Church.

Jan is led away by the Teutonic Knights without resistance. The flagellants watch Jan helplessly, their faces hidden beneath their hoods. Together they leave the church.

The excitement subsides.

RICHARD

(pathetic)

Tomorrow's jousting tournament marks the start of an annual celebration in honor of the Virgin Mary. Many more ceremonies will follow over the next few days.

Maybach

All knights-errant participating in the tournament present me with their coats of arms and certificates.

The knights-errant present Maybach with the rolls of arms and tournament trophies, which he carefully examines.

35) EXT., EAST SIDE OF MARIENBURG/ TOURNAMENT GROUNDS, DAY

Display date: September 29, 1312

At sunrise, the sound of church bells can be heard. Thirteen amateurs are busy preparing the tournament track. They leave the snow on the sand track. A platform is being built.

36) INT., ARMORY, DAY

The sound of bells can be heard. Seven squires are working in the armory. They are taking suits of armor and helmets from their hooks and placing them on a cart. Swords, morning stars, and other weapons are being placed on another cart.

37) INT., ST. JOHN'S CHURCH, DAY

The sound of bells can be heard. A dozen Teutonic Knights kneel before the Teutonic Order priest, who gives his blessing. They pray.

38) INT., CHAMBER OF HEINRICH, DAY

The sound of bells can be heard. Heinrich is kneeling before a statue of Mary, his hands resting on the vertical sword.

HEINRICH

(desperate)

Am I still myself? Shedding blood under the banner of the cross—that

was the meaning of my God-given existence. Now I shudder at the thought of having to shed blood again. What is Christina doing to me?

In a fit of desperate rage, Heinrich takes the sword and smashes the table in two.

The squire rushes in. He sees Heinrich out of breath, sees the derelict table.

HEINRICH

Okay, buddy, I was just defending myself.

The squire looks around as if expecting to see an attacker.

39) INT., CHAMBER OF CHRISTINA, DAY

The sound of church bells can be heard. We see Christina in conversation with God.

CHRISTINA

God, are you more than Archimedes, Heracles, Aristotle, or Pythagoras? Why did you let me read their books? ... You are to blame - again and again I recognize reality - my thoughts are sharpened by illusion and idols.

(looks up at the crucifix)

God, it's your fault if I die at the stake for speaking the truth that only I know. God, you are so cunning - you gave me soul and mind, faith and doubt.

(crying bitterly)

God, do not turn away from me, let me persevere through this task - let me continue to be a humble Christian. And God, do not let Heinrich leave my side!

Christina rises, feeling strengthened. Then she raises her scapular.

We see a close-up of the bloody thigh wrapped with the penitential chain.

Christina takes off the necklace and throws it onto the couch. She wipes the wound clean with a cloth moistened with aloe oil.

There's a knock at the door. Christina quickly lowers her scapular and hides the bloody cloth.

Heinrich enters. On second glance, he notices the bloody penitential chain.

Heinrich takes the chain. We see frightening thoughts rising within him.

HEINRICH

A chain of penitents - that's why you know Jan DeCruz. You are a flagellant.

CHRISTINA

No, no, that's not how it is.

HEINRICH

Speak up, what's the point?

CHRISTINA

I can't do that.

Heinrich takes the chain, tears it apart, and throws it into the corner.

HEINRICH

Enough is enough!

Christina holds her hands in front of her face, weeps bitterly as if relieved, and leans against Heinrichs chest.

CHRISTINA

(slurping)

The scars you bear on your body, I bear on my soul.

Heinrich is overwhelmed. We understand that he doesn't know whether he should embrace her or not. A situation outside his experience, outside the experience of any crusader.

William is standing in the open doorway.

WILLIAM

Sorry, I didn't mean to disturb you...

Christina pulls away, turns towards the window and dries her tears.

HEINRICH

What do you want?

WILLIAM

Um..., I heard about your struggle
against the furniture.

Then Christina stood composed before Heinrich and William.

CHRISTINA

Gentlemen, the tournament is about to
begin. I expect you to win it!

Heinrich firmly grasps his sword.

40) INT., MARIENKIRCHE, DAY

The cantor begins hymns of praise. The tournament knights are
packed tightly together, including Heinrich and William. Each
knight receives the blessing of the Teutonic Order priest.
Christina watches from the choir loft.

41) EXT., EAST SIDE OF MARIENBURG/ TOURNAMENT GROUNDS, DAY

The Sand Gate opens. Tournament knights, showmen, jugglers
and traveling merchants enter the fighting arena, which has been
cleared of snow.

People are also looking down from the top of the defensive
walls, between the battlements.

Giancarlo and Juvarre take their places on the carpeted podium.
Bastian sits down in an armchair between Giancarlo and Juvarre.

42) EXT., EAST SIDE/ HOSPITAL TENTS, DAY

Between the tents, the Cistercian nuns are preparing for the
first casualties.

The jousts, including Heinrich and William, put on their
armor.

The first jousts are ready: a Teutonic Knight and the Templar
Kaipas. Kaipas's unusual appearance attracts everyone's
attention.

The knights are lifted onto their horses by squires. Other
squires give them lances and shields. Afterwards, their horses
are led to the Grand Master's dais.

43) EXT., EAST SIDE/ TOURNAMENT TRACK, DAY

A long, red cushion is brought to Richard. On the cushion lies a sword covered with a cloth. Richard takes it out and holds it up so that everyone can see it. The hilt is made of silver and is shaped like a massive crucifix. The blade of the sword bears inscriptions.

RICHARD

The victor is presented with the
immeasurably valuable sword Baphomet.
The blade is forged from the nails
that nailed Christ to the cross.

The Teutonic Knight priest gives his blessing and the jousts cross themselves. Kaipas lowers his visor.

Fanfares sound, drums beat. The jousts raise their lances. The fanfares fall silent. The Grand Master waves a white flag with a black cross. Kaipas fatally strikes the Teutonic Knight in the neck with his lance. The spectators murmur.

A physician examines the dead man. He lays the man's head to one side and sees the mangled neck. The physician looks at the Grand Master. The physician nods slightly.

The body is removed. The blood is covered with snow.

The next jousts are ready. A Teutonic Knight against a Hungarian. The Hungarian falls dead in the snow. The tip of the lance has pierced his visor.

Richard Maybach, looking worried, signals to come to him. Richard whispers something to Maybach that can only be seen.

William is led to the tournament arena on horseback.

44) EXT., EAST SIDE/ JOSTIERPLATZ, DAY

The horse for Heinrich is being prepared.

Oranie DeGroot appears and walks towards Heinrich, who is putting on his armor.

ORANGE

I urgently need to speak with you.

Heinrich watches the fighting unfold.

HEINRICH

If it's important, then talk to the
Benedictine nun.

Heinrich told Christina that she should concern herself with Oranie. But Oranie is persistent. He is afraid.

ORANGE

I need to speak with you. I am Oranie DeGroote, the special investigator's advisor - listen to me!

HEINRICH

Speak quickly.

ORANGE

Satan reigns here in Marienburg.

HEINRICH

I know - he only has one eye and is always in a bad mood.

ORANGE

Don't be a fool!

HEINRICH

(impatient)

Then be clearer.

Snow falls from the branches of a large, old oak tree. Oranie is startled.

Orange

The entire Marienburg is infected with heresy. There is a secret society here. It bears the symbol of the palm branch.

HEINRICH

Don't pay any attention to that - it's just rumors.

ORANGE

I know who belongs to the secret society. One of them is Thomas.

(looks around anxiously)

Dark forces have joined forces, alliances that were previously considered unimaginable.

HEINRICH

(hastily)

Which?

Heinrichs name is called.

ORANGE

Thomas had to fake his death - you'll find out everything else before sunrise in the stables. Then you'll know everything.

45) EXT., EAST SIDE/ TOURNAMENT TRACK, DAY

The fight on the tournament grounds continues relentlessly. Neither William nor the Teutonic Knight seems to have the upper hand. Then the Teutonic Knight's strength begins to wane. William isn't interested in killing him; he'd rather have some fun. Skillfully, William cuts the straps holding the Teutonic Knight's armor together. One by one, arm and shoulder plates fall into the snow. Breastplates and backplates follow. The Teutonic Knight, annoyed, gives up and throws his sword into the snow. He refuses to remove his helmet, however. The spectators erupt in jeers and laughter.

46) EXT., EAST SIDE/ GRAND MASTER'S PODIUM, DAY

GIAN CARLO

The Templar seems to be the favorite of the rabble.

JUVARRE

(slightly grumpy)

The Anglo-Saxon branch of our order.

RICHARD

The mob laughs at this humiliation - the Teutonic Knight would have been better off killed.

47) EXT., EAST SIDE/ JOUSTING ARENA, DAY

Heinrich is called repeatedly.

Christina observes Maybach amidst the throng of knights and squires, who is behaving suspiciously. In his hand is a lance, which he hands to the Bohemian. Maybach carries off the exchanged lance.

The squire checked the straps on Heinrichs horse. Then Heinrich leaped onto the horse.

CHRISTINA

Heinrich the Bohemian wants to improve his luck with a longer lance.

HEINRICH

He'll need it - I'm ready!

48) EXT., EAST SIDE/ TOURNAMENT TRACK, DAY

The drummers beat their drums. Cheers from the spectators.

Heinrich lowers his visor. Then the horses bolt. Heinrich and the Bohemian push themselves out of the saddle simultaneously. Heinrich doesn't move.

Christina looks startled.

Heinrich stands up. The Bohemian approaches Heinrich with his sword drawn. Heinrich cannot get hold of his sword. Heinrich holds his shield protectively in front of him. The Bohemian strikes the shield.

The Bohemian has his squire give him a mace.

Heinrich has his squire hand him a morning star. We hear the rustling of the chain. The Bohemian attacks. But Heinrich is faster and more skillful. He dodges the Bohemian's sweeping blows.

Now a heavy ball of thorns crashes into the Bohemian's sight. It is literally blown apart, accompanied by a metallic cracking sound.

Heinrich strikes a second time. The Bohemian is hurled in a high arc at the Grand Master's feet, where he lies motionless. Blood flows from his helmet.

Heinrich indicates that his shoulder hurts. Christina and the squire accompany Heinrich to the infirmary.

49) INT., HOSPITAL TENT, DAY

Inside the field hospital tent, work is hectic. Besides the doctor and several laypeople, many Cistercian nuns are also working there. The nuns are tending to the bandages and providing pastoral care to the wounded knights. Heinrich sits down on a stool, his upper body uncovered. The doctor approaches.

CHRISTINA

Thank you, we do not need your services.

The doctor turned away, offended.

Heinrich removes his broken shoulder armor. Blood runs down his left arm. The squire helps him take off the chainmail.

Christina hands Heinrich a stool.

CHRISTINA

Sit down.

There's a piece of metal stuck in her shoulder. Christina carefully pulls the metal out of the meat.

CHRISTINA

It's just a flesh wound; the joint is unharmed.

Cries of pain can be heard. A Teutonic Knight is carried in. His forearm has been pierced by a lance. Cistercian nuns immediately attend to him.

Christina pulls the bandage tight. Heinrich briefly clenches his teeth.

CHRISTINA

The Bohemian could have killed you.

Heinrich waves his hand dismissively.

HEINRICH

Oh, I know minstrels who have more on their conscience.

CHRISTINA

That should hold for now.

Heinrich stands up and moves his arm.

50) EXT., EAST SIDE/ TOURNAMENT TRACK, DAY

We see a short sequence of Heinrich, William, Maybach and Kaipas overpowering several opponents.

- Maybach knocks a Hungarian off his horse.
- William defeats a Teutonic Knight with his sword.
- Caiaphas kills a Saxon with a warhammer.
- Heinrich knocks a Lithuanian off his horse.

Helpers place the dead knights on a cart and carry them away. The blood on the tournament ground is so plentiful that it can no longer be covered with snow.

- Maybach defeats a Templar with his sword.
- William knocks a Teutonic Knight off his horse.

- Caiaphas kills a Bohemian with the morning star.
- Heinrich defeats a Teutonic Knight with his sword.

51) EXT., EAST SIDE/ TOURNAMENT TRACK, DAY

The penultimate round is about to begin. Maybach versus Kaipas.

The horses' hooves kicked up snow with every step. But before the knights could meet in the middle, one horse stumbled and threw Maybach from the saddle.

Richard jumps out of his chair.

Maybach gets up again. He sends the doctor who rushed to the scene away.

Richard relaxes.

Kaipas dismounts his horse and gives it a slap on the rump. It bolts. Kaipas arms himself with a morning star. Maybach draws his sword.

The fight continues, Maybach and Kaipas are evenly matched. Then Kaipas receives a sword blow to the back of the knee. Kaipas cries out briefly. Now Maybach circles the limping Kaipas.

Kaipa's leg is bleeding heavily. Maybach delivers three very hard blows, causing Kaipa to fall. Maybach placed one foot on the breastplate. He inserted the sword tip into the eye slit of the helmet and twisted the metal edge back and forth a few times.

We see through Kaipa's eyes. We hear his ragged breathing. We see the metal tip penetrate the eye slit. We see it moved back and forth until a loud metallic crack is heard.

KAIPAS

Mercy!

Maybach hesitates and looks over at Richard.

JUVARRE

By God, put a stop to your marshal.

RICHARD

God may have mercy - Maybach does not.

Maybach thrusts his sword with all his might into Kaipas's face. Blood flows from the helmet.

Silence. The only sound is the wind, depositing a fresh layer of snow on Kaipas.

52) EXT., EAST SIDE/ JOUSTING GROUND, DAY

Heinrich and William are facing each other.

HEINRICH

May the best player win.

WILLIAM

Should I kill you, you have my sympathy.

53) EXT., EAST SIDE/ TOURNAMENT TRACK, DAY

We see Heinrich and William mount their horses and aim their lances. Then the horses leap at each other. Both Heinrich and William are unseated. Heinrich gets up again. William, however, lies unconscious.

Heinrich is declared the winner.

The doctor approaches William to pronounce him dead. William then pushes him away.

Disappointed, William gets up and walks to the hospital tent.

54) INT., HOSPITAL TENT, DAY

Inside the tent, it becomes clear that Heinrich had fallen on his injured shoulder. It is bleeding again.

William enters. He sees Heinrich being cared for by Christina.

CHRISTINA

I will put you back together.

WILLIAM

I congratulate you, even though my horse stumbled. It's just a shame we couldn't cross swords.

William and Heinrich shake hands.

HEINRICH

Pax!

WILLIAM

Pax noster.

Christina cuts open the old bandage with a knife.

CHRISTINA

That doesn't look good. If the wound gets infected, you could die.

WILLIAM

The final battle against Maybach will not be easy.

HEINRICH

Maybe. Nevertheless, I'm running.

Christina takes an ointment from her medical bag and applies it to Heinrichs shoulder. Then she puts on a new bandage.

Heinrich rises and tenses his muscular upper body, takes the sword in his hand and swings it around.

CHRISTINA

Could you hold a shield with your arm?

Heinrich

The sword is mine!

CHRISTINA

Then go and claim victory!

The squire puts the shoulder armor back on Heinrich. Refreshed, Heinrich then leaves the tent. Christina looks at the squire in surprise, who merely shrugs.

55) EXT., EAST SIDE/ TOURNAMENT TRACK, DAY

The ultimate showdown is about to begin. Heinrich versus Maybach - Knights Hospitaller versus Teutonic Knights.

The traveling people are excited. But only Heinrich is being celebrated by them.

Dark clouds are visible on the eastern horizon. It starts to snow even before Maybach and Heinrich begin.

The horses are led into position. Unexpectedly, Maybach dismounts and points his outstretched sword at Heinrich. Heinrich also dismounts.

CHRISTINA

What are they doing there?

WILLIAM

Maybach challenges Heinrich, not a joust, this will be a pure sword fight.

CHRISTINA

My God, I can't even look. Can't you intervene?

WILLIAM

There is nothing I can do.

Heinrich and Maybach put on a sword fight of the highest caliber. For minutes on end, it's impossible to detect any weaknesses from either of them.

The willingness of the opposing sides to use violence repeatedly sends shivers down the spines of the audience.

Heinrich can no longer hold his shield. He throws it to the side. This gives him freedom of movement, and he sends Maybach tumbling into the snow with a swift combination of blows.

Richard rises and signals to Maybach to continue fighting. Maybach gets to his feet and attacks Heinrich again. Now Heinrich has to retreat.

At that moment, a knight on guard bursts into the tournament final.

KNIGHT ON GUARD

A large Lithuanian army! It is moving towards Marienburg!

Richard looks worriedly into the distance.

RICHARD

Sound the alarm! Clear the tournament grounds!

Heinrich and Maybach look at each other. Maybach again points his outstretched sword at Heinrich. Then he moves with the crowd towards the castle gate.

56) EXT., SNOW-COVERED FIELD, DAY

We see an army of 1,000 soldiers, mercenaries and noble knights, led by Bishop Frederick of Riga.

We see Frederick and a Lithuanian from behind. They are looking towards Marienburg.

We see Frederick and a Lithuanian from the front.

LITHUANIANS

Why are we stopping?

FREDERICK

The Teutonic Order should know that we are here.

LITHUANIANS

Why wait? Let's storm the fortress!

FREDERICK

No. I first need to know the location of a very specific relic. My spies need some more time for that. Only then will Marienburg Castle, along with the demon seed within it, be burned to the ground.

57) EXT., EAST SIDE OF MARIENBURG/ TOURNAMENT GROUNDS, DAY

The tournament grounds are deserted. The snowfall is intensifying. We see the impressions of the blood-soaked fighting arena.

58) INT., CHRISTINA'S CHAMBER, DUSK

A scene of deceleration. Everything happens very deliberately and with great sensitivity.

Several candles are burning in the room. Heinrich sits shirtless on a stool, receiving treatment from Christina.

Christina takes a small container from her medical bag and empties its contents into a bowl of water. Then she cuts open the old bandage with a knife.

Christina gazes at the battered upper body with a mixture of fascination and horror.

Christina cleans the shoulder with a sponge, which she repeatedly dips into a bowl of water. She cleans the upper body slowly but carefully. We see some water dripping down Heinrichs body.

CHRISTINA

This doesn't look good. I will do my best to heal you.

HEINRICH

Perhaps a hot herbal bath would also help.

CHRISTINA

(in a soft, calm voice)

I am not aware of any herbs that help against arrogance.

We can see how the sponge turns the water in the bowl red.

CHRISTINA

I have always abhorred violence, especially that of the Crusaders. But your fight against Maybach deeply moved me. It seemed to me like a battle of good versus evil.

Heinrich nods in agreement. We understand that it means a lot to him.

CHRISTINA

Weren't you afraid of dying?

HEINRICH

I'm not afraid of dying. I'm afraid of not surviving. - That's the difference between Maybach and me.

Christina takes an ointment from her medical bag and applies it to her shoulder.

Heinrich can clearly feel her slender fingers tentatively and pleurably caressing his body. When their eyes meet, they gaze at each other for a few seconds, then look away, puzzled.

CHRISTINA

I need to re-bandage your shoulder. Keep your arm straight.

Christina stands in front of Heinrich, takes his outstretched arm, and places it on her shoulder. Then she takes the bandages and bandages Heinrichs shoulder.

Heinrich sees how his forearm is close to Christina's breast, which moves back and forth with her breath. Heinrich looks to the side.

HEINRICH

Why do you wear a penitential necklace?

CHRISTINA

That's not so easy to explain. I've never told anyone about it before.

HEINRICH
It starts simply.

CHRISTINA
I was young, I was abbess of the Benedictine monastery of Eibingen. I had found my spiritual happiness. However, cholera took my convent from me. Many of my sisters died in my arms. I was spared, for whatever reason—the only one out of 75 sisters.

HEINRICH
And since then, the self-flagellation?

CHRISTINA
Since then, yes... whenever I ask myself why I survived. Even when I experience a conflict between truth and belief, when forbidden thoughts overwhelm me - since then I wear and endure the penitential chain.

HEINRICH
No, Christina, those aren't the real reasons. You're punishing yourselves because you lack what makes life worth living.

Christina pulls the bandage tight. Then she takes Heinrichs arm off her shoulder.

CHRISTINA
You are revealing a side of yourselves that I would not have suspected.

HEINRICH
Are you wearing a penitential necklace now?

Christina doesn't reply.

Heinrich rises and moves slightly to the side.

HEINRICH
Sit down.

Christina sits down. Heinrich kneels before her and first touches her left leg. Then he feels her right leg. Christina flinches slightly. Then Heinrich very gently slides the scapular up far enough to reveal the penitential chain.

Christina is breathing heavily and excitedly.

HEINRICH

This doesn't just hurt you.

We see the scarred and sore lower leg. Heinrich opens the clasp and removes the chain.

CHRISTINA

(ambiguous)

Put them away. It shouldn't be happening...

HEINRICH

... which should not be the case.

Heinrich takes bandages and wraps the wounds, not without gently and carefully touching her leg.

HEINRICH

We have to go now.

Christina nods in agreement.

59) INT., FLOWER TOWER, DUSK

From the flower tower, Anna-Carina, Richard, Maybach and Tarrasch gaze into the distance at the campfire of the Lithuanian army.

MAYBACH

I advise immediate military action.

RICHARD

We are waiting.

ANNA-CARINA

Bishop Frederick has his army encamped. This can only mean that his scouts are already among us.

60) INT., ST. LORENZ CHURCH, NIGHT

Christina, Heinrich and William enter the church with the Teutonic Knights.

The cantor, in a side pulpit high above the choir stalls, reads from the Rule of Benedict.

The sacristan goes to the altar and checks the liturgical items. In the choir stalls, he opens the breviary books, one to each side.

The last Teutonic Knight returns. The sacristan closes the entrance gate.

The cantor finishes his reading the moment the Teutonic Order priest comes out of the sacristy.

We hear Gregorian chants. We see close-ups of Christina, Heinrich, William, Maybach, Richard, and Anna-Carina.

Richard and Maybach approach the altar. There lies the sword Baphomet. Richard dramatically picks up the sword Baphomet and hands it to Maybach. Maybach raises Baphomet, point first.

MAYBACH

Baphomet, the sword of the Germans!

WILLIAM

(whispering to Heinrich)

Maybach is therefore declared the tournament winner.

HEINRICH

(calmly, but with strong articulation)

The battle with Maybach is not over yet!

61) INT., DINING ROOM, NIGHT

Despite the exuberance of the Teutonic Knights and the French Templars, a certain tension hangs over the Round Table. Christina, Heinrich, William, and Giancarlo remain inconspicuous. Richard initially consults with Maybach and Tarrasch, but the details of their discussion are not audible.

Musicians join in. One plays a stringed instrument, another sings along.

MUSICIAN

Hear about Thomas, who returns to his death,
when he saw the sword, very close by.
Hear about Thomas, who keeps a sacred treasure,
Christ's blood was collected therein.
Hear the torment in the German Christian soul,
burns like hot embers

like Baphomet at Thomas' throat.

The knights throw roasted chicken legs to the musicians, laugh loudly and drink mead.

HEINRICH
(whispering)
Just one spark and the sword rules.

CHRISTINA
(whispering)
The bard - the name Thomas was mentioned again, Thomas' throat. And the only throat that is no longer intact is that of the Grand Master of the Templars.

In this exuberance, Jugarre ventures forth.

JUGARRE
That was an execution. Kaipa's Chonstein had already been defeated.

CHRISTINA
(whispering to Heinrich)
That's the spark.

MAYBACH
(calmly, but firmly)
The weak must give way!

Now everyone is talking.

The musicians give up.

Tarrasch repeatedly cuts himself meat from the roast lamb. He eats and drinks with visible pleasure.

JUGARRE
Your temperament is that of a butcher.

Maybach
(THREATENING)
Never step before my blade!

Richard slams his flat hand onto the tabletop.

RICHARD
Enough!

No one speaks anymore. Tarrasch wipes his mouth and looks around in surprise. Then he continues eating.

RICHARD

Musicians, play again. Play the songs
of Dante Alighieri.

The musicians perform Dante Alighieri's 14th and 27th Cantos of
Hell from the Divine Comedy.

BARD

O vengeance of God, how much must you
Everyone who fears the
I read a description of what happened before.
appeared to my eyes there. From
I saw many hosts of naked souls,
who all wept miserably together,
but they paid the price after various
Laws.

Giancarlo listens attentively.

GIANCARLO

I didn't know that the Teutonic Order
appreciated Dante's poetry?

ANNA-CARINA

The original headquarters of the
Teutonic Order was Venice. The last
Grand Master, Siegfried von
Feuchtwangen, ordered the move here.
That's how we brought Italian culture
to the Nogat River.

GIANCARLO

(smugly)

Dante's Divine Comedy is on the
index.

ANNA-CARINA

Then you would be well advised to
listen to nothing.

Servants scurried about, clearing and resetting the table.
Curious, they eavesdropped on the knights' every word,
exchanging horrified glances.

BARD

I was a soldier and later a Dominican.
and believed he could atone with the rope,
and surely my faith would have been fulfilled,
If the Pope had me, the devil may take him,
led back not to the old sins.

The Teutonic Knights rap their fists on the table in approval.

Maybach
Yes, the devil may summon the Pope.

CHRISTINA
(whispering)
Heinrich, you should stir up some
unrest - start with the flagellant.

HEINRICH
Where is Jan DeCruz?

No one feels directly addressed. Some knights break bread. Maybach dips his breadcrumb into the roast's juices and glances alternately at William and Heinrich. Heinrich breaks off a crust of bread and eats it along with a piece of meat.

HEINRICH
I'm sure he was invited for a
specific reason.

ANNA-CARINA
The flagellant is not a topic during
the Round Table.

WILLIAM
You should know how to control the
spirits you have summoned.

Tarrasch wipes the grease from his cheeks with a cloth.

TARRASCH
I don't know what you're implying -
everyone is free to come to our
castle for the Marian celebration.

ANNA-CARINA
We have handed over the heretic.
Special investigator Giancarlo Prezzi
will certainly take our efforts into
account in his report.

HEINRICH
(imperative)
Where is he?

Anna-Carina signals to a Teutonic Knight on guard. Jan is then led in. Jan appears apathetic, his face and upper body battered and bruised. The Teutonic Knight forces Jan to his knees.

Maybach pulls back his chair, rises, and has a servant bring him a braid of thorn branches. He then walks over to Jan and places his hand on his shoulder in a friendly manner.

MAYBACH

Live like Christ. Suffer like Christ.
Die like Christ.

Maybach presses the crown of thorns firmly onto Jan's head.
Blood is visible.

MAYBACH

Be crowned, Jan DeCruz, King of the
Flagellants.

Heinrich straightens up. The chair falls over. William also
rises.

HEINRICH

You're going way too far!

ANNA-CARINA

Aut pati aut mori. - Either suffer or
die.!

Jan doesn't resist, he lets everything happen to him.

JAN

(powerless)
I forgive you.

62) INT., STAIRWELL/ UPPER CASTLE, NIGHT

Heinrich and Christina initially walk up the stairs in silence.

CHRISTINA

(in a soft voice)
Jan DeCruz ...

HEINRICH

(responds immediately to the
name)
I should have intervened with my
sword. I abhor seeing people suffer
outside of combat.

CHRISTINA

(in a soft voice)
I can't shake the feeling that Jan is
somehow connected to our mission.

They reach their chambers. They stop in front of Christina's
chamber. They stand facing each other and look at each other for
a long time.

HEINRICH

I wish you a peaceful night.

They drift apart. We sense something unspoken between Heinrich and Christina. Before entering her room, Christina glances back at Heinrich one last time.

CHRISTINA

Heinrich -

HEINRICH

Yes.

CHRISTINA

Expect the unexpected.

Christina enters her room. Heinrich remains behind, puzzled.

63) INT., LIBRARY, NIGHT

Anna-Carina is reading a book by candlelight. As she closes the book, we see a close-up of the cover with the inscription: Evangelium secundum Marcum (Subtitle: The Gospel according to Mark).

64) INT., HOSPITAL, NIGHT

Cistercian nun 1 crushes herbs in a mortar. Cistercian nun 2 mixes herbal exudates together.

65) INT., HIGH CASTLE, NIGHT

A Cistercian nun meets a Teutonic Knight. He hands her a dagger. Their identities are not discernible.

66) INT., CHRISTINA'S CHAMBER, NIGHT

Christina kneels before a cross and converses with God. After a while, strengthened, she stands up and goes over to the window.

CHRISTINA

Who is my adversary? Richard von Brilon, Anna-Carina? And who belongs to the secret brotherhood of Sangraal? How does Jan DeCruz fit into all of this? Why does he allow himself to be paraded like Christ during his entry into Jerusalem?

Christina spots the sponge she used to clean Heinrichs body.

CHRISTINA

Heinrich -

Christina picks up the sponge and smells it intensely. Startled, she pushes the sponge away.

Christina looks at the sponge. Hesitantly, she picks it up again and rubs it against her cheek.

67) INT., HEINRICHS CHAMBER/ HIGH CASTLE, NIGHT

Heinrich lies awake on his bed. He gets up again and walks a few steps back and forth in his room.

HEINRICH

Christina. Why do I think of her so often? My cold heart beats hotly in my chest, stronger than when I stand in battle against enemies.

There is a knock on Heinrichs door from outside. Heinrich opens the door. We see Christina with an oil lamp in her hand.

68) EXT., South Castle, NIGHT

Christina and Heinrich walk carefully between the buildings.

HEINRICH

Why the hospital?

CHRISTINA

The body of Bastian de Molay is located in the mortuary.

HEINRICH

And?

CHRISTINA

Anna-Carina was quite nervous during our visit to the hospital.

We see a patrol. Heinrich and Christina are hiding in the moonlit shadow of a building.

The helmets and swords of the four Teutonic Knights gleam metallicly. The patrol passes by. Heinrich and Christina continue on their way.

69) EXT., HOSPITAL, NIGHT

Christina looks for a side door. It's locked. Heinrich wedges his sword between the door and the frame. The bolt springs out of the lock. Christina goes in first.

70) INT., MORGUE, NIGHT

Heinrich lights the oil lamp and twists the wick up. The light then falls on a human body covered by a white cloth with a red cross.

HEINRICH

There lies the cold Templar.
Courageous in life, powerless in
death.

Christina pulls down the cloth. Her body is half undressed.

Christina examines the neck injury. She lifts the neck, opening the wound. With her other hand, she opens the wound a little wider.

CHRISTINA

A clean, deep cut.

Christina opens the dead man's mouth. Vomit is visible. Then she opens his eyelids. Black eyes are visible.

CHRISTINA

Blackened eyes!

Christina takes the lamp and slowly swings it from head to toe. Thin traces of feces are visible on the legs.

CHRISTINA

The clean cut through his throat was
inflicted post-mortem.

HEINRICH

After death? Are you sure?

CHRISTINA

(looks accusingly)

No blood was found because dead
people don't bleed. The Church Father
Origen already pointed this out.

HEINRICH

Okay... pointless arguing with a
Benedictine nun who studied Origen. -
So what did he die of?

Christina thinks for a moment.

CHRISTINA
Arsenic poisoning!

HEINRICH
Uh, what?

CHRISTINA
He was poisoned with arsenic. The death was extremely painful: cramps, vomiting, diarrhea, thickening of the blood, and finally heart failure.

HEINRICH
Poisoning is not a method of killing used by knights of the Order. Piercing the throat is.

CHRISTINA
Poisoning is preferably carried out by women.

HEINRICH
The Cistercian nuns?

CHRISTINA
In the future, we should be careful about what we eat and drink here.

Christina covered the body again when she noticed a strange gleam on one hand. Heinrich held the lamp so Christina could see better. There were shiny spots on the fingernails.

CHRISTINA
Gloss varnish. - The hands, so delicate.

Christina looks at her other hand. We can see traces of paint in the nail bed of her fingers.

CHRISTINA
Oil paint.

HEINRICH
These hands have never held a sword.

CHRISTINA
He is a painter - he is Thomas.

HEINRICH
Thomas?

CHRISTINA

Do you speak Hebrew?

We see Heinrichs questioning face.

CHRISTINA

In Hebrew, Thomas means "the twin." -
Another had to die for Bastian de
Molay.

HEINRICH

This means the Grand Master of the
Templars is still alive!

CHRISTINA

Quite right. I suspect he is the
painter of the enigmatic frescoes in
the ancestral hall.

HEINRICH

It's already getting dark. Oranie
DeGroote is waiting for us in the
stables.

From the perspective of the corpse, we see Christina throwing
the sheet over it.

71) EXT., SOUTH CASTLE, NIGHT

It's snowing. We see Heinrich and Christina walking through the
kennel.

72) EXT., OUTER BAILEY, NIGHT

Heinrich and Christina reach the stables. Heinrich goes in
first, sword drawn. Inside the stables, Christina wipes the snow
from her face with her flat hand.

Heinrich takes a torch from the wall.

CHRISTINA

(calls)

Monsignor?

We see horses neighing.

A motionless body can be seen on the ground.

CHRISTINA

What is located there?

Heinrich illuminates the area around the body. The white Dominican habit is soaked in blood. A dagger is embedded in the upper torso.

HEINRICH
Orange DeGroote.

Christina leans over the body and places her hand on the man's forehead. Then she pulls down the collar of the scapular far enough to feel his neck.

CHRISTINA
The body is still warm. It must have happened just before our arrival.

At that moment the door opens and Teutonic Knights carrying torches enter. A moment later Richard and Maybach appear.

The Teutonic Knights form a semicircle in front of Christina and Heinrich. Christina and Heinrich stand opposite Richard and Maybach.

RICHARD
We are witnessing a heinous crime being committed under the cover of night.

Anna-Carina, Giancarlo and his second advisor join them.

Consultant 2
Oh no, it's Brother Orange!

GIANCARLO
What the hell...?

Giancarlo stares at Heinrich with his mouth open.

MAYBACH
There we see a Dominican friar, stabbed. There we see the dagger, and there we see a Knight Hospitaller who was holding the dagger.

GIANCARLO
Heinrich von Salem!

MAYBACH
The Knights Hospitaller are heretics.

CONSULTANT 2
You should atone at the stake - together with the Benedictine nun.

Heinrich and Christina exchange a brief glance. We see Heinrichs hand approach the sword. Christina shakes her head slightly.

CHRISTINA

(to consultant 2)

Carnifex aut Dominicanus facit
desperatio!

(Subtitle: One becomes an executioner
or a Dominican out of desperation!)

Christina looks (as if by chance) at the floor.

CHRISTINA

Look at the trail of blood! It leads
from the body towards the gate.
Therefore, the injured Oranie must
have run towards the gate. And
because it's snowing outside, he came
back to die here.

RICHARD

What explanation do you have?

CHRISTINA

A struggle must have taken place.
Oranie managed to injure the
attacker. After the attack, the
assailant fled through the gate...

Christina sees that Anna-Carina is trying to push something away with her shoe.

CHRISTINA

...and if we look close to the
abbess's shoe, we see a second dagger
- bloodstained.

Anna-Carina bends down and picks up the dagger from the floor.

In close-up we can see the bloodstains on it.

Giancarlo and Richard exchanged uneasy glances.

RICHARD

Did you see anyone who could be a
suspect?

Christina continued to observe Anna-Carina. She kept her left hand under her scapular the entire time.

We briefly see a hand wrapped in a bloody bandage.

Anna-Carina notices that Christina has not missed it.

73) INT., GRAND MASTER'S PALACE, DAY

Anna-Carina is consulting with a monk. The monk is the Grand Master of the Templars, Bastian de Molay. His face is only vaguely recognizable; his hood reaches up to his eyes.

ANNA-CARINA

On whose behalf is the Benedictine nun here?

BASTIAN

(with a French accent)

Perhaps from Pope Clement, perhaps from the German Emperor.

ANNA-CARINA

Christina could become a serious problem. She has clearly identified me as the perpetrator.

BASTIAN

She also suspects that I am still among the living.

ANNA-CARINA

It won't be long before she discovers the relic.

BASTIAN

We must prevent this.

ANNA-CARINA

No, don't prevent it. Let her find the relic. Only then will we take action against her.

BASTIAN

First, Heinrich of Salem must be dealt with. Richard is too old and too weak - even a Maybach won't suffice.

ANNA-CARINA

Then Richard must give way. But Maybach is a fool. He can wield a sword, but not a knighthood.

BASTIAN

Who should take Richard's place?

ANNA-CARINA

There is someone with leadership qualities - and he can take on Heinrich.

BASTIAN

Who?

ANNA-CARINA

William of Canterbury!

BASTIAN

A risk that could bring us hell.

ANNA-CARINA

Better to be a ruler in hell than a servant in heaven!

74) INT., SANDKAMMER/ VORBURG, DAY

Large sand drums stand on bogies in the sand chamber. Christina, Heinrich, and his squire are there.

Heinrich removes his chainmail and places it in the sand drum. Rusty dust swirls in the air. A characteristic reddish-brown pattern has settled on Heinrichs white doublet. Heinrich closes the lid. The squire begins to turn the drum using a crank.

HEINRICH

We must be careful. The danger to you is increasing.

CHRISTINA

I'm counting on you to make sure I don't end up like Orange DeGroote.

HEINRICH

On my life, I will defend you against all danger!

The squire's strength is waning. The drum is turning more slowly. Heinrich gives a signal. The squire opens the drum and fishes around in the sand with his hand. Once the chainmail is retrieved, Heinrich examines it.

HEINRICH

(to the squire)

Grow it now.

Christina means that she hears footsteps.

We look towards the door, which is pushed open. Tarrasch comes in. He is a little out of breath.

75) EXT., MIDDLE LOCK, DAY

Christina, Heinrich and Tarrasch walk across the inner courtyard of the middle castle towards the high castle.

76) EXT., FALCON TOWER, DAY

Christina, Heinrich, Richard, and a Teutonic Knight are on the Falcon Tower. Richard is holding a falcon in his hand.

We see the course of the Nogat River and the enemy army of knights. Their camp lies around the castle like a crescent moon.

RICHARD

A falcon is a noble, proud bird of prey, a knight of the skies. It kills its prey with a single bite, quickly and painlessly.

HEINRICH

You're not trying to impress us with poultry, are you?

RICHARD

No, certainly not.

Richard throws the falcon into the wind.

RICHARD

Why did you become Knights Hospitaller and not Teutonic Knights?

HEINRICH

I simply prefer the red tunic.

RICHARD

The significance of your order has long since faded. Many Knights Hospitaller no longer trust their sword. They are without ideals.

HEINRICH

The era of the great Crusades is over, the Holy Land is lost forever. Strictly speaking, the mission of the Crusader orders has therefore ceased.

RICHARD

And that's why you're traveling
around with the Pope's legate?
(to Christina)
I already know who you are.

The falcon lands on Richard's wrist. The falcon gets a small
piece of meat. Richard throws the bird back into the wind.

HEINRICH
Richard gets to the point.

Richard hands the leather glove to the Teutonic Knight. The
latter bows.

RICHARD
What if I showed you something that
every knight dreams of seeing with
all his heart - the Holy Grail.

CHRISTINA
The Grail is just a myth.

RICHARD
Why are you looking for it then?

CHRISTINA
To destroy the myth.

RICHARD
The Grail is neither a myth, nor can
it be destroyed.

CHRISTINA
Don't rely on it.

Christina signals to Heinrich that she wants to leave. Together
they descend the stairs.

RICHARD
(calling after)
You will come back!

77) INT., STAIRCASE IN THE FALCON TOWER, DAY

Halfway up, Heinrich confronts Christina.

HEINRICH
We had Richard convinced to let us in
on it.

CHRISTINA

No. Richard knows that we don't know what the Grail represents. He would have shown us some kind of hoax - at worst, an old chamber pot.

78) EXT., OUTER BAILEY, NIGHT

We hear the church bells. We see many knights, clergy, squires, and laypeople in the square in front of St. Lorenz Chapel. They are all holding torches.

TEUTONIC ORDER PRIESTS

In principio erat Verbum, et Verbum erat apud Deum, et Deus erat Verbum. Et Verbum caro factum est, et habitavit in nobis, et vidimus gloriam eius, gloriam quasi Unigeniti a Patre, plenum gratiae et veritatis. Et fuit homo missus a Deo, cui nomen erat Ioannes. Hic venit in testimonium, ut testimonium perhiberet de lumine, ut omnes crederent per illum.

Singing, the crowd moves towards the bridge gate. The flagellants lead the procession.

CHRISTINA

I have a premonition that a prophecy from a fresco will be fulfilled today.

HEINRICH

Which?

CHRISTINA

DASS5072. Dies ante Sabbato sancto - that is today.

79) EXT., BRÜCKENKOPFPLATZ, NIGHT

The torchlight procession moves slowly across the bridge. Like a blazing mass, the faithful fill the large square on the opposite bank of the Nogai River. A large crowd throngs before the pyre topped with the cross.

Anna-Carina signals to Maybach. Maybach lowers his torch into an oil-filled earthen trough leading to the stacked pyre. At first, the fire spreads slowly in the trough, then erupts with terrific speed, transforming the oil-soaked wooden cone into a raging inferno. Finally, the erected cross catches fire, illuminating the surrounding area.

TEUTONIC ORDER PRIESTS
Lux aeterna luceat ei.

In the firelight, faces appear bright orange to yellow. The defensive walls of Marienburg Castle stand out bright red against the night sky. The bells ring. Many are moved to tears.

TEUTONIC ORDER PRIESTS
Deus, qui per filium tuum claritatis
tuae ignem fidelibus contulisti.

CROWD
Dominus lux noster.

Everyone kneels and prays. The flagellants mortify their bare torsos to the rhythm of their chants. Their backs are bloody. The first flagellants collapse. They are tended to by Cistercian nuns.

80) EXT., SURROUNDINGS, NIGHT

The Marian fire can be seen in the background. Lithuanian knights enter the scene. They look out over the scene.

81) EXT., BRÜCKENKOPFPLATZ, NIGHT

In the middle of the ceremony, the first snowflakes begin to fall from the sky. Anna-Carina takes the fire from the pyre with a torch and carries it across the bridge to Marienburg Castle.

The Gregorian chant of the Cistercian nuns accompanies the procession of people.

CISTERCIAN NUNS
Proprio filio suo non pepercit deus,
sed pro nobis omnibus tradidit illum.

82) INT., MAIN CASTLE, NIGHT

Before all the knights enter the castle, they all throw their torches into the dry moat, except for Anna-Carina.

83) INT., ST. MARY'S CHURCH, NIGHT

After the knights, the nuns and laypeople enter. The portal gate is closed. Christina, Heinrich, and William take their places in the choir stalls.

Most people are standing in the main nave.

The Teutonic Order priest and Anna-Carina, who still holds the torch in her hand and thus illuminates the choir somewhat, are in front of the standard altar cross, which is covered with a cloth.

TEUTONIC ORDER PRIESTS

Accendat in nobis Dominus ignem sui
amoris, et flammam aeternae
caritatis. - Fiat lux!
(Subtitle: May the Lord kindle within
us the fire of his love and the flame
of eternal love. - Let there be
light!)

Anna-Carina uses a torch to set fire to an oil pan in front of the altar. At the same moment, the cloth is pulled down from the standing cross. Everyone is moved by the sight of the life-size figure of Christ.

We vaguely see that the Christ figure is Jan DeCruz.

CHRISTINA

(whispering)
Is a real person hanging there?

HEINRICH

(whispering)
It's too dark, I can't see it.

Everyone kneels down in reverence and prays. Christina, in the middle of her prayer, looks up at the cross once more.

CHRISTINA

(whispering)
Something is wrong here.

A flagellant interrupts the prayer with a loud cry.

FLAGELLANT1

That's Jan, hanging up there on the
cross!

FLAGELLANT2

He is hanging, nailed by his hands
and feet.

CHRISTINA

Heinrich, William, you must intervene
immediately.

HEINRICH

To do what?

WILLIAM

So, to pick a fight with the German knights?

At that moment, Jan lifts his head.

JAN

Domine, consummatum est.
(Subtitle: Lord, it is)
accomplished.)

Jan's head falls forward listlessly.

Silence. In a brief sequence, we see the faces of Anna-Carina, Richard, Maybach, Giancarlo, Heinrich, William, the flagellants.

Christina jumps out of her chair and takes the place at the altar.

CHRISTINA

Take Jan DeCruz down from the cross immediately!

Uproar. Richard tells his knights to remain calm and not to take any action against Christina.

FLAGELLANT 2

This is a sign from God. - Jan DeCruz died for our sins.

More flagellants and Cistercian nuns approach the cross. Giancarlo joins them. Even Richard shows humility and kneels before the cross. Only Maybach rejects it.

Maybach takes Baphomet and approaches the cross. He glances briefly at Jan and gently thrusts the sword into Jan's side. Instantly, blood and water flow out. Jan doesn't make a sound.

TEUTONIC ORDER PRIESTS

Look, now he bears five wounds.

GIANCARLO

Listen to me! Listen to me, everyone!
We are experiencing a sign from God.

The agitation of the flagellants gives way to everyone's prayers. Anna-Carina signals to Maybach that everyone should now leave St. Mary's Church.

After a short time, the main ship is almost deserted. Some flagellants have remained and mourn Jan. Maybach sends them out as well, threatening them with force.

Now only Christina, Heinrich, William, Anna-Carina, Maybach, Tarrasch, 3 other Teutonic Knights, Giancarlo and 3 Cistercian nuns remain before the altar.

MAYBACH

(to Tarrash)

Take the body down from the cross. It should be buried without a name.

GIANCARLO

Even if he was a heretic, he should at least receive a Christian burial.

Maybach

Get rid of him, he's done his duty!

ANNA-CARINA

Leave the body to us.

MAYBACH

What do you suggest?

ANNA-CARINA

We will keep it in St. John's Church.

Maybach nods in agreement. We see two Templars begin to untie Jan's arms from the cross. Another Templar frees his feet. Then three Cistercian nuns respectfully take Jan down from the cross, lay him on a stretcher, and cover his body with a linen cloth.

WILLIAM

DASS5072 has thus been fulfilled.

CHRISTINA

I want to believe this too.
(A look at Heinrich follows)

HEINRICH

(to Anna-Carina)

Wait!

The Cistercian nuns stop.

CHRISTINA

No one has confirmed the death.

ANNA-CARINA

How can you doubt the martyrdom?

CHRISTINA

Step aside!

The Cistercian nuns hesitate; they look at Anna-Carina.

HEINRICH
(imperative)
Put the carrier down!

Reluctantly, Anna-Carina agrees. The Cistercian nuns place the stretcher with the body on the ground.

Christina first feels the carotid artery of the corpse with two fingers, then opens the eyelids and waves an oil lamp over them. Then Christina has Heinrich hand her the silver tray on the altar and holds it very close to Jan's nose and mouth.

Juvarre
What are you doing there?

CHRISTINA
(without looking at
Juvarre)
Doesn't bother me!

Christina checks the tray and sets it aside. Then she lifts the cloth and looks over the battered body. None of the numerous wounds are bleeding. Only a few drops of blood trickle from the side injury.

Christina communicates with Heinrich with a glance.

ANNA-CARINA
Have you checked now?!

84) INT., STAIRCASE OF THE HIGH CASTLE, NIGHT

Heinrich and Christina climb the steps. Heinrich appears exhausted.

HEINRICH
If you don't have anything tonight...

CHRISTINA
There is no time to rest.

HEINRICH
What are you planning to do now?

CHRISTINA
St. John's Church.

HEINRICH
For what reason?

CHRISTINA

I have a twinge in my neck - that must mean something.

85) INT., CHAMBER OF HEINRICH, FULL MOON NIGHT

Christina stands at the window and looks out. Heinrich sharpens his sword.

HEINRICH

I have a feeling I might need my sword today.

Christina is looking towards St. John's Church. From her perspective, we can see that the entrances to St. John's Church are guarded. Four Teutonic Knights are standing in front of the main and side entrances.

Heinrich gazes at his sword with satisfaction.

CHRISTINA

I can't swear that Jan is really dead.

HEINRICH

You examined him, didn't you?

CHRISTINA

One last doubt remains.

Heinrich looks out the window for the first time. The four Teutonic Knights are gone. From their perspective, we see two Templars appear. They are carrying oil lamps. They gain entry to the church through a side door.

HEINRICH

Let's go ...

86) INT., ST. JOHN'S CHURCH, NIGHT

Heinrich and Christina are in the nave and hear voices from the apse. A wrought-iron gate blocks access to the chancel. Torches are burning in the apse.

A Templar, a Teutonic Knight, two Cistercian nuns and Anna-Carina are treating the body of Jan DeCrux.

Christina discovers the Grand Master's lodge on the upper floor.

CHRISTINA

(whispering)
From there we can see directly into
the apse.

Heinrich and Christina go up the stairs. Once at the top, they look down at the apse from their hiding place.

Jan's body lies on a litter before the altar. Beside it is a linen cloth, approximately four meters long. The Templar soaks it with oil. Anna-Carina places some herbs on it. Anna-Carina instructs the Templar and the Teutonic Knight to grasp the body by the hands and feet and lay it on the upper part of the cloth. The two Cistercian nuns fold the lower half of the cloth around the body's head, down to its feet, so that the entire upper body is covered.

HEINRICH
A peculiar ritual.

CHRISTINA
A dubious ritual.

HEINRICH
Why did they soak Linnaeus in oil
instead of washing and anointing the
body?

CHRISTINA
Then they took Jesus' body and
wrapped it in linen cloths with
fragrant oils, as is the custom of
the Jews to bury..

HEINRICH
I am not aware that Jews have such a
custom.

CHRISTINA
Indeed, it's not a Jewish custom. Why
John nevertheless claims it in verse
19:40 remains his secret. But why is
Jan treated this way?

The Templar, the Teutonic Knight, and the two Cistercian nuns leave the apse. Richard and a Templar, whose face is obscured, appear. They contemplate the shrouded body on the altar table.

87) EXT., SOUTH CASTLE/ ST. JOHN'S CHURCH, NIGHT

Heinrich and Christina open the small side door and see a patrol in front of them. Immediately, two Teutonic Knights charge at Heinrich with drawn weapons. A fight breaks out. Heinrich defends

himself vehemently. Then two more Teutonic Knights arrive. Now, the four of them can take on Heinrich. Teutonic Knight 1 sees Christina and is about to strike.

CHRISTINA
Heinrich!

Heinrich uses all his strength and knocks Teutonic Knight 1 unconscious. Heinrich manages to seize Teutonic Knight 1's sword.

William emerges from the moonlit shadow of the defensive wall. William immediately stands at Heinrich's side.

WILLIAM
Quomodo vales?

HEINRICH
Great, thank you.

WILLIAM
She doesn't exactly give that impression.

HEINRICH
The three of them must die!

A fierce fight ensues.

CHRISTINA
Heinrich, don't kill her!

For a moment, Heinrich, William, and three Teutonic Knights stood facing each other in surprise.

CHRISTINA
You don't have to die. Your superiority lies in reason, not the sword.

The three remaining Teutonic Knights look at each other.

Teutonic Knights 2
We're prepared to pretend we saw nothing. We may be guards, but we're not stupid.

HEINRICH
Okay, um... lay down your swords and you will live.

The Teutonic Knights willingly laid down their swords. Now Teutonic Knight 1 also regained consciousness. He held his head

as if it still ached. As he took in the scene, he didn't know how to process it.

WILLIAM

Get rid of it now, before we think about it.

The four Teutonic Knights run away.

HEINRICH

(astonished)

I must confess, fighting with my mind is a completely new experience.

WILLIAM

I am amazed and astonished. Are you still the same Heinrich I knew and feared?

HEINRICH

Ask me that again later.

88) EXT., CAMP OF THE LITHUANIAN ARMY, DAY

Display: October 1, 1312

Fog rolls in at sunrise. Smoke drifts over the enemy camp. Some knights practice hand-to-hand combat. Three mercenaries stagger drunkenly through the snow. They are taken into custody by a patrol. Adlatus 1 emerges from a tent. He empties a chamber pot.

The sound of bells can be heard. We see Adlatus 1 from behind. Marienburg Castle is in the background.

89) INT., BISHOP'S TENT, DAY

Advocate 1 returns to the tent. Bishop Friedrich emerges from behind a screen. He is then dressed by Advocates 2 and 3. Then two officers enter.

FREDERICK

Assemble a stormtrooper force. They should infiltrate Marienburg Castle undetected and cause unrest.

OFFICER 1

Your Eminence, the castle is heavily guarded. It is impossible to infiltrate it unnoticed.

FREDERICK

(laughs superiorly)
Watch your tongue, or I'll hang you
for it!

OFFICER 1
Your Eminence ...

Friedrich is fully dressed and looks at himself in a highly
polished brass plaque.

FREDERICK
I know a way in.

90) EXT., HIGH CASTLE, DAY

In the inner courtyard of the castle, the knights and Cistercian
nuns gather for morning prayers, including William, Heinrich and
Christina.

HEINRICH
(whispering)
Your intervention wasn't necessary. -
What were you doing there at that
hour?

WILLIAM
(whispering)
I wanted to give my sword a little
excitement before bedtime.

Richard and Maybach arrive. Richard is agitated. Richard
addresses all the knights.

RICHARD
Last night, four Teutonic Knights
resigned from their service. Someone
must have overpowered them.

Richard now demonstratively positions himself in front of
Heinrich.

RICHARD
I wouldn't trust everyone to do that.
Where were you last night?

HEINRICH
I am accountable only to God!

Richard now stands in front of William.

RICHARD
(dangerously polite)

And you? Your skirt and chainmail look like they've been damaged in a sword fight.

William looks down at his skirt. Several small angles are visible. The chainmail fabric underneath has small holes.

WILLIAM

I had a restless night.

RICHARD

(nods in disbelief.)

Well then - I'll find out soon enough.

The sacristan opens the door to St. Mary's Church.

91) INT., MARIENBKIRCHE, DAY

The apse is closed for liturgical use because the large altar cross still bears all the marks of Jan's crucifixion. Everything has remained unchanged since then.

The liturgy of the early morning mass follows.

92) EXT., OUTER BAILEY, DAY

The light is diffuse, a mixture of light fog and the onset of snow flurries, which prevails throughout the morning.

We see the Teutonic Knights, William, Heinrich and Christina coming out of the St. Loren Chapel.

WILLIAM

(quiet)

How far have you gotten with your investigation?

CHRISTINA

I don't know where to start right now. We're being deceived, led astray, people are being murdered, and what we're looking for is well hidden.

HEINRICH

Dante's Inferno couldn't be worse.

CHRISTINA

Yes, you're right. It's like a play. The Teutonic Knights, the French

Templars, the Cistercian nuns, the papal legates, and the flagellants—all to hide the Grail. But who is staging it?

WILLIAM

The Grand Master, Richard von Brilon?

Christina waves her hand dismissively.

HEINRICH

Anna-Carina?

CHRISTINA

She's more suited to this position.

At this moment we see Anna-Carina walking towards the outer bailey.

CHRISTINA

Speak of the devil... - I think she's on her way to the southern castle - Heinrich, follow me at a distance.

93) EXT., IN THE OUTER BAILEY BETWEEN THE OUTER AND SOUTHERN CASTLES, DAY

Christina walks towards Anna-Carina. Inside the kennel, Christina speaks to Anna-Carina.

CHRISTINA

Pax vobiscum, venerable abbess.

ANNA-CARINA

Et cum spiritu tuo.

CHRISTINA

How's your hand? I hope the cut isn't too bad?

ANNA-CARINA

A minor kitchen injury, nothing to worry about.

CHRISTINA

Kitchen injury? That explains it. - You live here according to the nuns' rules of Gui of Clairvaux: Propria Filia Cisterciensis?

ANNA-CARINA

That's correct.

(suspicious)
What do you really want from me?

CHRISTINA
You have seen through me. You possess
extensive medical knowledge, just as
Gui requires of an abbess.

ANNA-CARINA
And ..?

CHRISTINA
I have learned that you placed the
body of Jan DeCruz in a cloth that
had been soaked in oil and covered
with myrrh.

ANNA-CARINA
What is unusual about that?

CHRISTINA
What's unusual is that the body would
have to be oiled without the addition
of myrrh - your method only makes
sense if Jan survived the cross.

ANNA-CARINA
We based our teachings on the
teachings of the Apostle John.

CHRISTINA
The Gospel is not a medical book.

Heinrich and William follow Christina and Anna-Carina at a
distance. Heinrich never lets Christina out of his sight for a
moment. Even William notices that Heinrich is behaving
unusually.

HEINRICH
This could be a trap.

WILLIAM
A trap? I see nothing. - Heinrich,
does a hot heart beat in your cold
chest?

HEINRICH
Hm? - Don't talk nonsense. I'm just
concerned for her safety.

William pats Heinrich on the shoulder with the flat of his hand.

WILLIAM

You've changed. I always considered you utterly useless without a fight or a sword. Now you're fighting with your minds and letting the patrol live, and now you're worried about Christina even though she's only a few meters ahead of us. If I didn't know you better, I'd think you were in love.

(laughs, taking heed)

I can't believe I'm living to see this.

Heinrich glares menacingly at William. William falls silent, but cannot hide a broad grin.

Christina and Anna-Carina stopped and stood facing each other. Anna-Carina glanced briefly to the side and saw that Heinrich and William had followed them at a distance.

CHRISTINA

(demanding)

Let me examine Jan one more time.

ANNA-CARINA

Jan is dead, everyone has testified to it, even you.

Christina looks Anna-Carina firmly in the eyes.

CHRISTINA

I doubt that you belong to the Cistercian order or any other order! Gui of Clairvaux's real name is Guido of Cîteaux, which certainly doesn't require any medical knowledge for an abbess.

ANNA-CARINA

You are very cunning, congratulations.

(with a certain cold-bloodedness)

Nevertheless, your talk is insignificant.

CHRISTINA

Tell me at least one thing: Who is Thomas?

ANNA-CARINA

(startled)

Thomas? - You're becoming annoying.

Anna-Carina continues on alone, a look of contempt in her eyes.

CHRISTINA
(calling after)
I tego arcana dei.

Christina waits until Heinrich and William have unlocked the door.

HEINRICH
Were you able to find out anything?

CHRISTINA
She is the true ruler of Marienburg,
but she follows a higher mandate.

WILLIAM
And from whom?

CHRISTINA
From Thomas.

Christina continues walking towards the southern castle. William looks questioningly at Heinrich. Heinrich also seems perplexed.

94) EXT., SOUTH CASTLE/ IN FRONT OF ST. JOHN'S CHURCH, DAY

At the main entrance, Anna-Carina pulls a bunch of keys from under her habit and finds the right one. As she puts it in the lock, she realizes it's unlocked. Her eyes wide with horror, she pulls open the right-hand double door and goes inside alone.

Christina, Heinrich, and William arrive in front of St. John's Church. Tarrasch, Juvarre, three Teutonic Knights, three Templars, and the Teutonic Order priest are already waiting there.

Anna-Carina comes out again. She is as white as a sheet and crying.

Richard, Giancarlo, and the Teutonic Knights priest arrive and go to meet Anna-Carina. They are surprised to see the abbess crying.

TEUTONIC ORDER PRIESTS
What is it, why are you crying?
(Original text from the Gospel of John)

ANNA-CARINA
Because they took Jan away, and I
don't know where they put him.
(Original text from the Gospel of John)

More and more people are arriving. There are dozens, hundreds - monks, knights, entertainers, traveling folk. They all want to know what has happened.

Richard sends the Teutonic Knight priest into the church. At the same moment, a monk (Jan, but only we can recognize him) approaches. He keeps his face hidden under his hood, as well as his hands under his scapular.

MONK(Jan)

Sister, why are you crying? Who are you looking for?
(Original text from the Gospel of John)

GIANCARLO

Who are you?
(Original text from the Gospel of John)

MONK(Jan)

I am responsible for the upkeep of the gardens at the castle.
(Part of the original text of the Gospel of John)

ANNA-CARINA

Brother, if you have carried him away, tell me where you have laid him, and I will take him away.
(Original text from the Gospel of John)

MONK(Jan)

Anna!

ANNA-CARINA

Rabbuni?
(Original text from the Gospel of John)

MONK(Jan)

Yes.

Christina takes Heinrich aside.

HEINRICH

Why is the abbess asking the gardener about the whereabouts of Jan DeCruz?

CHRISTINA

Heinrich, the monk, is our man. We need to know who he is.

HEINRICH

Why?

CHRISTINA

The Gospel of John, chapter 20,
verses 11 to 16. We are spectators of
the Passion story, as Mary Magdalene
visits the Lord's tomb and finds that
it is empty.

HEINRICH

A great play needs a large audience.

CHRISTINA

The gardener who, in the John text,
was Christ after the resurrection,
would therefore have to be Jan
DeCruz.

Christina and Heinrich look for the monk. But he's no longer
visible in the crowd. The crowd surges into the church. Then
Heinrich spots the monk.

HEINRICH

He went into the church.

95) INT., ST. JOHN'S CHURCH, DAY

People gaze in wonder before the empty altar.

CISTERCIAN 1

Look what can no longer be seen. Jan
has left us only the shroud.

Heinrich looks at the faces of many monks, but doesn't recognize
Jan among them.

Christina is at the altar and takes hold of the cloth. Besides
stains of herbs and oils, she also discovers bloodstains and a
pale yellowish body imprint. The Cistercian nuns implore
Christina to put the cloth back down.

CISTERCIAN 2

Do not touch the cloth! It is a holy
relic.

CISTERCIAN 3

Go away! You are strangers.

Christina lets the cloth rest.

More and more people are coming through the portal. They push
and shove. A small side door opens. A monk (he is the supposedly
murdered Grand Master of the Templars, Bastian de Molay,
recognizable only to us) runs out of it.

98) EXT., OUTER SIDE OF THE DEFENSIVE WALL OF THE SOUTHERN CASTLE, DAY

Two small boats, each carrying six Lithuanians, travel along the Nogat River, following the city walls. They are searching for an entrance to Malbork Castle. A waste disposal hatch stands open. One Lithuanian after another quietly passes through the hatch.

99) EXT., IN FRONT OF ST. JOHN'S CHURCH, DAY

Outside, Heinrich and Christina run after the monk (Bastian). Then Heinrich grabs the monk's (Bastian's) shoulder and forces him to stop.

HEINRICH

Hold on, brother, not so fast!

MONK

What do you want?

HEINRICH

To see your pretty face!

Heinrich roughly pulls the monk's hood down.

MONK

(in a thin voice)

Let me!

HEINRICH

Forgive me, brother, I thought I saw Christ.

The monk runs away quickly. Christina goes to Heinrich.

HEINRICH

We picked the wrong guy - we're no wiser than before.

CHRISTINA

We're a little wiser now. I saw that the linoleum is covered in blood.

HEINRICH

I understand - Origen says that dead people do not bleed.

Christina pauses, lost in thought. Then she looks around.

At the same moment, sounds can be heard: the clanking of armor, the roar of weapons, and the cries of knights.

HEINRICH
Lithuanians!

Heinrich draws his sword.

CHRISTINA
We don't have time for that now!

HEINRICH
Order of Knights Code!

CHRISTINA
Then use your common sense!

100) EXT., KITCHEN BUILDING OPPOSITE THE TOWN HALL, DAY

Twelve Lithuanians engage in a sword fight with ten Teutonic Knights. Maybach and William join the fray. Four Teutonic Knights fall in quick succession.

Heinrich approaches with energetic strides and immediately joins the fight.

From the Lithuanian perspective, we see Heinrich, Maybach, and William standing side by side, in that order. We also see the different coats of arms of the Knights Hospitaller, Teutonic Knights, and Templars (white pectoral cross on a red coat, black on white, red on white).

William cuts off the sword hand of two Lithuanians in succession. He then kicks each of them in the chest, and the Lithuanians fall, stunned by pain, into the snow, where they are finished off with a stab to the throat.

Maybach cuts off the face of a Lithuanian. The body falls to his knees. Then the Lithuanian is beheaded.

Heinrich confronts three Lithuanians who point their swords at him.

HEINRICH
If you fight, you die. If you flee,
you die. If you raise your swords,
you will be spared.

When the last 5 Lithuanians saw this, they laid down their weapons.

MAYBACH

Keep fighting!

WILLIAM

Leave them alone, they've had enough.

MAYBACH

Then I'll fix them right here and now!

HEINRICH

(dry)

Interrogate her. Every piece of information can help you.

With unease, Maybach gestures to three Teutonic Knights to lead away the five Lithuanians.

WILLIAM

Heinrich, you never cease to amaze me. You once shed more blood than all the Templars combined. Now a few platitudes and it's all over?

Christina approaches Heinrich.

CHRISTINA

I am proud of you. Your minds are sharper than any sword.

Maybach cleans his sword, which still has bloody bits of flesh hanging from it.

We see a close-up of engraved characters on the sword blade.

We see Heinrich, watching with interest.

HEINRICH

Maybach, show me your sword.

MAYBACH

Baphomet?

Maybach hesitates at first. Then he hands over the sword. Heinrich holds the sword so that Christina can also see it.

Below the handpiece, on one side of the leaf it says San Graal, on the other Sang Raal.

Christina tells Heinrich that she understands.

A commotion can be heard. Christina looks towards St. John's Church.

101) EXT., SOUTH CASTLE, DAY

An atmosphere of expectant excitement prevails in front of St. John's Church. The Teutonic Order priest stirs up flagellants, Teutonic Knights, Cistercian nuns, and traveling people with fiery speeches.

TEUTONIC ORDER PRIESTS

Jan DeCruz's passion-like death will be followed by a miraculous resurrection - he is a messenger of God!

FROM THE CROWD 1

Jan left behind a shroud bearing traces of martyrdom. We want to see it.

OUT OF THE CROWD 2

Show us the cloth!

The Teutonic priest gives a sign to a Cistercian nun. She disappears into the church.

Christina and Heinrich join the group, but keep a certain distance from the crowd.

The Cistercian nun emerges from St. John's Church. She reverently carries a folded cloth in his arms. Together with the Teutonic Order priest, the cloth is unfolded so that everyone can see it. The bloodstains from the nailing, the side wound, and the scourging marks are clearly visible.

TEUTONIC ORDER PRIESTS

Look everyone! The cloth is soaked with the blood of Saint John.

Christina and Heinrich look at the cloth with interest.

CHRISTINA

The cloth. It seems as if it is to be glorified into a relic.

HEINRICH

And Jan DeCruz?

In the southern part of the castle, all activity ceases. Even the last traveling entertainer wants to see this cloth. Cistercian nuns, flagellants, and Teutonic Knights feel magically drawn to it and fall into a kind of hysteria. Then they all sing Psalm 117:16 and 17.

ALL

Dextera domini fecit virtutem,
dextera domini exaltavit me: Non
moriar, sed vivam, et narrabo opera
domini.

The crowds are pressing ever closer to the portal of St. John's Church. Many want to touch the cloth. Some try to snatch it from the Teutonic Knight's hand. He alerts the Teutonic Knights on guard.

The Teutonic Knights on guard, who had observed everything, prepared to intervene. They had to drive the flagellants and other traveling people away from the gate with their swords.

102) INT., GRAND MASTER'S PALACE, TWILIGHT

In the Grand Master's Palace, there is a lively debate ensues between Richard, Maybach, and Giancarlo. Richard is furious.

RICHARD

The Lithuanian incursion was a warning. Bishop Friedrich of Riga will not wait much longer.

MAYBACH

Venerable Grand Master, what should be done with the captured Lithuanians?

RICHARD

What's your opinion?

MAYBACH

Behead them all - as a deterrent. Then we'll throw the severed heads over the city wall.

RICHARD

(to Giancarlo)

What do you think?

GIANCARLO

Let them all go free. That gives us leeway for possible conventions.

MAYBACH

We should make an example of him!

GIANCARLO

Negotiate. You have nothing to lose but conflict.

MAYBACH

The bishop should fear heavy losses.

Richard pauses briefly, his voice silent. He weighs their differing opinions.

RICHARD

I have sent a messenger to Elbing Castle. The Teutonic Knights will arrive here shortly.

GIANCARLO

Peace is solely a matter of will.

Richard clasps his hands behind his back and looks around silently. His gaze unexpectedly falls upon Anna-Carina, who is standing a little apart in the shadow of a pillar.

RICHARD

Neither fighting nor convention decides the fate of our order; cunning and deception are the weapons of choice.

Richard walks towards Anna-Carina. Together they move out of the frame.

103) EXT., EAST SIDE OF MARIENBURG, EVENING/DUSK

Christina and Heinrich leave the southern castle through the Mary Gate. They walk around the outside of the castle, past the Sand Gate, and approach the Mary Gate. It is snowing lightly. Heinrich glances at the Lithuanian army.

CHRISTINA

Eyes and ears are omnipresent in Marienburg. Here we can organize our thoughts.

HEINRICH

Jan DeCruz?

CHRISTINA

Jan DeCruz! - He is the main character in this passion play. And the director is Anna-Carina de Troyes.

HEINRICH

And the Grand Master?

CHRISTINA

Richard? He's just a puppet, dancing to Anna-Carina's liking. She's the true ruler of Marienburg.

HEINRICH

Then what was the point of the passion play with Jan and the display of his corpse?

CHRISTINA

I don't have an answer to that yet. Nor do I know how Thomas fits into all of this. We don't even know who he is. - And Heinrich, we should only involve William if it serves our cause.

HEINRICH

Because ..?

CHRISTINA

William and Anna-Carina know each other. And in a very intimate way.

HEINRICH

Hm... I didn't notice anything.

CHRISTINA

(rolls eyes)

Although I am a nun, I am still an empathetic woman. Anna-Carina also uses her charm to achieve her goals. After all, she is a stunningly beautiful woman.

HEINRICH

William is a Templar Knight.

CHRISTINA

William is a man - and bear in mind, I studied the treatise Causae et Curae. I'm familiar with the...

HEINRICH

(embarrassed)

...nightly...yes, I know, but please don't discuss it further!

CHRISTINA

(laughs heartily and links arms with Heinrich)

Heinrich, your humorless manner always amuses me.

104) EXT., SANDTOR, EVENING

Having re-entered Marienburg through the gate, Christina and Heinrich are met by the squire. He whispers something to Heinrich.

HEINRICH

Christina, we should explore the Lithuanian camp.

CHRISTINA

What did your squire tell you?

HEINRICH

Bishop Friedrich is planning the assault for tomorrow. He also reports strange disturbances.

CHRISTINA

This could be dangerous. Let's wait for William.

HEINRICH

He can go anywhere else...

William arrives at that moment.

We look at Heinrich with a questioning gaze.

CHRISTINA

Haven't you noticed that he always shows up when things get really tough?

Heinrich ponders for a moment.

WILLIAM

I've been looking for you. There's some movement in the Lithuanian camp.

CHRISTINA

What do you think about a private audience with Bishop Friedrich?

105) EXT., BETWEEN MARIENBURG AND THE LITHUANIAN CAMP, EVENING

Christina, Heinrich, William, and the squire walked cautiously towards the camp. In the distance were...The besiegers' fire pits can be seen. About halfway there, two unsuspecting Lithuanians appear.

The squire gives a signal, and Christina, Heinrich, and William stop. The squire takes his bow and aims. Christina gives Heinrich a slight shake of her head. Heinrich lowers the squire's bow. They wait until the two Lithuanians have walked past.

There is unrest in the Lithuanian army camp. Praying groups and drunken mercenaries wander through the camp. They ignore Christina, Heinrich, William, and the squire.

At that moment, a hissing sound is heard. Christina, Heinrich, and William look back and see three fire arrows being shot vertically into the dark night sky.

WILLIAM

A signal. What could it mean?

106) EXT., CAMP OF THE LITHUANIANS/ IN FRONT OF THE BISHOP'S TENT, EVENING

Christina, Heinrich, William, and the squire are now only a few steps away from Bishop Friedrich's tent. A few fir trees offer them cover. They assess the situation.

We can see that the tent is lit from the inside. Three shadows are visible on the fabric walls. Two guards are stationed in front of the entrance.

WILLIAM

Your squire should take care of them.
A frontal assault would be too noisy.

HEINRICH

When I'm invited somewhere, I always
go through the main entrance.

WILLIAM

That's the thing, we weren't invited.

HEINRICH

I see it differently.

Heinrich draws his sword and heads purposefully towards the guards.

HEINRICH

Step aside, we are expected!

The guards willingly stepped back.

With his sword leading the way, Heinrich pushes the curtain aside. William, Christina, and the squire follow.

107) INT., BISHOP FRIEDRICH'S TENT, EVENING

Frederick stands almost motionless behind his desk, leaning on the tabletop with his arms. Lithuanian 1 pulls out a dagger and lunges at William. William punches him in the face. Lithuanian 1 collapses to the floor with a bloody nose. Meanwhile, Heinrich fights Lithuanian 2. The fight is brief. Heinrich slaps him twice and sends him out.

FRIEDRICH

You could have asked if I would receive you, instead of barging in here like Siegfried the dragon slayer.

CHRISTINA

Sorry for not following the usual protocol, but we need to talk.

The Lithuanian who was slapped returns to the tent with reinforcements, ready to fight.

FRIEDRICH

Wait! You are my guests. Take up positions outside and await further instructions.

Somewhat surprised, the reinforcements withdraw.

FRIEDRICH

So, what is your desire?

Christina sat down on a chair opposite the bishop.

CHRISTINA

Why are you really besieging Marienburg?

Christina glances casually at the siege maps on the table. They show Marienburg Castle and the positions of the Lithuanian army. Friedrich rolls up the maps and puts them in a drawer.

FRIEDRICH

I have already heard of you, Maria von Eibingen, not to mention the Knights Hospitaller and the Templar.

CHRISTINA

I'm waiting.

FRIEDRICH

The siege serves to give Giancarlo Prezzi the necessary weight for his task.

CHRISTINA

On what justification?

FRIEDRICH

I am not like you! I am a bishop and I will not be questioned by a little nun.

CHRISTINA

(without taking his eyes
off Friedrich)
Heinrich, William ...

Heinrich steps forward.

CHRISTINA

They can't stop your entire guard.

FRIEDRICH

Okay. The charges are based on the testimony of a monk. He urged me to attack the Teutonic Order and provided me with corresponding evidence of heresy.

CHRISTINA

Let me guess, the monk introduced himself as Thomas.

FRIEDRICH

How do you know?

CHRISTINA

Female intuition.

HEINRICH

We have learned that you intend to attack Marienburg very soon.

Friedrich leans back, relaxed.

FRIEDRICH

(evasive)

My spies have informed me in detail about Jan De Crux. Is it true that he was crucified like our Lord?

WILLIAM

Many believe in him.

FRIEDRICH

Until now, all my plans had been disrupted because of him. This heretic exerts a great influence over my army - just from hearsay!

(short pause)

The Teutonic Order possesses a relic - I want it.

CHRISTINA

A relic?

FRIEDRICH

(leans forward)

It is the Holy Grail. It is a magical stone that grants immortality.

CHRISTINA

Homines di quod volunt credunt. - People like to believe what they wish for.

FRIEDRICH

Go ahead and doubt it. - But I am doomed to wait until I know where the relic is located.

Heinrich and Christina exchange a brief glance.

HEINRICH

You cannot attack, and you cannot wait forever.

WILLIAM

Winter has only just begun; it will get much harsher.

FRIEDRICH

Your assessment of the situation confirms to me that you are invaluable advisors.

HEINRICH

Nothing will come of it.

FRIEDRICH

(threatening)

You don't have to stay, but I can't let you go either.

HEINRICH
You should do it. Otherwise, many
Lithuanians will die.

WILLIAM
Perhaps even more.

FRIEDRICH
I like people with overconfidence...

At that moment, a scout gains access to the tent. He seems
rushed.

SCOUT
Reverend Bishop, reinforcements from
Elbing are on their way to
Marienburg!

FRIEDRICH
Where is she now?

SCOUT
About 2 miles northeast of here.

Friedrich unrolls a card and nervously runs his index finger
back and forth across it. Then he stamps his fingertip on a
spot.

FRIEDRICH
(to Christina)
Go now!

At that moment, a commotion can be heard from outside. The
bishop is the first to leave the tent.

108) EXT., IN FRONT OF THE BISHOP'S TENT, AT NIGHT

From the tent emerge Friedrich, William, Christina, Heinrich,
the squire, the Lithuanian who had been slapped, and four other
Lithuanians. They look at three Lithuanians who were part of a
patrol and are now injured. One of them is so badly injured that
he is being carried by the two less injured Lithuanians in their
midst.

SLIGHTLY INJURED LITHUANIAN 1
We were attacked in the east.

SLIGHTLY INJURED LITHUANIAN 2
Everyone else is dead except us.

FRIEDRICH

Sound the alarm! Everyone must be ready for battle at dawn.

109) EXT., IN FRONT OF THE BISHOP'S TENT, AT NIGHT

William, Christina, Heinrich, and the squire are on their way back. They are walking right through the middle of the camp.

The Lithuanians notice Christina, Heinrich, William, and the squire, but no one dares to bother them. They are merely regarded with suspicion.

A Bavarian mercenary dares to speak to Heinrich.

MERCENARY

(in Bavarian dialect)

I know you, Heinrich von Salem. Did the wind bring you here?

Heinrich does not react to this. Instead, he looks over at a preacher who is standing in front of a campfire, speaking with outstretched arms.

PREACHER

Listen to me! I have seen the Christ himself. His name is Jan De Crux. I saw him die on the cross.

The preacher is attracting more and more followers. First dozens, then almost a hundred Lithuanians.

PREACHER

Jan died on the cross for us all - end the war and return peacefully to Marienburg. For I prophesy to you, Jan will reveal himself to you.

CHRISTINA

It won't be long before Bishop Friedrich loses command of his army.

110) EXT., SOUTH CASTLE, NIGHT

William, Christina, Heinrich and the squire walk through the southern castle.

WILLIAM

Everything is quiet.

HEINRICH

Too quiet.

111) EXT., MAIN CASTLE, EVENING

William, Christina, Heinrich and the squire are walking along the path and can only be seen as silhouettes.

112) INT., HIGH CASTLE, NIGHT

Christina, Heinrich, and William von Maybach are received at the castle; William appears as if from nowhere. William instinctively draws his sword.

HEINRICH

Wait, William!
(regarding Maybach)
What do you want?

MAYBACH

By order of the Grand Master. Follow me.

HEINRICH

Where?

MAYBACH

Follow me!

Maybach now points towards the courtyard. Christina, Heinrich, and William follow him. Before the entrance, Maybach signals for silence. Then, soft Gregorian chants can be heard.

113) EXT., INNER COURTYARD OF THE HIGH CASTLE, NIGHT

The inner courtyard of the castle is well illuminated by the many knights carrying torches in their hands.

There are approximately 30 knights of the Order present. Among them we recognize Anna-Carina, Richard, Tarrasch, Juarre, and Giancarlo.

CHRISTINA

What does this mean?

MAYBACH

We are knights of the secret brotherhood of Sangraal. And on the night before the Feast of the Assumption, we celebrate the Feast of the Holy Grail.

Christina briefly takes Heinrich aside.

CHRISTINA

Heinrich, be careful! We could be in
for death.

William walks purposefully towards Anna-Carina. They look at
each other familiarly.

Two French Templars, including Juarre, are about to be formally
admitted to the Order. Bare-chested, they kneel before their
swords, which they hold vertically.

ANNA-CARINA

Qui habitat in protectione altissimi,
sub umbra omnipotentis commorabitur.

JUARRE

Refugium meum et fortitudo mea, deus
meus, sperabo in eum.

Then a Teutonic Knight brings forward a red-hot crucifix and
hands it to Anna-Carina. Juarre and the second Templar extend
their left forearms. Anna-Carina lowers the crucifix onto them.
Juarre and the second Templar do not react. Then they are
marked with the symbol of a palm branch.

ANNA-CARINA

This fire feast is the lifelong mark
of recognition of a Sangraal knight.

JUARRE

I swear by the Apostle John that I
will defend the Order under the sign
of the palm branch with my sword and
with my life.

ANNA-CARINA

The alliance is thus sealed.

Juarre and the second Templar withdraw. Anna-Carina now turns
her attention to the altar. She prays before an object covered
by a cloth.

ANNA-CARINA

Post haec autem rogavit Pilatum Iosef
ad Arimathaea, eo quod esset
discipulus Iesu, occultus autem
propter metum Iudaeorum, ut tolleret
corpus Iesu.

Finally, Anna-Carina removes the cloth. A crystal bowl is
revealed.

Giancarlo kneels before him and says a prayer.

ANNA-CARINA

(pathetic)

The Holy Grail! - Monsignor, you have the honor of seeing and touching the Grail.

Giancarlo sheds tears of joy.

GIANCARLO

The Grail! I knew it existed. Now I am the chosen one who holds it in my hands.

Giancarlo carefully sets the crystal bowl down again.

Anna-Carina signals Maybach to step forward. He draws his sword and beheads Giancarlo with a single blow. His head leaps into the crystal bowl and blood spurts from his neck.

Christina shudders.

Heinrich shows no emotion.

In close-up, we see Heinrich securing himself with his sword.

ANNA-CARINA

(to all)

This is a warning to all enemies of the Sangraal Order! Anyone who opposes us will die!

CHRISTINA

That was cold-blooded murder! And that macabre bowl is never the Holy Grail!

For a moment, all eyes are on Christina. For a few seconds, only the rustling of the torches can be heard.

Heinrich, in turn, looks each individual knight of the order in the eye. He demonstrates the utmost vigilance and brutal toughness.

We see a close-up of the eyes of some knights of the order, from which it can be seen that they are weighing the risk. Even Maybach takes his hand off his sword.

Anna-Carina looks first at Maybach, then at William. They both shake their heads slightly.

CHRISTINA

With his dishonorable death, you have sealed your own doom. Bishop Frederick and his army stand before the gates. He will attack at sunrise.

RICHARD

We are prepared.

ANNA-CARINA

Christina Maria von Eibingen and Heinrich von Salem, I declare you persona non grata. Go and leave Marienburg!

CHRISTINA

Show us the true Grail!

RICHARD

Go away. You're outsiders.

HEINRICH

(imperative)

You should follow her instructions!

CHRISTINA

That's enough, Heinrich. You can't argue with everyone.

HEINRICH

What would need to be proven...

At that moment, the bells can be heard. Anna-Carina looks up at the sky above the courtyard.

TARRASH

Excuse us for the early mass.

Anna-Carina, William, Richard and Tarrasch leave the courtyard together with the other Teutonic Knights.

114) EXT., OUTER BAILEY NEAR THE ST. LORENZ CHAPEL, AT NIGHT

Christina and Heinrich walk across the inner courtyard of the outer bailey. St. Lorenz Chapel can be seen in the background. Then we see Christina and Heinrich watching the events unfold at the bridge gate.

We see dozens of mounted Teutonic Knights arriving as reinforcements.

CHRISTINA

Heinrich, we need to go to the outer bailey; we will get some answers in St. John's Church.

HEINRICH

Bishop Friedrich will soon attack.

CHRISTINA

Should it become dangerous for us, you have my blessing to use the sword.

115) EXT., ST. JOHN'S CHURCH, DAWN

A door creaks open. Christina and Heinrich enter. Inside the church it is almost dark. Only two torches are burning. The effigy of Jan DeCrux, displayed in its entirety, can be seen at the altar.

HEINRICH

Why are we here?

CHRISTINA

I'm sure we're not alone here.
(calling)
Show yourselves!

Nothing happens. Only the rustling of the torches can be heard.

MONK

I was expecting you.

HEINRICH

Who speaks without showing themselves?

We can vaguely see a monk to the side of the choir stalls.

MONK

Who I am is unimportant. - I was expecting you.

CHRISTINA

Let's agree on Thomas!

MONK

You have come a long way. But you still haven't found the relic.

CHRISTINA

It's only a matter of time.

MONK

You will search for the relic forever
if you do not know what it
represents.

CHRISTINA

Where does the relic come from?

MONK

Constantinople. The Teutonic Knights
had seized it during the Fourth
Crusade. Through a duel, the relic
passed into the possession of the
Knights Templar.

CHRISTINA

Why are you so eager for us to find
the relic?

The monk changes his position in the choir.

MONK

Don't ask any more questions.

MONK

It's all in the Gospel of John.

HEINRICH

(irritated)

We would like something a little more
concrete.

Christina signals to Heinrich to approach the monk discreetly.

MONK

Christ entered Jerusalem to persuade
the Romans to repent - Jan DeCruz is
here because Bishop Friedrich is
besieging Marienburg.

HEINRICH

The bishop will certainly not be
impressed by a flagellant.

MONK

I can't be more specific. Read the
passage from John!

CHRISTINA

What does the Grail represent?

MONK

You are closer to the Grail than you think.

When Heinrich reached the spot, the monk was no longer to be seen.

HEINRICH

He's gone. Should I go after him?

Christina waves her hand dismissively.

HEINRICH

Could it be Bastian De Molay?

CHRISTINA

Perhaps.

We see Christina lost in thought. She looks around and examines Jan DeCruz's body again.

CHRISTINA

Heinrich, I see the cloth, and I see it with different eyes now.

Christina pulls a piece of parchment and a charcoal pencil from under her coat. Many notes are already visible on it, such as the secrets of the frescoes, some books from the library, the findings of the dead painter, and other things. She writes: Sangraal, San Gral, San Graal, Sang Raal on it.

CHRISTINA

The different spellings gave me a new idea: Sangraal is the secret brotherhood. Eschenbach uses the term San Gral, but most epics use San Graal. And Sang Raal can be seen on Maybach's sword.

HEINRICH

And ...

CHRISTINA

Four different, similar spellings, suggesting a common root word.

HEINRICH

Which one?

CHRISTINA

Sang Réal!

HEINRICH

Royal blood?

CHRISTINA

Quite right. When it is said that Joseph of Arimathea collected the blood of Christ, it is generally assumed that this refers to a vessel, a chalice, or a bowl.

HEINRICH

It must be a chalice or something similar. What else could be used to collect blood?

CHRISTINA

No, not a chalice, not a bowl - see for yourself!

Christina points to the lintel with her outstretched arm.

CHRISTINA

A corpse cloth! Sang Réal! Could there be a more fitting name for a blood-stained cloth that wrapped the body of Christ?!

We see the cloth in close-up, the bloodstains.

CHRISTINA

We are looking for a cloth similar to the one left behind by Jan DeCruz.

At that moment, the squire arrives. This means they have to leave Marienburg.

116) EXT., NORTH GATE, DAWN

Christina, Heinrich, and the squire leave Marienburg on their horses. The traveling people also leave Marienburg with them.

117) EXT., WEST SIDE OF MARIENBURG, DAWN

Christina, Heinrich and the squire reach a hilltop from which they can look down across the Nogat River to Marienburg Castle.

We see the Lithuanian army approaching Marienburg from the north.

Heinrich observes Christina and tries to find out what she is planning. He senses that the search for the Grail is not yet over.

HEINRICH

We're not really turning our backs on Marienburg, are we?

CHRISTINA

(looks at Heinrich and
smiles)

You know me well. - A change of
perspective helps when some things
just don't make sense.

HEINRICH

I don't quite follow...

CHRISTINA

I came here with the intention of
believing the Grail was just a myth.
I felt a certain anticipation of
destroying this myth. But the Grail
exists. - Not a vessel, not a magic
stone, not a cornucopia. It is a
shroud that covered the body of
Christ.

HEINRICH

The attack by the Lithuanian army
could thwart our further plans.

CHRISTINA

On the contrary, that brings me to
exactly the right idea. I'm thinking
about the Fourth Crusade and what
Thomas had said in St. John's Church.

118) FLASHBACK IN BLACK AND WHITE; EXTERIOR, CONSTANTINOPLE,
NIGHT

*The scene depicts a battle with catapults launching incendiary
devices; storm towers being set ablaze; from which burning
knights are falling; knights being struck by arrows.*

CHRISTINA (O.S.)

*It all began with the Fourth Crusade
in 1204. Constantinople was besieged
and eventually conquered. Afterwards,
some crusaders returned to Troyes,
bringing with them a valuable relic.*

119) EXT., WEST SIDE OF MARIENBURG, DAWN

HEINRICH

The Holy Grail?

CHRISTINA

Not quite. It has been proven that a relic was lost after it was ingested.

120) BLACK AND WHITE REVERSE FLASH; INTERIOR, CHURCH, NIGHT

The image shows filthy, blood-soaked crusaders storming a church. Priests are slain and beheaded, and the church's furnishings are destroyed.

In the apse, a chest is smashed. Inside lies a cloth folded in such a way that only the imprint of a man's face with the crown of thorns (Shroud of Turin) is visible. The Crusaders take it and put it in a bag.

CHRISTINA (O.S.)

And this relic was a folded cloth, THE SACRED FACE OF EDESSA. When the cloth is unfolded, a complete body imprint with bloodstains and torture marks is visible. The imprint of the face with the bloodstains of the Crown of Thorns is considered proof that the Lord was once wrapped in it.

121) EXT., WEST SIDE OF MARIENBURG, DAWN

CHRISTINA

The Crusaders took the relic and brought it back to their homeland.

HEINRICH

This is where Chrétien de Troyes comes in. He hears the Templars' stories about Sang Réal.

122) REARVIEW MIRROR IN BLACK AND WHITE; INDOOR, TAVERN, NIGHT

The scene shows a tavern. Templars are eating and drinking boisterously. They are talking, but their words are unintelligible. At a neighboring table sits a man listening attentively.

CHRISTINA (O.S.)

That's quite right. The Templars were not familiar with the name THE SACRED FACE OF EDESSA, and named it after the conspicuous bloodstains. Sang Réal. Chrétien de Troyes translated the term in his first Grail epic - accidentally - as San Graal.

123) EXT., WEST SIDE OF MARIENBURG, DAWN

CHRISTINA

Now remember what Tarrasch told us shortly after our arrival. In 1205, Johannes von Lübeck and a Templar knight fought over a relic.

HEINRICH

It wasn't the Templars, but the Teutonic Knights who stole the relic from Constantinople! The Templars found out about it and persecuted the Teutonic Knights.

124) BLACK AND WHITE REVERSE FLASH; outdoor, forest clearing, DAY

The scene depicts a sword fight between a Templar and a Teutonic Knight. The Teutonic Knight, Johannes von Lübeck, is struck down. The Templar then takes the pouch, opens it, and pulls out the folded cloth.

CHRISTINA (O.S.)

Here, at this very spot, the dispute over the Face of Edessa took place. Since John died in the process, the relic passed into the possession of the Templars, who brought it to Troyes.

125) EXT., WEST SIDE OF MARIENBURG, DAWN

HEINRICH

And now that the Knights Templar are banned, the Shroud is in Marienburg Castle.

CHRISTINA

Which brings us full circle.

HEINRICH

There are two possibilities: Either we shy away from the danger if we return...

CHRISTINA

Or?

HEINRICH

You know the answer!

CHRISTINA

Yes! - Let's turn around.

Christina mounts the horse and rides ahead down the hill. Heinrich hesitates, first looking towards Marienburg. The attack by the Lithuanian army has begun. Heinrich and the squire Christina follow with a certain amount of anticipation.

126) EXT., NORTH GATE, MORNING

Christina, Heinrich, and the squire reach the north gate. About 100 Lithuanians have gathered there with them. The gate is opened for them from the inside. The Lithuanians immediately rush in. Christina, Heinrich, and the squire ride after them.

127) EXT., OUTER BAILEY, MORNING

The Lithuanians fight their way to the carved gate and open it. Lithuanians now fight against Teutonic Knights and Templars. Christina, Heinrich, and the squire are able to move about unmolested during these battles. Heinrich rides ahead, sword in hand.

128) EXT., MIDDLE LOCK, DAY

Christina, Heinrich, and the squire passed through the portcullis. The Teutonic Knights and Templars retreated with them into the middle castle. Immediately afterward, the portcullis was lowered. The few Lithuanian knights who had nevertheless managed to infiltrate were quickly cut down. Then the guns fell silent.

CHRISTINA

To St. Mary's Church!

Christina, Heinrich and the squire are walking towards St. Mary's Church.

129) EXT., OUTER BAILEY, DAY

Bishop Frederick enters the outer bailey on horseback. The army parts to allow the bishop to pass through to the portcullis. The army cheers him.

FRIEDRICH

Brothers, brothers! The outer bailey
has been captured. The middle castle
will fall by evening!

The army cheers Frederick with confidence of victory.

130) INT., ST. MARY'S CHURCH, DAY

St. Mary's Church is deserted. Christina and Heinrich walk
through the chancel.

HEINRICH

There is nobody here but us.

We hear a very faint liturgical murmur.

HEINRICH

(whispering)

Where does that come from?

Christina points towards the sacristy. The wooden door is
slightly ajar. They go inside.

131) INT., SACRISTY, DAY

Jan prays in front of a small altar, unaware of who is standing
behind him.

JAN

Fuit homo missus a Deo, cui nomen
erat Ioannes. Hic venit in
testimonium, ut testimonium
perhiberet de lumine, ut omnes
crederent per illum.

Jan takes a nail and reopens the scabbed wounds on his palms.
Jan hears footsteps behind him. Quickly, Jan makes the nail
disappear.

JAN

Brothers, I am ready, I have risen. I
will go out, God willing.

Heinrich grabs Jan under the arm and helps him to his feet. Jan
looks fearfully into Heinrichs composed face.

HEINRICH

Jan DeCrux, your merry Passion Play
has now come to an end.

JAN

(fearful)
Who are you and what do you want from me?

CHRISTINA
Are you a saint, or are you a fraud?

Jan hesitates to answer.

HEINRICH
Get your mouths moving!

132) INT., ST. MARY'S CHURCH, DAY

The church is filling up with Teutonic Knights, French Templars, Cistercian nuns, and monks. Among them are Anna-Carina, William, Richard, Maybach, Tarrasch, and Juvarre.

133) INT., SACRISTY, DAY

JAN
That's them. I have to get out.

Christina, Heinrich, and the squire remain in the sacristy. Christina peers through a peephole in the door to observe the activity in the chancel.

HEINRICH
What are we waiting for?

CHRISTINA
At the right moment.

134) INT., ST. MARY'S CHURCH, DAY

When Jan appears in the chancel, cries of delight can be heard. Some people sob and cry. Jan DeCruz stands before the altar cross and raises his hands meaningfully.

JAN
Witness my resurrection. I have returned to save you from impending destruction.

The Teutonic Order priest leads the crowd in prayer.

TEUTONIC ORDER PRIESTS
Respice, quaesumus, Domine, super hanc familiam tuam, per qua Ioannes

ad Cruci non dubitavit manibus tradi
nocentium et crucis subire tormentum.

JAN

Thomas, come forward and examine my
wounds.

Thomas, who hides his face under his hood, steps out of the
crowd.

135) INT., SACRISTY, DAY

CHRISTINA

There's Thomas!

136) INT., ST. MARY'S CHURCH, DAY

THOMAS

Unless I see the mark of the nails in
your hands and place my fingers in
the mark of the nails, I will not
believe.

Jan extends his hands towards Thomas, who intently examines the
stigmata. He touches the wounds. Then Thomas (Bastian) falls to
his knees and kisses his hands.

THOMAS

Dominus meus et Deus meus!

137) INT., SACRISTY, NIGHT

CHRISTINA

Now!

Heinrich draws his sword.

HEINRICH

Let's create order!

CHRISTINA

No fighting in the church.

Heinrich signals to the squire to wait in the sacristy.

138) INT., ST. MARY'S CHURCH, DAY

JAN

I have returned from the dead and...

Jan stops himself when he sees Christina and Heinrich approaching him with loud footsteps.

Thomas immediately withdraws and mingles with the others.

HEINRICH
The show is over!

Heinrich gives Jan a shove, who stumbles into Tarrasch's arms. People wear traumatized expressions. A deathly silence reigns in St. Mary's Church. But no one dares to attack Heinrich or Christina.

TARRASH
You are a source of unwelcome surprises.

Christina hesitates to answer. Only when she is sure that everyone is listening does she begin.

CHRISTINA
Mundus vult decipi, ergo decipiatur.
(Subtitle: The world wants to be deceived, so let it be deceived!)

ANNA-CARINA
Why did you come back?

CHRISTINA
Thomas! - I want him!

Maybach stirs as if he wants to attack Christina. Heinrich twitches his sword ever so slightly. Maybach recoils.

Now Christina walks through the ranks of the knights, who remain stunned and silent.

CHRISTINA
Thomas, the twin, because someone else had to die for him.

MONK
(unrecognized from the crowd)
Who is Thomas?

Christina looks deeply into the eyes of several monks. She stops in front of one monk. The monk wears a hood and holds his head bowed.

CHRISTINA
Take off your hood.

The monk slowly raises his arm and pulls down his hood.

CHRISTINA
Bastian de Molay!

BASTIAN
That's the way it is.

Bastian's friendly face develops energetic wrinkles.

BASTIAN
Yes, I am the Grand Master of the
Templars. Now that you know who I am,
I can reveal my true nature.
(to a Teutonic Knight)
Give me your sword.

The Teutonic Knight hesitates. Then the Teutonic Knight hands
his sword to Bastian, hilt first.
Heinrich stamps towards Bastian. The crowd parts.

Bastian quickly overpowers Christina. He holds the knife to
Christina's throat.

BASTIAN
I'm not so stupid as to engage in a
direct fight with you.

Bastian squeezes a little harder.

BASTIAN
Lay down your sword, or the
Benedictine nun will die!

Heinrich hesitates. We see in close-up how his clenched fist
grips the hilt of the sword more tightly.
Then Heinrich laid down his sword. A French Templar took
possession of it.

HEINRICH
Leave her alone!

Bastian glances over at Richard. Richard disapproves of
Bastian's plan but says nothing.

TARRASH
Is it necessary? We can use every
good knight we can get.

BASTIAN
It's necessary! Tie him up.

Two Teutonic Knights and two Templars are required to tie Heinrichs hands behind his back.

Anna-Carina roughly ties up Christina.

CHRISTINA

Ouch, you're hurting me!

ANNA-CARINA

You can expect worse.
(to Bastian)
You know what to do!

BASTIAN

Juvarre, get the binder.

WILLIAM

(shocked)
You surely don't want to behead a nun?

BASTIAN

Only the Knights Hospitaller.

RICHARD

We now have to take care of the defense of Marienburg.

CHRISTINA

Isn't the defense coming a little too late?

RICHARD

No. This is exactly the right moment. Unfortunately, you won't witness the attack collapse.

Anna-Carina walks towards Jan.

ANNA-CARINA

Jan DeCrux, risen from the dead, are you ready?

JAN

I am ready.

CHRISTINA

That's why the whole Passion Play. Jan was meant to be a holy martyr.

ANNA-CARINA

Quite right. Faith is more powerful than all swords, than all the armies of this world.

The Teutonic Knights and everyone else leave St. Mary's Church. Christina, Heinrich (his squire remains undiscovered in the sacristy), William, Bastian, Juarre, and six other French Templars remain.

HEINRICH

How long are we supposed to stand around here?

BASTIAN

You are in a hurry to be beheaded.

HEINRICH

You speak as if a brave man wanted to step out of you.

Bastian signals to Templar 1. Heinrich is then punched in the face. Templar 1 shakes his hand. Heinrich shows no reaction. Only a little blood trickles from the corner of Heinrich's mouth. William tries to intervene, but Templar 2 threatens him with his sword.

BASTIAN

(to William)

Beware, William, if you don't want the same fate to befall you. As Templars, you must continue to obey me unconditionally!

(to Heinrich)

Go ahead into the inner courtyard of the castle!

Heinrich gets pushed in the back. But he doesn't move an inch.

HEINRICH

And what if I refuse?

BASTIAN

That won't change anything, except perhaps the order. I'll start with the Benedictine nun.

Juarre returns with a bind-hand. As if to instill fear in Heinrich, Juarre shows him the heavy weapon.

BASTIAN

Go into the courtyard now!

Heinrich doesn't move.

Bastian presses the sword against Christina's throat a little further.

139) INT., SACRISTY, DAY

We see the squire standing at the door. He draws his bow and shoots. A whirring sound can be heard.

140) INT., ST. MARY'S CHURCH, DAY

BASTIAN

You are completely at my mercy. Your resistance is futile... - ah!

The arrow hits Bastian directly in the eye. With a sudden cry, Bastian drops the sword from Christina's throat.

At the same time, with a cry and tremendous strength, Heinrich breaks free from his bonds and seizes control of the bindhander, pushes Juvarre away with a blow of his elbow, and then raises his sword for a strike.

HEINRICH

Christina, duck!

Christina ducks down quickly and low. Then the blade of the bind-handed knife comes crashing down on Bastian and cuts through him.

Bastian is split diagonally from his right shoulder downwards to his left side. Bastian's body halves fall to the ground with a loud noise.

William kills two Templars who are about to attack Heinrich.

We see Christina. She is kneeling, one hand supporting her on the ground, the other clutching her throat. She is gasping for air.

Heinrich and William strike down all the Templars except for Juvarre, who is frozen with fear.

The squire helps Christina to her feet. Christina coughs.

CHRISTINA

Thank you, it's working again.
(to Heinrich)
You saved my life a second time.

HEINRICH

Thank my squire.
(to William)

Which side are you on?

WILLIAM

On the right side, on Christina's.

Only now do Heinrich and William realize that one Templar has survived.

JUVARRE

Have mercy.

(looks over at the dead
Bastian)

I was simply following an order.

We see in close-up how Juvarre holds a dagger behind his back.

Heinrich and William turn their attention back to Christina.

At that moment, Juvarre lunges at Heinrich with his dagger drawn. William notices this and cuts off Juvarre's dagger hand. Heinrich then beheads Juvarre.

CHRISTINA

We need to go to Jan's.

HEINRICH

Why?

CHRISTINA

Maybe we can still save him.

141) EXT., FORECOURT OF THE MIDDLE FLOOR, DAY

The Lithuanians bring a battering ram on a covered carriage into the central castle. At the same time, the dry moat in front of the portcullis is filled with logs until a sturdy plank bridge can be built on top. The battering ram is then used on this bridge.

Meanwhile, the Teutonic Knights hurled bags of beef stomachs filled with oil from the defensive wall at the battering ram. They burst upon impact. Then, archers ignited the oil. The roof of the war machine burned. The fleeing Lithuanians were cut down by the crossbowmen.

Other Lithuanians advance. They extinguish the fire and continue operating the battering ram.

The portcullis has been breached. The Lithuanians are storming the middle castle.

The Lithuanians are surprised to find no Teutonic Knight in sight. Instead, Jan approaches them.

Jan leans on a walking stick. Walking is difficult for him. He stops in the middle of the square. Before him stand bewildered Lithuanians. Jan looks deeply into the eyes of many of them. One by one, the Lithuanians fall silent.

Friedrich, mounted on horseback, cautiously approaches Jan.

FRIEDRICH

Who are you?

JAN

I am Jan DeCrux. I was condemned to die on the cross. But now I have risen from the dead.

FRIEDRICH

Risen from the dead? You are nothing but an old, foolish fool!

Tears streamed down Jan's cheeks. Then, in a dramatic fashion, Jan raised his arms and displayed his birthmarks.

JAN

Look here and see all my feasts, which testify that I truly died on the cross.

FRIEDRICH

I will have my archers strike you down if you do not retreat.

JAN

You can shoot at me all you want - God will protect me. Arrows and swords cannot hurt me.

Frederick is visibly perplexed. He turns to his knights and mercenaries. Several Lithuanians have knelt and are praying before the saint.

FRIEDRICH

(to oneself)

It won't be long before I lose control of these idiots.

(to Jan)

Listen, and leave Marienburg with all who believe in you.

JAN

We are the community chosen by God.
No power in the world can oppose
God's will.

FRIEDRICH

Then I will have the castle burned
down. And all those inside will
perish by fire.

Then four mercenaries approached Jan. They pinched his cheeks
and pulled his hair, laughing maliciously. But Jan stood his
ground and refused to budge. Shaking their heads, they punched
him repeatedly. Jan's nose bled. The mercenaries watched. Jan
was then brutally beaten. Writhing in pain, Jan lay on the
ground, spitting blood.

LANDSKNECHT

He is human!

More mercenaries arrive. They all want to see that Jan is not
immortal. Finally, they beat Jan to death and hack his body to
pieces.

Friedrich looks away in disgust.

FRIEDRICH

(calls over to the Teutonic
Knights)

Look, Jan is nothing more than a
heretic - of flesh and blood!

142) INT., HIGH CASTLE, DAY

Christina, Heinrich, William and the squire look through a
window at the events in the middle castle.

WILLIAM

The bishop lets barbarians fight for
him.

HEINRICH

Only a miracle can help the Teutonic
Order now.

143) EXT., FORECOURT OF THE MIDDLE FLOOR, DAY

Frederick rouses his knights and mercenaries. But some
Lithuanians refuse to fight. They lay down their weapons and
praise Jan.

LITHUANIANS 1

What did we do?

LITHUANIANS 2

Jan turned himself in unarmed.

More and more Lithuanians are laying down their weapons. Quite a few Lithuanians are taking pieces of Jan's battered body and carrying them away.

144) INT., HIGH CASTLE, DAY

CHRISTINA

That could be the miracle.

HEINRICH

Faith is truly the most powerful of all weapons.

145) INT., ST. MARY'S CHURCH, DAY

Richard, Tarrasch, Cistercian nuns, monks, laypeople, some Teutonic Knights and Templars have gathered again in St. Mary's Church.

TARRASH

(to Richard)

Jan has failed. That's the end of it!
We should negotiate. It's not over yet...

Tarrasch, like everyone else, stares in horror at the many dead Templars lying around. They gaze, as if in a daze, at Bastian's corpse.

RICHARD

What happened here?

Richard looks at Heinrich. He stands before everyone like a monolith.

RICHARD

I should have sent you out instead of Jan.

CHRISTINA

(demanding)

Now that your end is near, you should tell the whole truth.

Richard and Anna-Carina glance at each other briefly.

RICHARD

The secret relic is in reality a cloth, Sang Real - Holy Blood. Only fanatical adventurers believe it's a vessel.

TARRASH

There is no doubt about the authenticity of the cloth. And the blood on it proves that the Lord escaped death on the cross. We are not celebrating his resurrection, but the grand deception of the Romans.

RICHARD

However, Linnaeus himself passed into the possession of the Templars in 1205, who brought it to Troyes.

TARRASH

Now the relic is back in our hands!

CHRISTINA

Where in Marienburg is the cloth located now?

At that moment, Lithuanians, outnumbering each other, stormed St. Mary's Church. A battle ensued. Heinrich and William joined in.

We see Richard, Tarrasch, and other people involved being killed.

The last Lithuanians unexpectedly withdraw.

William suffered a minor injury to his arm.

HEINRICH

Christina, are you unharmed?

Christina nods in confirmation.

WILLIAM

(looks at the dead Richard and holds his aching arm)

Scars are the only thing I'm taking with me to England.

HEINRICH

(quietly to William)

Don't you want to know where Sang Real is located?

WILLIAM

Do you know where the Grail is located?

HEINRICH

Not me...

Christina thinks for a moment and nods in agreement.

146) EXT., INNER COURTYARD OF THE CENTRAL CASTLE, DAY

It's snowing. The courtyard is littered with dead knights, mercenaries, and foot soldiers. The snow covers their bodies. In the background, we see some buildings burning.

Christina, Heinrich and William enter the ancestral hall.

147) INT., ANCESTRAL HALL, DAY

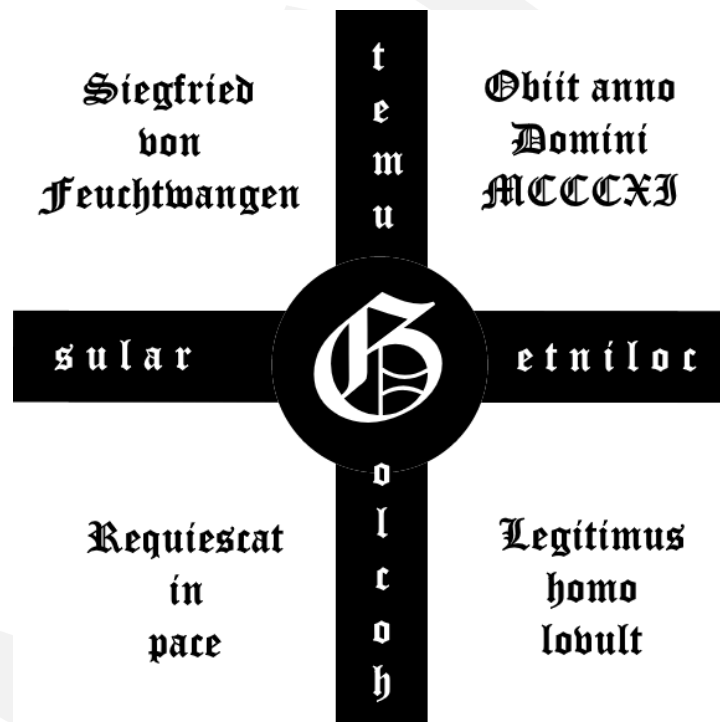
Christina walks purposefully towards the sarcophagus of the last Grand Master. Heinrich and William follow her..

CHRISTINA

We are very close to the relic.

Christina looks again at the inscription and the cross symbol on the sarcophagus.

We see:



HEINRICH

Siegfried von Feuchtwangen. Died in the year of our Lord 1311. May he rest in peace. All righteous people desire it.

CHRISTINA

The crucial clue is missing.

WILLIAM

The cross-script?

CHRISTINA

Temu etniloc olcoh sular - that makes no sense. And that big G in the middle.

HEINRICH

An unsolvable riddle.

CHRISTINA

I wouldn't be Christina Maria von Eibingen if I couldn't solve that.

Christina tries out several solutions by running her finger through the dust on the sarcophagus lid, rearranging the order of the words, discarding them, and rearranging them again.

CHRISTINA

There is only one sensible solution:
Sular G temu etniloc olcoh.

HEINRICH

You're straining my expectations.

CHRISTINA

Read it from right to left: Hoclo colinte umet g ralus. - Hoc loco linteum et Gralus.

HEINRICH

Linnaeus and the Grail are located here.

WILLIAM

In the sarcophagus?

CHRISTINA

It was in there the whole time, and we had no idea.

HEINRICH

The final proof is a particular thrill. Let's break open the gravestone.

WILLIAM

The slab is too massive for that.

HEINRICH

Not for me!

First Heinrich, then William, pushed the sarcophagus lid aside enough to see inside. No human remains. But on the floor lay a folded cloth. Resting on it was a sheet of inscribed parchment, which Christina took out. William retrieved the cloth, and it was immediately unfolded and laid on the sarcophagus. On the fabric were traces of blood and pale yellowish body imprints, an image of the Lord himself (like the Shroud of Turin).

CHRISTINA

This is the Holy Grail! This is the cloth in which Joseph of Arimathea collected the blood of Christ.

Heinrich and William reverently sank to their knees and prayed before the cloth.

CHRISTINA

The Grail exists! I recognize Christ. I recognize his face, I recognize his marks, I recognize his blood - and I recognize that the Grail has the power to shake the entire Church!

WILLIAM

I am overwhelmed; I never thought I would find the Grail.

CHRISTINA

The cloth must not become known.

WILLIAM

What? What are you talking about?

HEINRICH

Do you want to destroy the myth? It's real, it touched the body of Christ.

CHRISTINA

Because it is authentic, the Shroud must not be made public. It could bring down Christianity, if not trigger the destruction of the entire Western world. For it proves that Christ did not die on the cross! Mark, Luke, Matthew, and John would be wrong.

Heinrich and William looked at each other, puzzled.

Christina takes the parchment and reads it. Then she looks around uncertainly, as if expecting the devil to appear.

HEINRICH

What do you have?

CHRISTINA

Something is not as it should be.

HEINRICH

What means?

CHRISTINA

I don't know yet.

WILLIAM

What is written on the parchment?

CHRISTINA

(repeats the content, but constantly looks around with concern)

She is a nun sent by God; she is a nun from Eibingen. She comes as a witness to testify for Linnaeus, so that all may find the Grail through her.

HEINRICH

That's you!

CHRISTINA

In St. John's Church, Thomas said that all the answers can be found in the Gospel of John. What happened, according to the Gospel of John, after Christ's burial and Mary's discovery that the tomb was empty?

WILLIAM

That same evening, the Lord appeared to his disciples and showed them the marks on his hands. Eight days later, they met again at the same place, and this time Thomas was present. The Lord asked Thomas to touch his wounds.

CHRISTINA

And at the Sea of Tiberias he meets his disciples once more, including Thomas again. But this time they don't recognize the Lord, except for

John - why hadn't Thomas recognized him?

HEINRICH

Because Thomas is not who he claimed to be.

CHRISTINA

Correct! So, who is Thomas the Twin?
- Damian de Saint-Cyr!

HEINRICH

The cardinal and our client?
Impossible!

CHRISTINA

At first, I thought Thomas was Bastian de Molay. But in reality, it's Cardinal Damian de Saint-Cyr. He is the real Thomas.

HEINRICH

But he is in Rome.

At that moment, two dangerous-looking knights appear. Anna-Carina and a monk, his face hidden beneath a hood, appear after a delay. He confronts Christina. Then he removes his hood.

CHRISTINA

Cardinal Damian de Saint-Cyr!

DAMIAN

That's right, I'm Thomas, the twin - I've been near you all this time. I did everything I could to get this cloth.

Anna-Carina and Damian move towards the cloth and look at it.

ANNA-CARINA

The Lord's cloth - the Holy Grail.
Now that Richard is dead, it is ours.

CHRISTINA

Everything was planned by you. The banning of the Templars, the false accusations against the Teutonic Order, Bishop Friedrich and the besieging commander, Giancarlo Prezzi, even Jan and his flagellants - and last but not least, the false abbess here. Everyone played a specific role in your plan.

DAMIAN

And she, Christina Maria von Eibingen, is very special.

CHRISTINA

If you knew where the cloth—the Grail—was located, why didn't you simply take it? Why all the effort? Why the devastation of Marienburg? Why so many deaths?

ANNA-CARINA

The Teutonic Order would not have surrendered the cloth voluntarily. Therefore, the Order had to be destroyed - but no army would be capable of this, not even the superior forces of the Lithuanian army, nor the devotion to the saint Jan de Crux.

DAMIAN

Only she, niece of Emperor Heinrich VII from the House of Luxembourg and legate-teacher confirmed by Pope Clement, could bring down the Order and simultaneously confirm the authenticity of the cloth. No one will now dare to question this relic.

CHRISTINA

What do you intend to do with this? The cloth shows that Christ survived martyrdom. If this is made public, Western civilization will fall.

DAMIAN

You are right again. If I am not appointed Pontifex Maximus, I will show the cloth to Christians throughout the world. - With this Grail, I am more powerful than Emperor Heinrich and Pope Clement combined!

CHRISTINA

I will oppose this. I deny the authenticity of the Grail.

Christina folds the cloth. She places the compact bundle back into the sarcophagus.

ANNA-CARINA

Not if we silence you in one way or another.

CHRISTINA

You hadn't reckoned with Heinrich and William.

ANNA-CARINA

I do not believe that.

At that moment, Maybach arrives. Maybach now looks even more dangerous.

ANNA-CARINA

And now give me the cloth!

CHRISTINA

(points to Maybach)
Him alone?

DAMIAN

(looks at Heinrich)
Heinrich!

Reluctantly and with his head bowed, Heinrich changes sides.

CHRISTINA

(looks at Heinrich,
disillusioned.)
Heinrich? - You swore loyalty to me until death.

DAMIAN

Heinrich is only obligated to me.
(regarding Maybach)
You kill William.
(to Heinrich)
I give you the order to kill Christina!

Heinrich hesitates.

Damian gestures to his two knights with a small hand gesture, instructing them to give Heinrich the necessary emphasis. But they hesitate to follow his instructions.

DAMIAN

Heinrich, give me your sword!
(energetically)
Give me your sword!

Heinrich hands his sword to Damian, hilt first. Damian takes it and throws it to the side.

Anna-Carina signals to the two knights to kill Christina.

ANNA-CARINA

(to Heinrich)

If you refuse, I will make you suffer
by watching Christina die.

Two knights hold Christina and force her to bend over to be beheaded.

CHRISTINA

(desperate)

Heinrich, I beg you!

We see how Heinrich is trembling inside. Finally, Heinrich grabs Damian by the neck with one hand and squeezes.

HEINRICH

You will die by my hand here and now.

We see Anna-Carina pull a dagger from under her scapular and plunge it into Heinrich's side. With his free hand, Heinrich pushes Anna-Carina away, who is thrown against a chapter column and lies unconscious.

We see Damian's neck crushed, his eyes forced out of his head, followed by a gushing of blood from his eye sockets, mouth, and nose. We hear bones breaking.

With a jerk of the same hand, Heinrich, his eyes filled with contempt, severed Damian's head from his body. Heinrich threw the body into Anna-Carina's lap.

William, meanwhile, has finished off the two knights.

We are seeing Maybach disappear.

Heinrich buckles slightly as he pulls the dagger from his side.

WILLIAM

Heinrich!

William throws his sword to Heinrich. Heinrich catches it with one hand.

WILLIAM

Finish him off!

148) EXT., INNER COURTYARD OF THE MIDDLE CASTLE, DAY

The boss fight, Heinrich vs. Maybach, follows. The highest level of swordsmanship choreography is demonstrated.

MAYBACH

Our struggle was inevitable from the very beginning.

We see Heinrichs determined eyes.

We see Heinrichs hand firmly gripping the hilt of his sword.

The first sword strikes are exchanged.

MAYBACH

It seems to me you're faltering? Can you even hold your sword?

We see Heinrichs side wound, which is bleeding heavily.

MAYBACH

I will kill you - I will destroy you!

Beginning of the sword fight.

149) INT., ANCESTRAL HALL, DAY

CHRISTINA

(full of worry)

You must help Heinrich. He is injured.

WILLIAM

That won't be necessary.

Anna-Carina regains consciousness. She gasps in shock when she notices Damian's head in her lap. She pushes his head away.

Anna-Carina uses the distraction to take the cloth from the sarcophagus. She is able to leave the ancestral hall.

Christina sees this out of the corner of her eye.

CHRISTINA

She has the scarf.

150) EXT., COURTYARD, DAY

We see tongues of fire shooting out of the high castle.

Anna-Carina flees across the inner courtyard, where Heinrich and Maybach are fighting, into the upper castle. Christina follows her.

151) INT., HIGH CASTLE, DAY

Anna-Carina flees into the stairwell of the upper castle, where light smoke can already be seen. Christina is hot on her heels. Anna-Carina stops in front of a stairwell. The upper part of the stairwell is on fire. Anna-Carina realizes she can't go any further.

ANNA-CARINA

I will not allow you to get the cloth.

CHRISTINA

Countless people have died for this. Do you want to be the last of them?

ANNA-CARINA

I'd rather consign the cloth to the fire.

We hear the cracking of wood. Anna-Carina sees the stairwell collapse above her. She is crushed by burning beams. The fire consumes Anna-Carina and her cloth.

152) EXT., INNER COURTYARD OF THE MIDDLE CASTLE, DAY

The duel appears to be losing, as Heinrich is suffering from a wound in his side.

Maybach shatters Heinrich's sword in two with Baphomet.

Heinrich is staggering, he is breathing heavily, he needs to rest briefly.

MAYBACH

Nothing remains of the myth you earned while defending the Holy Land. The fortress of Acre, the defense against the Muslims. I was there, just like you, and admired your courage and your toughness.

HEINRICH

(breathing heavily)

You haven't achieved anything yet.

MAYBACH

With what will you continue fighting
- without a sword? - The weak must
yield to the strong!

Heinrich discovers a morning star belonging to a dead Teutonic Knight.

Heinrich now dodges Maybach's blows in such a way that he can approach the Teutonic Knight.

Heinrich grasps the morning star. He then straightens up, standing like a primal force in Maybach's path. Then he lets out a bloodcurdling battle cry.

Maybach, visibly surprised, strikes downwards with his sword. Heinrich leans slightly to the side. The sword becomes stuck in a wooden pillar.

Now, with a single blow, Heinrich strikes Maybach in the face with the thorn ball. Maybach falls dead to the ground.

Christina arrives and throws her arms around Heinrichs neck.

CHRISTINA
(cries with joy)
I thought I had lost you.

HEINRICH
(breathing heavily)
Christina, I...

Heinrich sinks to the ground.

Christina sees the blood on her hands.

CHRISTINA
Heinrich?
(calling)
William, William!

William and the squire arrive. Together they carry Heinrich away.

153) INT., ROOM WITH TABLE, EVENING

William and Heinrichs squires lay Heinrich on a table.

CHRISTINA
(to William)
Open the wound.
(to the squire)
Get my medical bag, quickly!

We see how Heinrichs wound is being treated.

154) INT., ROOM WITH TABLE, MORNING

We see Christina, huddled in a corner, waking from sleep. She is startled to realize that neither Heinrich nor William are there. Only the squire is present, folding the wound dressings.

CHRISTINA
(worried)
Where is your Lord?

The squire points towards the inner courtyard.

155) EXT., INNER COURTYARD OF THE MIDDLE CASTLE, DAY

Christina steps out into the courtyard. The sunlight dazzles her, so she holds her hand over her eyes. It seems like a dream to her as she watches Heinrich, seemingly fully recovered, arguing amicably with William.

WILLIAM
Heinrich, is there something we still need to clarify?

HEINRICH
Secure.

WILLIAM
Who is the better swordsman? - But it will be difficult for you without a sword.

Heinrich takes Baphomet.

WILLIAM
Do you want to fight with this?

HEINRICH
Why not? Maybach destroyed mine.

Christina sits down on a ledge. She watches calmly, knowing that two friends have found each other.

After a while, the squire sits down next to Christina.

CHRISTINA
(cheerful)
What is your name?

SHORT

(pensive)

No one has ever asked me my name -
I'm just the squire.

CHRISTINA

Everyone has a name - I'll call you
Clemens, after Pope Clement.

SHORT

(amused)

Yes, Squire Pope Clement - that
sounds good.

It is midday, then early evening, and the "fight" continues.

156) EXT., FOREST, DUSK

Christina, Heinrich, and the squire ride leisurely. Heinrich
carries Baphomet at his side. Christina looks at it.

CHRISTINA

A souvenir?

Heinrich smiles.

HEINRICH

What mysterious thing are you
carrying with you?

CHRISTINA

The Sang Réal cloth.

HEINRICH

William mentioned that the relic was
lost in the fire?

CHRISTINA

Sure. Only Anna-Carina had the scarf
from Jan DeCrux - I had swapped mine
earlier. - I had a feeling something
like that might happen...

HEINRICH

You are very cunning.

157) EXT., FOREST CLEARING, DUSK

Heinrich, Christina, and the squire are resting. They are
sitting around a campfire.

HEINRICH

What do you plan to do with the Grail now?

CHRISTINA

Well. I have a choice: Do I destroy the myth, or do I destroy Christianity?

HEINRICH

The cloth is genuine, there's no doubt about that. Is the cloth the Grail? There's no doubt about that either. May the cloth take away my faith and the faith of the Christian world? May the cloth take away the Crusaders' longing for the Grail? - To that I say no!

(looks intently at Christina)

How do you decide?

CHRISTINA

I do not want to be the destroyer of Western civilization. I do not want to destroy the myth of the Grail. So I will take the cloth to Turin and erase all connection to the Grail. I will call it the Shroud of Turin.

HEINRICH

Christina, you are not only cunning, you are also a wise woman - you should become Pope!

Christina laughs uninhibitedly. Then she looks at Heinrich with longing eyes.

CHRISTINA

And beneath your tough exterior, you are a lovable man.

HEINRICH

(takes her hand)

Christina, I...

At that moment, four robber knights emerge from the forest. Three of the robber knights are startled when they realize whom they intend to attack.

ROBBER KNIGHT 1

That's the Order of St. John!

ROBBER KNIGHT 2

This is Heinrich von Salem!

ROBBER KNIGHT 3
Let's get out of here!

The robber knights flee in a panic.

Christina, Heinrich and the squire laugh relaxed.

CHRISTINA
Heinrich, you were right,
They have learned something.

Christina looks deeply into Heinrichs eyes. Then she takes off her cap. We see her long blonde hair for the first time.

Heinrich draws his sword Baphomet and hesitates for a moment. Then he breaks Baphomet in two over his knee and throws the fragments into the undergrowth.

Finally, Heinrich and Christina kiss passionately.

END

CLOSING CREDITS

script
Written by: Ruby Con
Mobile: 0171/4980909
Email 1: rubycon@mail.de
Email2: agentur@screencreator.de
Website: www.screencreator.de
Script deadline: February 11, 2026

The screenplay is legally protected under Section 2 Paragraph 2 of the German Copyright Act and is registered as copyright work D3A6461A8164A by a notary public.www.priormart.comThe script is on file. It may only be read for private use or for review in preparation for film production. Private or commercial reproduction of the text for distribution, as well as unauthorized development or film adaptation, is expressly prohibited.